

2^{ème} Mouvement "ORAISON FUNEBRE"

Adagio Non tanto

282 283 284 285 286

Piccolo C *ff*

Flûtes *ff*

Hautbois *ff*

Bassons *ff* unis.

Petite clarinette Eb *ff*

2 clarinettes soli Bb *ff*

1^{ère} clarinettes Bb *ff*

2^{ème} 3^{ème} clarinettes Bb *ff* unis.

Cla Bas Bb *ff*

Sax - soprano Bb (en fanfare) *ff*

Sax - altos Eb *ff*

Sax - ténors Bb *ff*

Sax - barytons Eb *ff*

Cors F I II III IV *ff* a2 div.

Trompettes C I II III IV *ff* unis.

Trombone solo

Trombones II III *ff*

Trombone-basse *ff*

2 Cornets Bb I II *ff*

Bugles (en fanfare) I II *ff* div.

Basses Bb *ff*

Contrebasse Bb *ff*

Tuba-bass C *ff*

2 Tambours

287 288 **289** 290 291 292

Picc.

Fl.

Ob.

Bsn.

Pet. cla.

Cl. soli

1^o Cla.

2^o 3^o Cla.

Cl. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

Cors F

Trpes.

Trb. solo

Tromb.

Tb. Bas.

Cets.

Bugles

Bas. B♭

Cb. B♭

Tuba.

2 Tambs.

Solo quasi Recit

ff

mf

unis.

Musical score for orchestra and voices, measures 293-298. The score is arranged in systems for various instruments and voices. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Pet. cla. (Percussion)
- Cla. soli (Solo Clarinet)
- 1^e Cla. (First Clarinet)
- 2^e 3^e Cla. (Second and Third Clarinets)
- Cla. Bas. (Bass Clarinet)
- S. Sop. (Soprano)
- S. Alt. (Soprano Alto)
- S. Ten. (Soprano Tenor)
- S. Byt. (Soprano Bass)
- Cors F (French Horns I and II)
- Trpes. (Trumpets I, II, III, and IV)
- Trb. solo (Trumpet Solo)
- Tromb. (Trombones I, II, and III)
- Tb. Bas. (Tuba)
- Cets. (Cymbals I and II)
- Bugles (Bugles I and II)
- Bas. Bb (Bass Trombone)
- Cb. Bb (Euphonium)
- Tuba.
- 2 Tambs. (Two Tom-toms)

Measure 293: Picc. and Fl. parts are silent. Ob. and Bsn. parts are silent. Pet. cla. part is silent. Cla. soli part is silent. 1^e Cla. part is silent. 2^e 3^e Cla. parts are silent. Cla. Bas. part is silent. S. Sop. part is silent. S. Alt. part is silent. S. Ten. part is silent. S. Byt. part is silent. Cors F parts are silent. Trpes. parts are silent. Trb. solo part is silent. Tromb. parts are silent. Tb. Bas. part is silent. Cets. parts are silent. Bugles parts are silent. Bas. Bb part is silent. Cb. Bb part is silent. Tuba. part is silent. 2 Tambs. parts are silent.

Measure 294: Picc. and Fl. parts are silent. Ob. and Bsn. parts are silent. Pet. cla. part is silent. Cla. soli part is silent. 1^e Cla. part is silent. 2^e 3^e Cla. parts are silent. Cla. Bas. part is silent. S. Sop. part is silent. S. Alt. part is silent. S. Ten. part is silent. S. Byt. part is silent. Cors F parts are silent. Trpes. parts are silent. Trb. solo part is silent. Tromb. parts are silent. Tb. Bas. part is silent. Cets. parts are silent. Bugles parts are silent. Bas. Bb part is silent. Cb. Bb part is silent. Tuba. part is silent. 2 Tambs. parts are silent.

