

**III**

**Allegro** ♩ = 132

Musical score for woodwinds and percussion. The score includes parts for Flutes 1, 2, and 3 (Piccolo), Oboes 1 and 2, Clarinets 1 and 2 (solos), Bassoons 1 and 2, Horns 1 and 2, Trumpet 1, Timpani (mf, moyen), and Tom-toms (grave, mf). Dynamics range from *mf* to *f*. The key signature has two sharps (F# and C#), and the time signature is common time (C).

**Allegro** ♩ = 132

Musical score for strings and saxophones. The score includes parts for Saxophone Alto (S.A.), Harp, Clarinets 1 and 2, Soprano Saxophone (S.), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Euphonium/Bass Trombone (Euph. B♭), Contrabass Trombone (Ctb. B♭), and Contrabass (Ctb.). Dynamics range from *mf* to *f*, with some parts marked *dim.* (diminuendo). The key signature has two sharps (F# and C#), and the time signature is common time (C). The Contrabass part includes markings for *pizz.* and *arco*.

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Timp.

Toms

S.A.

Cl. 1

Cl. 2

A.S.

T.S.

B.S.

Euph. B

Ctb. B

Ctb.

*p*

*f*

*mf*

9

Cl. 1 (solo)

Cl. 2 (solo)

Bsn. 1

Bsn. 2

Timp.

Toms

S.A.

Cl. 1

Cl. 2

A.S.

T.S.

B.S.

Euph. B♭

Ctb.

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*mf*

*dim.*

*cresc.*

*mf*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

13

S.A.

Cl. 1

Cl. 2

A.S.

T.S.

B.S.

Euph. B♭

Ctb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (solo)

Cl. 2 (solo)

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Trp. 1

Tpt. 2

Timp.

S.A.

Cl. 1

Cl. 2

A.S.

T.S.

B.S.

Euph. B♭

Ctb. B♭

Ctb.

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *sourdine* *f* *open*

*mf* *sourdine* *f* *open*

*mf* *sourdine* *f* *open*

*mf* *sourdine* *f* *open*

*p* *mf* *f*

*cresc.* *f*

*p* *mf*

*p* *mf*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *cresc.* *f*

*cresc.* *f*

20

Fl. 1

Fl. 2

Fl. 3 (ou picc.)

Ob. 1

Ob. 2

Cl. 1 (solo)

Cl. 2 (solo)

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Timp.

S.A.

Cl. 1

Cl. 2

A.S.

T.S.

B.S.

Euph. B.

Ctb. B.

Ctb.

*p* *mf* *f*

24

Fl. 1

Fl. 2

Fl. 3  
(ou picc.)

Ob. 1

Ob. 2

Cl. 1  
(solo)

Cl. 2  
(solo)

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Timp.

S.A.

Cl. 1

Cl. 2

A.S.

T.S.

B.S.

Euph. B.

Ctb. B.

Ctb.

28

Fl. 1  
Fl. 2  
Fl. 3 (ou picc.)  
Ob. 1  
Ob. 2  
Cl. 1 (solo)  
Cl. 2 (solo)  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
Trp. 1  
Timp.  
Cymb.  
S.A.  
Harp  
Cl. 1  
Cl. 2  
A.S.  
T.S.  
B.S.  
Euph. B.  
Ctb. B.  
Ctb.

*rit.----- Poco meno mosso*

*Flute 3*

*rit.-----*

*p dolce*

*p dolce*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*le sourdine bol (cupe mute)*

*p*

*rit.----- Poco meno mosso*

*mf*

*p*

*rit.----- Poco meno mosso*

*mf*

*mf*

*pp leggero*

*pp leggero*

*p leggero*

*pizz.*

*mf*

*p*

33

Fl. 1  
Fl. 2  
Fl. 3 (ou picc.)  
Ob. 1  
Ob. 2  
Cl. 1 (solo)  
Cl. 2 (solo)  
Hrn. 1  
Hrn. 2  
Trp. 1  
Timp.  
Cymb.  
S.A.  
Harp  
Cl. 1  
Cl. 2  
A.S.  
T.S.  
B.S.  
Euph. B.  
Ctb. B.  
Ctb.



40 **A tempo allegro**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f* (Piccolo)

Fl. 3 (ou picc.) *mf* *f*

Ob. 1 *mf* *mf*

Ob. 2 *mf*

Cl. 1 (solo) *p* *mf* *f*

Cl. 2 (solo) *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hrn. 1 *mf* *f*

Hrn. 2 *mf*

Trp. 1 *p* *mf*

Tpt. 2 *p* *mf*

Mar. *p* *mf*

**A tempo allegro**

S.A. *mf*

Harp *mf* *mf* *mf*  
 si - do | si - la

Cl. 1

Cl. 2

A.S.

T.S.

B.S.

Euph. B♭

Ctb.

45

Meno mosso

Musical score for measures 45-47. Instruments include S.A., Harp, Cl. 1, Cl. 2, A.S., T.S., B.S., and Ctb. Dynamics range from *p* to *mf*. Tempo is *Meno mosso*. The section concludes with a *Cedendo* marking.

