

A la manière de Brahms

Stanislas JANIN

Andante quasi adagio, con tenerezza (♩ = 84 env.)

Flute

p

Andante quasi adagio, con tenerezza (♩ = 84 env.)

Piano

p

6

cresc

rit.

cresc.

rit.

10

A tempo

p

A tempo

p

14

cresc ----- *f*

cresc ----- *f*

18

ff

21

rit. ----- **A tempo**

p legato

rit. ----- **A tempo**

en dehors

dim -----

p

Leg. *

25

p

cresc -----

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *mf* and *p*.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part continues with triplet patterns. Dynamics include *p*.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *en dehors*.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features chords and a sixteenth-note pattern. Dynamics include *pp*.