Commissioned by Orchestra Ensemble Kanazawa

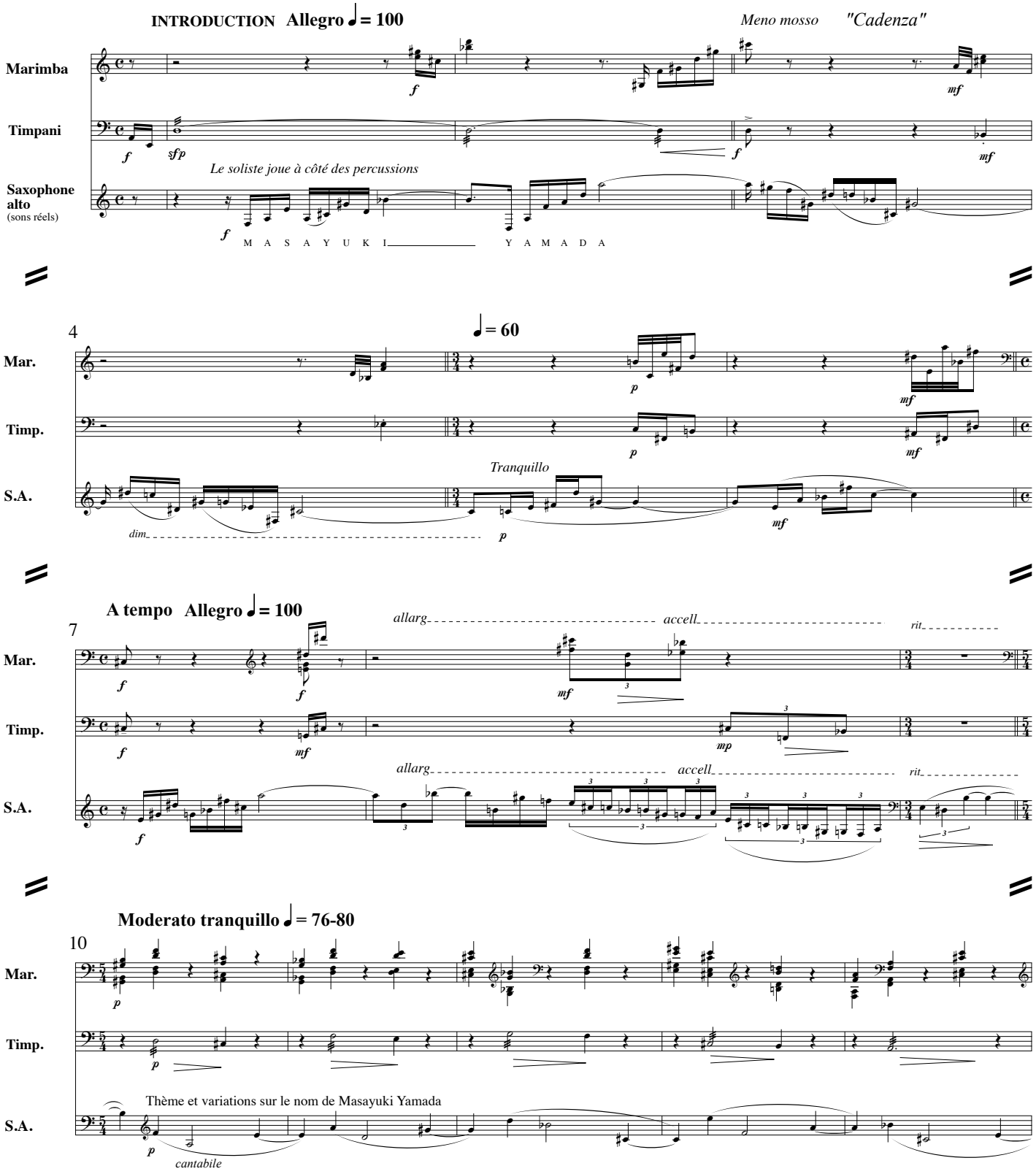
CONCERTO