48

A tempo (meno mosso)

Musical score for measures 48-51. Instruments include Cl. 1 (solo), Cl. 2 (solo), Bsn. 1, Hrn. 1, Hrn. 2, S.A., Harp, Cl. 1, Cl. 2, A.S., T.S., B.S., Euph. B, Ctb. B, and Ctb. Dynamics range from *p* to *mf*. Tempo is *A tempo (meno mosso)*. The section includes crescendos and a *réb* marking for the Harp.

**A tempo allegro**

52

Fl. 1  
Fl. 2  
Fl. 3 (ou picc.)  
Ob. 1  
Ob. 2  
Cl. 1 (solo)  
Cl. 2 (solo)  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
Trp. 1  
Tpt. 2  
Mar.  
S.A.  
Cl. 1  
Cl. 2  
A.S.  
T.S.  
B.S.  
Euph. B♭  
Ctb. B♭  
Ctb.

56

Fl. 1 *f*  $\text{trill}$

Fl. 2 *f*  $\text{trill}$

Ob. 1 *f*  $\text{trill}$

Ob. 2

Cl. 1 (solo) *mf*

Cl. 2 (solo) *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *f*

Hrn. 2 *f*

Timp. *mf*

S.A. *f*

Harp *mf* *sol*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

A.S. *f*

T.S. *f*

B.S. *f*

Euph. B♭ *f*

Ctb. B♭ *f*

Ctb. *f* *div.* *unis* *mf*

61

Fl. 1 *mf*

Fl. 3 (ou picc.) (Piccolo)

Ob. 1 *mf cresc.* *poco f*

Ob. 2 *poco f*

Cl. 1 (solo) *cresc.* *poco f*

Cl. 2 (solo) *cresc.* *poco f*

Bsn. 1 *cresc.* *poco f*

Bsn. 2 *cresc.* *poco f*

Hrn. 1 *mf* *poco f*

Hrn. 2 *mf* *poco f*

S.A. *f*

Cl. 1 *mf* *cresc.* *p* *mf* *f* *1° solo*

Cl. 2 *div. unis* *cresc.* *f* *mf*

A.S. *f*

T.S. *p* *cresc.* *f*

B.S. *p* *cresc.* *f*

Euph. B $\flat$  *f*

Ctb. B $\flat$  *f*

Ctb. *cresc.* *f*

66

Fl. 1 *f*

Fl. 3 (ou picc.)

Cl. 1 (solo) *f*

Cl. 2 (solo)

Bsn. 1 *dim.* *f*

Bsn. 2 *dim.* *f*

Hrn. 1 *f*

Hrn. 2 *dim.*

Timp. *mf* *dim.* *p* *mf*

S.A. Saxophone soprano

Cl. 1 *tutti* *mf* *f*

Cl. 2 *f*

A.S. *mf*

T.S. *mf*

B.S. *mf*

Euph. B. *mf* *mf*

Ctb. B. *mf* *mf*

Ctb. *dim.* *f*

70

Fl. 1

Fl. 2

Fl. 3 (ou picc.)

Ob. 1

Ob. 2

Cl. 1 (solo)

Cl. 2 (solo)

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

S.S.

Cl. 1

Cl. 2

A.S.

T.S.

B.S.

Euph. B $\flat$

Ctb. B $\flat$

Ctb.

74

Fl. 1

Fl. 2

Fl. 3  
(ou picc.)

Ob. 1

Ob. 2

Cl. 1  
(solo)

Cl. 2  
(solo)

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

S.S.

Cl. 1

Cl. 2

A.S.

T.S.

B.S.

Euph. B♭

Ctb. B♭

Ctb.

Flute 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



78

Fl. 1

Fl. 2

Fl. 3 (ou picc.)

Cl. 1 (solo)

Hrn. 1

Hrn. 2

Trp. 1

Tpt. 2

Timp.

S.S.

Cl. 1

Cl. 2

A.S.

T.S.

B.S.

Euph. B $\flat$

Ctb. B $\flat$

Ctb.

82

*Trattenuto* **A tempo**

Fl. 1

Fl. 2

(Flute 3)

Fl. 3 (ou picc.)

Cl. 1 (solo)

Bsn. 1

Hrn. 1

Hrn. 2

Trp. 1

Tpt. 2

Timp.

Cymb. Cymbale

Blocks

S.S.

Harp

Cl. 1

Cl. 2

A.S.

T.S.

B.S.

Euph. B♭

Ctb. arco

*p*

*p*

*p*

*mf*

*1° solo*

*mf*

*p*

*cup mute*

*cup mute*

*p*

*p*

*mf*

*p*

*mf*

*p*

*Trattenuto* **A tempo**

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

87

*Trattenuto* **A tempo**

Fl. 1  
Fl. 2  
Fl. 3 (ou picc.)  
Ob. 1  
Ob. 2  
Cl. 1 (solo)  
Cl. 2 (solo)  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
Cymb.  
S.S.  
Harp  
Cl. 1  
Cl. 2  
T.S.  
B.S.  
Euph.B.  
Ctb.

*p* *mf* *mf* *p* *1° solo* *mf* *mf* *p* *Blocks* *p* *si - mi* *do* *sol*