Measure 295: Picc. and Fl. parts are silent. Ob. and Bsn. parts are silent. Pet. cla. part is silent. Cla. soli part is silent. 1^e Cla. part is silent. 2^e 3^e Cla. parts are silent. Cla. Bas. part is silent. S. Sop. part is silent. S. Alt. part is silent. S. Ten. part is silent. S. Byt. part is silent. Cors F parts are silent. Trpes. parts are silent. Trb. solo part is silent. Tromb. parts are silent. Tb. Bas. part is silent. Cets. parts are silent. Bugles parts are silent. Bas. Bb part is silent. Cb. Bb part is silent. Tuba. part is silent. 2 Tambs. parts are silent.

Measure 296: Picc. and Fl. parts are silent. Ob. and Bsn. parts are silent. Pet. cla. part is silent. Cla. soli part is silent. 1^e Cla. part is silent. 2^e 3^e Cla. parts are silent. Cla. Bas. part is silent. S. Sop. part is silent. S. Alt. part is silent. S. Ten. part is silent. S. Byt. part is silent. Cors F parts are silent. Trpes. parts are silent. Trb. solo part is silent. Tromb. parts are silent. Tb. Bas. part is silent. Cets. parts are silent. Bugles parts are silent. Bas. Bb part is silent. Cb. Bb part is silent. Tuba. part is silent. 2 Tambs. parts are silent.

Measure 297: Picc. and Fl. parts are silent. Ob. and Bsn. parts are silent. Pet. cla. part is silent. Cla. soli part is silent. 1^e Cla. part is silent. 2^e 3^e Cla. parts are silent. Cla. Bas. part is silent. S. Sop. part is silent. S. Alt. part is silent. S. Ten. part is silent. S. Byt. part is silent. Cors F parts are silent. Trpes. parts are silent. Trb. solo part is silent. Tromb. parts are silent. Tb. Bas. part is silent. Cets. parts are silent. Bugles parts are silent. Bas. Bb part is silent. Cb. Bb part is silent. Tuba. part is silent. 2 Tambs. parts are silent.

Measure 298: Picc. and Fl. parts are silent. Ob. and Bsn. parts are silent. Pet. cla. part is silent. Cla. soli part is silent. 1^e Cla. part is silent. 2^e 3^e Cla. parts are silent. Cla. Bas. part is silent. S. Sop. part is silent. S. Alt. part is silent. S. Ten. part is silent. S. Byt. part is silent. Cors F parts are silent. Trpes. parts are silent. Trb. solo part is silent. Tromb. parts are silent. Tb. Bas. part is silent. Cets. parts are silent. Bugles parts are silent. Bas. Bb part is silent. Cb. Bb part is silent. Tuba. part is silent. 2 Tambs. parts are silent.

Picc. 299 300 301 302 303 304

Fl. *ppp*

Ob. *ppp*

Bsn.

Pet. cla.

Cla. soli *ppp*

1^e Cla. *ppp*

2^e 3^e Cla.

Cla. Bas.

S. Sop. *ppp*

S. Alt.

S. Ten.

S. Byt.

Cors F I II III IV

Trpes. I II III IV

Trb. solo (Récit) *p*

Tromb. I II III

Tb. Bas.

Cets. I II

Bugles unis. *ppp*

Bas. Bb

Cb. Bb

Tuba.

2 Tamb.

Picc.

Fl. ^{1°}
ppp

Ob. ^{1°}
ppp

Bsn.

Pet. cla.

Cla. soli ^{1°}
ppp (1°)
ppp

1° Cla. *ppp*

2° 3° Cla.

Cla. Bas.

S. Sop. *ppp* *ppp* *p*

S. Alt.

S. Ten.

S. Byt.

Cors F I ^{1°}
p a2 I er II
p 3°
p

II

III

IV

Trpes. I

II

III

IV

Trb. solo *pp*

Tromb. II

III

Tb. Bas.

