

Collection Ifor James

4 Pieces

1. Nocturne / 2. Waltz / 3. Eine kleine Sonatine / 4. Lahr Suite

F Horn & Piano

Ifor James

EMR 2166

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4 Pieces

F HORN

for Dagmar Büke

1. Nocturne

Ifor James

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$\text{♩} = 66$

Musical notation for the first staff of '1. Nocturne'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 66. The first measure contains a whole rest with a first ending bracket above it. The second measure is a whole note with a fermata. The piece starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical notation for the second staff of '1. Nocturne', starting at measure 8. It features a mezzo-piano (*mp*) dynamic and a first ending bracket above the final measure.

Musical notation for the third staff of '1. Nocturne', starting at measure 16. It includes a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a *rall.* (rallentando) marking.

for Franziska Wezler

2. Waltz

Waltz $\text{♩} = \text{ca.}66$

Musical notation for the first staff of '2. Waltz'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = ca. 66. The first measure contains a whole rest with a first ending bracket above it. The piece begins with a mezzo-piano (*mp*) dynamic.

Musical notation for the second staff of '2. Waltz', starting at measure 13. It features a mezzo-piano (*mp*) dynamic and a first ending bracket above the final measure.

Musical notation for the third staff of '2. Waltz', starting at measure 24. It continues with a mezzo-piano (*mp*) dynamic.

Musical notation for the fourth staff of '2. Waltz', starting at measure 36. It includes a first ending bracket above the first measure and a mezzo-piano (*mp*) dynamic.

Musical notation for the fifth staff of '2. Waltz', starting at measure 62. It features a mezzo-piano (*mp*) dynamic and a first ending bracket above the final measure.

Musical notation for the sixth staff of '2. Waltz', starting at measure 88. It concludes the piece with a mezzo-piano (*mp*) dynamic.

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rr


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4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

$\text{♩} = 66$

F Horn

Piano

mf *mp*

7

mf *mp*

13

1. 2.

mp *mp* *p*

mp *p*

19 *rall.*

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2. Waltz

Waltz ♩. = ca.66

mp

mf

mp legato

Ped.

10

(m.d.)

Ped.

20

mp

mp

Ped.

30

mp

Ped.

40

Ped.

3. Eine kleine Sonatine

1

Moderato ♩ = 108

The musical score is presented in two systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes dynamic markings such as *mp*, *mf*, and *p*, as well as a *rit* (ritardando) marking at the end of the first system. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

4. Lahr Suite

1

♩ = ca.72

Musical score for "4. Lahr Suite 1". The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = ca.72. The score is divided into systems, with measure numbers 9, 19, 29, and 38 indicated.

System 1 (Measures 1-8): The vocal line begins with a rest, then enters with a melody marked *mp legato*. The piano accompaniment starts with a *mf* dynamic, transitioning to *mp*.

System 2 (Measures 9-18): The vocal line continues with dynamics *mf*, *mp*, and *p*. The piano accompaniment features a *mf* dynamic, then *mp*, and ends with a *p* dynamic.

System 3 (Measures 19-28): The vocal line has a *mf* dynamic. The piano accompaniment alternates between *mf* and *mp* dynamics, with a *p* dynamic in the middle.

System 4 (Measures 29-37): The vocal line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic.

System 5 (Measures 38-45): The vocal line has dynamics *mp*, *mf*, and *mp*. The piano accompaniment has dynamics *mp*, *mf*, and *mp*. The system concludes with a *rall.* (rallentando) marking.

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