for alto and soprano saxophones(one performer)
and concert band

Full score

Roger BOUTRY

I



Version with concert band created by the composer
Version avec orchestre d'harmonie réalisée par l'auteur

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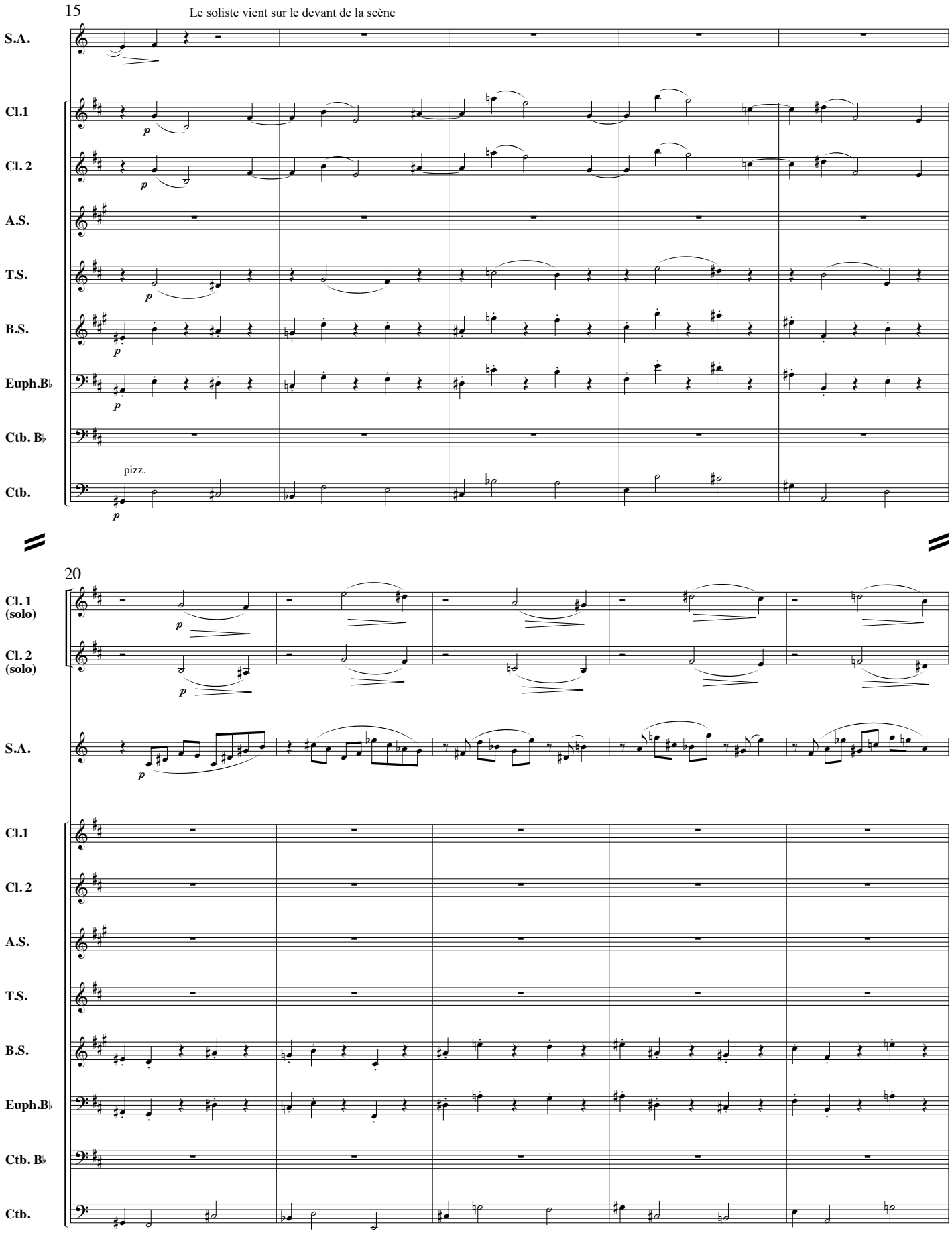