Cets. I ^{1° (a déf cor I)}
p cor I
p

II ^{2° (a déf cor II)}
p

Bugles I *ppp*

II

Bas. Bb

Cb. Bb

Tuba

2 Tamb.

305 306 307 308 309 310 311

312

This page contains the musical score for measures 312 through 318. The instruments and parts are listed on the left side of the page:

- Picc. (Piccolo)
- Fl. (Flute) - Tous (All)
- Ob. (Oboe) - Tous (All)
- Bsn. (Bassoon) - (unis.) (unison)
- Pet. cla. (Piccolo Clarinet)
- Cla. soli (Solo Clarinet) - a2
- 1^o Cla. (First Clarinet) - (unis.)
- 2^o 3^o Cla. (Second and Third Clarinets)
- Cla. Bas. (Bass Clarinet)
- S. Sop. (Soprano)
- S. Alt. (Alto)
- S. Ten. (Tenor)
- S. Byt. (Bass)
- Cors F (French Horn) - I, II, III, IV
- Trpes. (Trumpet) - I, II, III, IV
- Trb. solo (Solo Trombone)
- Tromb. (Trombone) - II, III
- Tb. Bas. (Bass Trombone)
- Cets. (Cymbals) - obligés
- Bugles (Bugles) - I, II - div. (divisi)
- Bas. Bb (Bassoon in Bb)
- Cb. Bb (Cornet in Bb)
- Tuba
- 2 Tamb. (Two Tom-toms) - (a2)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from *p* (piano) to *f* (forte). The measures are numbered 312, 313, 314, 315, 316, 317, and 318 at the top of the page. The Piccolo part (Picc.) has a *p* dynamic in measure 312 and *f* in measures 313-318. The Flute and Oboe parts have *p* in measure 312 and *f* in measures 313-318. The Bassoon part has *p* in measure 312 and *f* in measures 313-318. The Piccolo Clarinet part has *p* in measure 312 and *f* in measures 313-318. The Solo Clarinet part has *p* in measure 312 and *f* in measures 313-318. The First Clarinet part has *p* in measure 312 and *f* in measures 313-318. The Second and Third Clarinets part has *p* in measure 312 and *f* in measures 313-318. The Bass Clarinet part has *p* in measure 312 and *f* in measures 313-318. The Soprano part has *p* in measure 312 and *f* in measures 313-318. The Alto part has *p* in measure 312 and *f* in measures 313-318. The Tenor part has *p* in measure 312 and *f* in measures 313-318. The Bass part has *p* in measure 312 and *f* in measures 313-318. The French Horn parts have *p* in measure 312 and *f* in measures 313-318. The Trumpet parts have *p* in measure 312 and *f* in measures 313-318. The Solo Trombone part has *p* in measure 312 and *f* in measures 313-318. The Trombone parts have *p* in measure 312 and *f* in measures 313-318. The Bass Trombone part has *p* in measure 312 and *f* in measures 313-318. The Cymbals part has *p* in measure 312 and *f* in measures 313-318. The Bugles parts have *p* in measure 312 and *f* in measures 313-318. The Bassoon in Bb part has *p* in measure 312 and *f* in measures 313-318. The Cornet in Bb part has *p* in measure 312 and *f* in measures 313-318. The Tuba part has *p* in measure 312 and *f* in measures 313-318. The Two Tom-toms part has *p* in measure 312 and *f* in measures 313-318.

Andantino (♩=80)

319 320 321 322 323 324

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp* 1° *p* (1°)

Pct. cla. *pp*

Cla. soli *pp*

1° Cla. *pp*

2° 3° Cla. *pp*

Cla. Bas. *pp* *p*

S. Sop. *pp*

S. Alt. *pp* à def cors *p* 3

S. Ten. *pp* à def cors *p* 3

S. Byt. *pp* à def Bsn. - (Cla. Bas.) *p*

I II *pp* 1° *p* 3° 4° *p*

Cors F III *pp*

IV *pp*

I II

Trpes. III IV

Trb. solo *p expressit* *poco p*

II

Tromb. III

Tb. Bas.

