

7 Pieces

1. *Air* (Johann Sebastian Bach)
2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

F Horn & Piano

Arr.: Ifor James

EMR 2075

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F HORN

7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento ♩ = 72

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p

4

7

10

13

17

p

mf

p

p cresc.

mf

rit.

2. Abendlied

Lento ♩ = 72

ROBERT SCHUMANN

(1810-1856)

Arr.: Ifor James

mp

6

12

18

24

mp

f

p

mf

ff

mf

r

EMR 2075

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7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento $\text{♩} = 72$



F Horn

Piano

p

p

mp

4

6

1. 2.

p

p

9

mf

mf

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11

p

p

14

p cresc. mf

p mf

17

rit. tr

2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

mp

p

mp

pp

6

Musical score for measures 6-10. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, then a triplet of eighth notes, and ends with a quarter note. The piano accompaniment features a steady bass line and chords in the right hand. Dynamic markings include *mp* in the vocal line and *mp* in the piano accompaniment. A triplet marking '3' is present over the eighth notes in the vocal line.

11

Musical score for measures 11-15. The vocal line begins with a half note, followed by a quarter note, a quarter rest, and a quarter note. The piano accompaniment continues with chords and a bass line. Dynamic markings include *mp* in the piano accompaniment, *f* in the vocal line, *p* in the piano accompaniment, and *mf* in the vocal line.

16

Musical score for measures 16-20. The vocal line features a melodic line with a triplet of eighth notes. The piano accompaniment has a bass line and chords. Dynamic markings include *f* in the vocal line, *ff* in the piano accompaniment, and *ff* in the vocal line.

21

Musical score for measures 21-24. The vocal line starts with a rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment has a bass line and chords. Dynamic markings include *mf* in the vocal line, *mf* in the piano accompaniment, *mp* in the piano accompaniment, and *f* in the piano accompaniment.

25

Musical score for measures 25-28. The vocal line begins with a melodic phrase, followed by a quarter note, a quarter note, and a quarter note. The piano accompaniment has a bass line and chords. A dynamic marking of *p* is present in the vocal line.

3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio ♩ = 69

3

5

7

9

p

pp

mp

p

mf

mp

p

4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



The musical score is presented in a standard piano format with three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto moderato' with a metronome marking of ♩ = 100. The score begins with a repeat sign. The first system (measures 1-5) features a vocal line starting with a half rest followed by a quarter note G4, and a piano accompaniment of eighth notes. The second system (measures 6-11) includes a first ending bracket over measures 10-11. The third system (measures 12-17) includes a second ending bracket over measures 12-17. The fourth system (measures 18-23) continues the vocal and piano parts. The fifth system (measures 24-28) is marked 'Tempo' and features a vocal line with a fermata over the final note. The piano accompaniment consists of chords and eighth notes. Dynamics include 'mf' (mezzo-forte) in several places.

5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The music begins with a piano introduction. The vocal line starts in measure 1 with a rest, followed by a melodic phrase in measure 2 marked 'p freely'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked 'p'.

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase marked 'p', followed by a phrase marked 'mp' in measure 6, and a phrase marked 'pp sub.' in measure 7. The piano accompaniment continues with chords, marked 'mp' in measure 6 and 'pp sub.' in measure 7.

10

Musical score for measures 9-14. The vocal line has a rest in measure 9, followed by a phrase marked 'mp' in measure 10. The piano accompaniment continues with chords, marked 'mp' in measure 10.

15

rit. slower a tempo ♩ = 69

Musical score for measures 15-18. The tempo markings are 'rit.' (ritardando), 'slower', and 'a tempo ♩ = 69'. The vocal line has a rest in measure 15, followed by a phrase in measure 16, and a phrase in measure 17. The piano accompaniment features chords, with a fermata over a chord in measure 16.

6. Greensleeves

Traditional
Arr.: Ifor James

Maestoso $\text{♩} = 60$

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The first system (measures 1-5) features a vocal line that begins in measure 2 and a piano accompaniment starting in measure 1. The piano part includes the instruction 'p sustained' and 'soft Ped.'. The second system (measures 6-12) starts at measure 6 with a vocal line marked 'gestopft' and 'p'. The piano accompaniment continues with chords and moving lines. The third system (measures 13-19) starts at measure 13 with a vocal line and piano accompaniment. The final measure shown is measure 19.

7. The Girl With The Flaxen Hair

Claude Debussy
(1862-1918)
Arr.: Ifor James

Slowly and Freely ♩ = 92

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Slowly and Freely' with a metronome marking of ♩ = 92. The first system shows the vocal line starting with a mezzo-piano (*mp*) dynamic and the piano accompaniment starting with a piano (*p*) dynamic. The piano part features a prominent sustained chord in the right hand and a more active bass line.

Musical score for measures 6-10. The vocal line continues with a melodic line. The piano accompaniment features a series of chords in the right hand and a steady bass line. The dynamics remain consistent with the previous system.

Musical score for measures 11-15. The vocal line has a more active melodic line. The piano accompaniment features a series of chords in the right hand and a steady bass line. The dynamics remain consistent with the previous system.

Musical score for measures 16-20. The vocal line has a more active melodic line. The piano accompaniment features a series of chords in the right hand and a steady bass line. The dynamics remain consistent with the previous system. The piece concludes with an *accel.* marking and a *Ped.* (pedal) instruction.

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