

# A CLASSICAL CHRISTMAS *arr. Wil van der Beek*

## 1. Old French Carol - César Franck

Part 1  
Part 2  
Part 3  
Part 4  
Mallet Percussion  
Timpani  
Percussion  
Piano

*p dolce espr.*  
*p dolce espr.*  
*p dolce espr.*  
*p dolce espr.*  
*p*  
*p*  
*p*  
*p dolce espr.*

♩ = 74

1  
2  
3  
4  
Mall. Perc.  
Timp.  
Perc.  
Pi.

*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

♩ = 74

1  
2  
3  
4  
Mall. Perc.  
Timp.  
Perc.  
Pi.

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Tub. Bls.

1  
2  
3  
4  
Mall. Perc.  
Timp.  
Perc.  
Pi.

*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*p*  
*mf*  
*p*  
*f*  
*mp*  
*p*  
*f*  
*mp*  
*p*  
*f*  
*mp*  
*p*

*Rit.*  
*Piu lento*  
*Rit.*  
*A tempo*

Susp. Cym.

2. Theme from "The Childhood of Christ" - Hector Berlioz

1 32 33 34 35 36 37 38 39

1 *p*

2 *mp*

3 *p*

4 *p*

Mall. Perc. *p* G

Timp. *p* Tri.

Perc. *p*

Pi. *p*

(♩ = 96) 2 3 4 5 6 7

1 *mp espr.*

2 *mp*

3 *mp*

4

Mall. Perc.

Timp.

Perc.

Pi. (♩ = 96) *mp espr.*

1 40 41 42 43 44 45 46 *Rit.*

1 *mf* *p* *mf*

2 *f* *mp* *mp* *mf*

3 *mf* *p* *mf*

4 *mf* *p* *mf*

Mall. Perc. *p*

Timp. *p* *mp*

Perc. *p* *mf*

Pi. *mf* *p* *mf* *Rit.*

8 9 10 11 12 *Rit.* 13 *A tempo* 14 15

1 *molto espr.*

2

3 *mp*

4

Mall. Perc. *mp* Glock.

Timp. *mp*

Perc. *mp* Susp. Cym.

Pi. *mp* *Rit.* *A tempo* *p*

16 17 18 19 20 21 22 23 **Fine**

1 *f* *mp* *pp* *mp*

2 *f* *mp* *p* *pp*

3 *f* *mp* *p* *pp*

4 *f* *mp* *p* *pp*

Mall. Perc. *f* *mp* *pp*

Timp. *mp* *pp*

Perc. *f* *pp*

Pi. *f* *p* *pp* *mp*

32 33 34 35 36 37 38 39

1 *f* *cresc.* *f*

2 *f* *f*

3 *f* *f*

4 *f* *f*

Mall. Perc. *mf* *cresc.* *f*

Timp. *mf* *mf*

Perc. *mf* *f*

Pi. *cresc.* *f*

24 25 26 27 28 29 30 31

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. Tri. *mf*

Pi. *mf*

40 41 42 43 44 45 46

1 *cresc.* *f* *dim.*

2 *cresc.* *f* *dim.*

3 *cresc.* *f* *dim.*

4 *cresc.* *f* *dim.*

Mall. Perc. *mf* *cresc.* *f* *dim.*

Timp. *mf* *f* *dim.*

Perc. *mf* *cresc.* *f* *dim.*

Pi. *cresc.* *f* *dim.*

1 47 48 49 50 51 52 53 **D.C al Fine**

2

3

4

Mall. Perc.

Timp.

Perc.

Pi. **D.C al Fine**

1 5 6 7 8

2

3

4

Mall. Perc.

Timp.

Perc.

Pi.

**3. Theme from "Oratorio de Noël" - Camille Saint-Saëns**

(♩ = 100) 2 3 4

1

2

3

4

Mall. Perc. Glock.

Timp.

Perc. Sn. Dr.

Pi. (♩ = 100)

9 10 11 12

1

2

3

4

Mall. Perc.

Timp.

Perc.

Pi.

13 14 15 16 1

1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

4 *cresc.* *f*

Mall. Perc.

Timp.

Perc.

Pi. *cresc.* *f*

21 22 23 24

1

2

3

4

Mall. Perc.

Timp.

Perc.

Pi. *ff* *f*

17 18 19 20

1 *ff marcato*

2 *ff marcato*

3 *ff marcato*

4 *ff marcato*

Mall. Perc.

Timp.

Perc.

Pi. *ff marcato*

25 26 27 28

1 *dim.* *mp* *ff*

2 *dim.* *mp* *ff*

3 *dim.* *mp* *ff*

4 *dim.* *mp* *ff*

Mall. Perc.

Timp.

Perc.

Pi. *mf dim.* *p* *dim.* *mp cresc.* *ff*

1 29 30 31 32

2

3

4

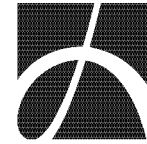
Mall. Perc.

Timp.

Perc.

Pi.

Detailed description: This block contains the first system of a musical score, measures 29 through 32. It features four vocal staves (1-4) and three percussion staves (Mall. Perc., Timp., Perc.). The piano accompaniment (Pi.) is shown in grand staff notation. A large, stylized logo is overlaid on the fourth vocal staff and the first percussion staff.



1 33 34 *Rit.* 35

2

3

4

Mall. Perc.

Timp.

Perc.

Pi.

*ff*

*ff*

*ff*

*Rit.*

Detailed description: This block contains the second system of a musical score, measures 33 through 35. It features the same four vocal staves (1-4) and three percussion staves (Mall. Perc., Timp., Perc.). The piano accompaniment (Pi.) is shown in grand staff notation. The tempo marking *Rit.* appears above measure 34. The dynamic marking *ff* (fortissimo) is present in measures 34 and 35. A large, stylized logo is overlaid on the fourth vocal staff and the first percussion staff.