I

Cets. II

I *pp*

Bugles II *pp*

Bas. Bb *pp*

Cb. Bb *pp*

Tuba *pp*

2 Tambs. 1° *pp*

325 326 327 328 329

Picc.

Fl.

Ob.

Bsn.

Pet. cla.

Cla. soli

1^o Cla.

2^o 3^o Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

I II

Cors F III

IV

I II

Trpes. III IV

Trb. solo

II

Tromb. III

Tb. Bas.

I

Cets. II

I

Bugles II

Bas. B \flat

Cb. B \flat

Tuba.

2 Tambs.

(Cor)

(Cors)

(Bsn. Cla. Bas.)

(1^o)

3^o

p

mp

poco cresc.

Andantino poco lento et sostenuto (♩ = 72)

335 336 337 338 339

Picc.

Fl.

Ob.

Bsn.

Pet. cla.

Cla. soli

1^o Cla.

2^o 3^o Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

I

II

Cors F

III

IV

I

II

Trpes.

III

IV

Trb. solo

(solo)

II

Tromb.

III

Tb. Bas.

I

Cets.

II

I

Bugles

II

Bas. Bb

(Bassons) (en fanfare obligé)

Cb. Bb

Tuba.

2 Tamb.

p

pp

a2

obligé

obligé div.

340 341 342 343 344

Picc.

Fl.

Ob.

Bsn.

Pet. cla.

Cla. soli

1^o Cla.

2^o 3^o Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

I II

Cors F

III IV

I II

Trpes.

III IV

Trb. solo

II

Tromb.

III

Tb. Bas.

I II

Cets.

I II

Bugles

I II

Bas. Bb

Cb. Bb

Tuba.

2 Tamb.

div. unis.

345 346 347 348 349

Picc. -

Fl. -

Ob. -

Bsn. unis. *un.*

Pet. cla. -

Cla. soli -

1^o Cla. -

2^o 3^e Cla. -

Cla. Bas. *un.*

S. Sop. -

S. Alt. *un.*

S. Ten. *un.*

S. Byt. -

C.f. I II (a2) *un.*

III IV

Trpes. I II III IV

Trb. solo *un.*

Tromb. II III

Tb. Bas. *un.*

Cets. I II

Bugles I II

Bas. Bb (Bon.) *un.*

Cb. Bb *un.*

Tuba *un.*

2 Tambs. *un.*

350 351 352 353 354

Picc.

Fl.

Ob.

Bsn.

Pet. cla.

Cla. soli

1^e Cla.

2^e 3^e Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

Cf

Trpes.

Trb. solo

Tromb.

Tb. Bas.

Cets.

Bugles

Bas. Bb

Cb. Bb

Tuba.

2 Tambs.

1^o p

1^o mp

mp

p

div.

2^o div.

3^o

à déf cor I

(a2)

1^o p

3^o

1^o p

a2 soli mp

Tous unis. mp

obligé pp

pp

(Cb. Bb) pp

This page of a musical score covers measures 355 through 359. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Percussion (Pet. cla., Cla. soli, 1st Cla., 2nd/3rd Cla., Cla. Bas.), Soprano, Alto, Tenor, Bassoon, Clarinet (I-IV), Trumpets (I-IV), Trombone solo, Trombones (II-III), Bass Trombone, Cymbals (I-II), Bugles (I-II), Bassoon/Bass Clarinet, Contrabass, Tuba, and 2 Tambores. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 355 shows the beginning of a melodic line in the woodwinds. Measure 356 continues this line. Measure 357 features a *pp* dynamic marking. Measure 358 includes a *f* dynamic marking for the Trombone solo. Measure 359 concludes with a *pp* dynamic marking and a *div.* (divisi) instruction for the Soprano and Alto voices.