

III

rapide  $\text{♩} = 150$

2 3 4

Picc. 2 Fl.

Htb. 1 2

Bssn. 1 2

Pet. Clar.

3 Clar.

Clar. basse

Sax. sop.

Sax. 2 alto

Sax. 2 ten.

Sax. baryt.

Cors 1 2 3 4

Bgl.

3 Trpts.

3 Trbs.

Trb. basse

Euph. 1 2

Tuba

C. à cordes

Timb.

Batt.

Perc. 1 2

Picc. 2 Fl. 5 6 7 8

Htb. 1 2

Bssn. 1 2

Pet. Clar.

3 Clar.

Clar. basse

Sax. sop.

Sax. 2 alto

Sax. 2 ten.

Sax. baryt.

Cors 1 2 3 4

Bgl.

3 Trpts. # Ouvert

3 Trbs.

Trb. basse

Euph. 1 2

Tuba

C. à cordes

Timb.

Batt.

Perc. 1 2

Picc. 2 Fl. 9 10 11 12

Htb. 1 2

Bssn. 1 2

Pet. Clar.

3 Clar.

Clar. basse

Sax. sop.

Sax. 2 alto

Sax. 2 ten.

Sax. baryt.

Cors 1 2 3 4

Bgl.

3 Trpts.

3 Trbs.

Trb. basse

Euph. 1 2

Tuba

C. à cordes

Timb.

Batt.

Perc. 1 2

Musical score for page 54, featuring various instruments including Piccolo, Flute, Horns, Bassoons, Clarinets, Saxophones, Corsos, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Drums, and Percussion. The score includes dynamic markings such as *ff*, *f*, *p*, and *cresc.* across multiple staves.

17 18 19 20

Picc. 2 Fl. 1 2

Htb. 1 2

Bssn. 1 2

Pet. Clar. 1x *p* 2x *mf*

3 Clar. 1x *tacet*

Clar. basse 1x *p* 2x *mf*

Sax. sop. 1 x *tacet*

Sax. 2 alto *p* 2 x *mf*

Sax. 2 ten. *p* 2 x *mf*

Sax. baryt. *mf*

Cors 1 2 3 4 1x *p* 2x *mf*

Bgl. *mf* (1x *tacet*)

3 Trpts. *mf* (1x *tacet*)

3 Trbs. *mf* (1x *tacet*)

Trb. basse *mf* (1x *tacet*)

Euph. 1 2 *mf* (1x *tacet*)

Tuba *mf* (1x *tacet*)

C. à cordes 1x *p* 2x *mf* Pizz *mf*

Timb.

Batt. 1x *p* 2x *mf*

Perc. 1 2 T. Basque *mf*

21 22 23 24

Picc. 2 Fl. *mf* 1x tacet *mf*

Htb. 1 2 *mf* 1x tacet *mf*

Bssn. 1 2 *mf* 1x tacet *mf*

Pet. Clar. *mf* 1x tacet *mf*

3 Clar. *mf* 1x tacet *mf*

Clar. basse

Sax. sop.

Sax. 2 alto

Sax. 2 ten.

Sax. baryt.

Cors 1 2 3 4

Bgl. *mf*

3 Trpts. *mf*

3 Trbs. *mf*

Trb. basse *mf*

Euph. 1 2 *mf*

Tuba

C. à cordes

Timb.

Batt.

Perc. 1 2 *mf* 1x tacet

1. 25 26 27 28

Picc. 2 Fl.

Htb. 1 2

Bssn. 1 2

Pet. Clar.

3 Clar. *mf* Obligé

Clar. basse *f*

Sax. sop. *mf* Obligé

Sax. 2 alto *mf*

Sax. 2 ten. *mf*

Sax. baryt. *f*

Cors 1 2 3 4

Bgl.

3 Trpts. *f*

3 Trbs. *f*

Trb. basse *f*

Euph. 1 2

Tuba *f*

C. à cordes *f*

Timb.

Batt. *f*

Perc. 1 2 *f*

29 30 31 32

Picc. 2 Fl.

Htb. 1 2

Bssn. 1 2

Pet. Clar.

3 Clar.

Clar. basse

Sax. sop.

Sax. 2 alto

Sax. 2 ten.

Sax. baryt.

Cors 1 2 3 4

Bgl.

3 Trpts.

3 Trbs.

Trb. basse

Euph. 1 2

Tuba

C. à cordes

Timb.

Batt.

Perc. 1 2



Picc. 2 Fl. 33 34 35 36

Htb. 1 2

Bssn. 1 2

Pet. Clar.

3 Clar. *mf*

Clar. basse *mf*

Sax. sop. *mf*

Sax. 2 alto

Sax. 2 ten.

Sax. baryt. *mf*

Cors 1 2  
3 4

Bgl. *f*<sup>+</sup>

3 Trpts.

3 Trbs. *f*<sup>+</sup>

Trb. basse

Euph. 1 2

Tuba *mf*

C. à cordes *mf*

Timb.

Batt. *mf*

Perc. 1

Detailed description: This is a page of a musical score, page 59, containing measures 33 through 36. The score is written for a large orchestra and woodwind section. The key signature is one flat (B-flat major/D minor). The time signature is not explicitly shown but appears to be 4/4. The woodwind section includes Piccolo and 2 Flutes, Horns (Htb.), Bassoons (Bssn.), Clarinet in E-flat (Pet. Clar.), 3 Clarinets in D (3 Clar.), Clarinet in B-flat (Clar. basse), Soprano Saxophone (Sax. sop.), 2 Alto Saxophones (Sax. 2 alto), 2 Tenor Saxophones (Sax. 2 ten.), and Baritone Saxophone (Sax. baryt.). The brass section includes 4 Cors, Bugle (Bgl.), 3 Trumpets (3 Trpts.), 3 Trombones (3 Trbs.), Trombone (Trb. basse), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The string section (C. à cordes) is also indicated. Dynamics such as *mf* and *f*<sup>+</sup> are used throughout the score. The score shows a complex arrangement of notes, rests, and articulation marks for each instrument.

Picc. 2 Fl. *mf*

Htb. *mf*

Bssn. *mf*

Pet. Clar. *mf*

3 Clar. *mf*

Clar. basse

Sax. sop. *mf*

Sax. 2 alto *mf*

Sax. 2 ten. *mf*

Sax. baryt. *mf*

Cors *mf*

Bgl. *mf*

3 Trpts. *mf*

3 Trbs. *mf*

Trb. basse *mf*

Euph. *mf*

Tuba *mf*

C. à cordes *mf*

Timb.

Batt.

Perc. *mf*

Glock. *mf*

41 42 43 44

Picc. 2 Fl. *p*

Htb. 1 2 *p*

Bssn. 1 2 *fp*

Pet. Clar. *p*

3 Clar. *p*

Clar. basse *fp*

Sax. sop. *fp*

Sax. 2 alto *fp*

Sax. 2 ten. *fp*

Sax. baryt. *fp*

Cors 1 2 3 4 *f*

Bgl. *fp*

3 Trpts. *fp*

3 Trbs. *fp*

Trb. basse *fp*

Euph. 1 2 *fp*

Tuba *fp*

C. à cordes *p*

Timb. *p*

Batt. *p sub.*

Perc. 1 2 *fp*

Picc. 2 Fl. *mf* *f* 45 46 47 48

Htb. 1 2 *mf* *f*

Bssn. 1 2 *f*

Pet. Clar. *mf* *f*

3 Clar. *mf* *f*

Clar. basse *f*

Sax. sop. *f*

Sax. 2 alto *f*

Sax. 2 ten. *f*

Sax. baryt. *f*

Cors 1 2 3 4

Bgl. *f*

3 Trpts. *f*

3 Trbs. *f*

Trb. basse *f*

Euph. 1 2 *f*

Tuba *f*

C. à cordes *f*

Timb. *f*

Batt. *f*

Perc. 1 2 *f* *f*