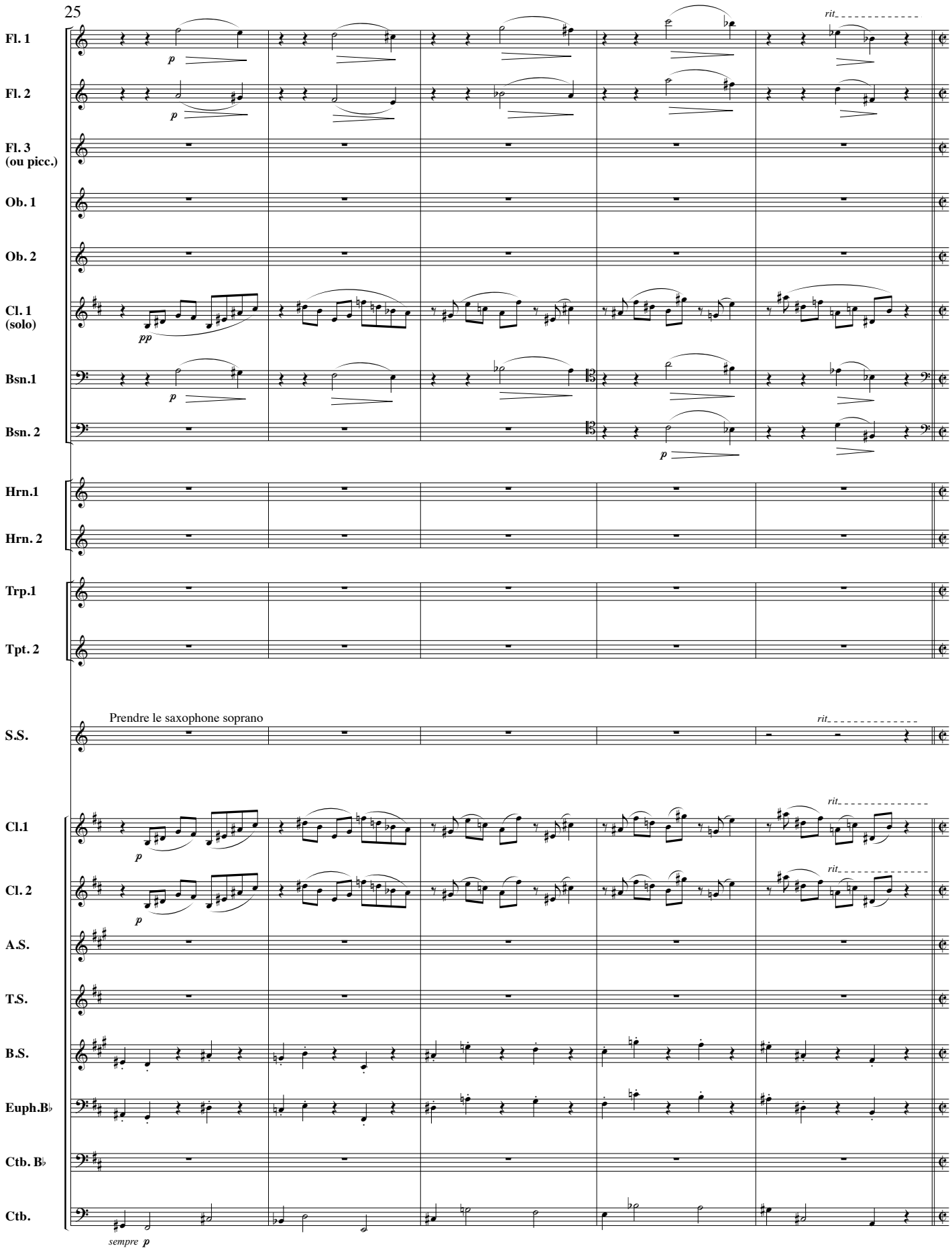
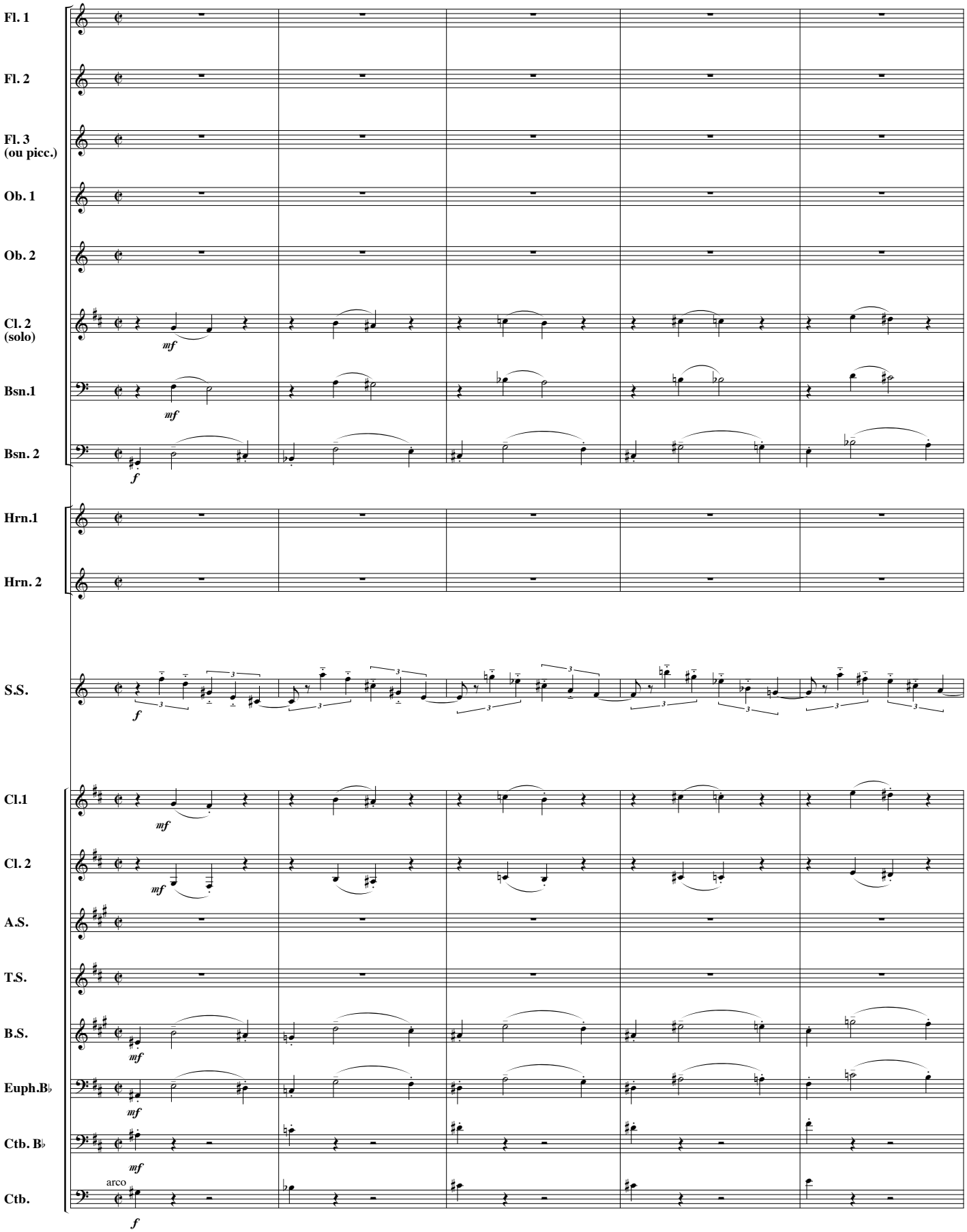
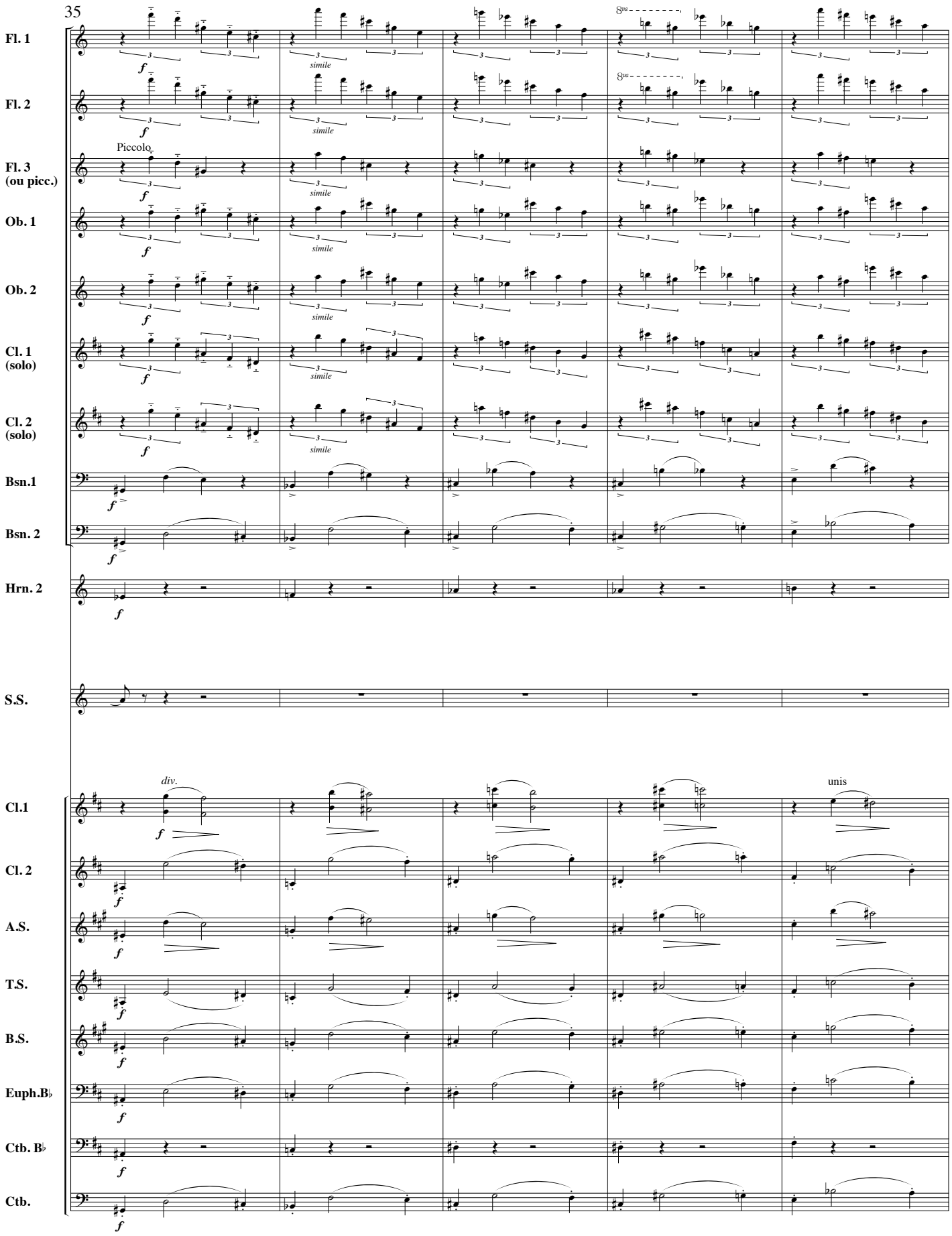
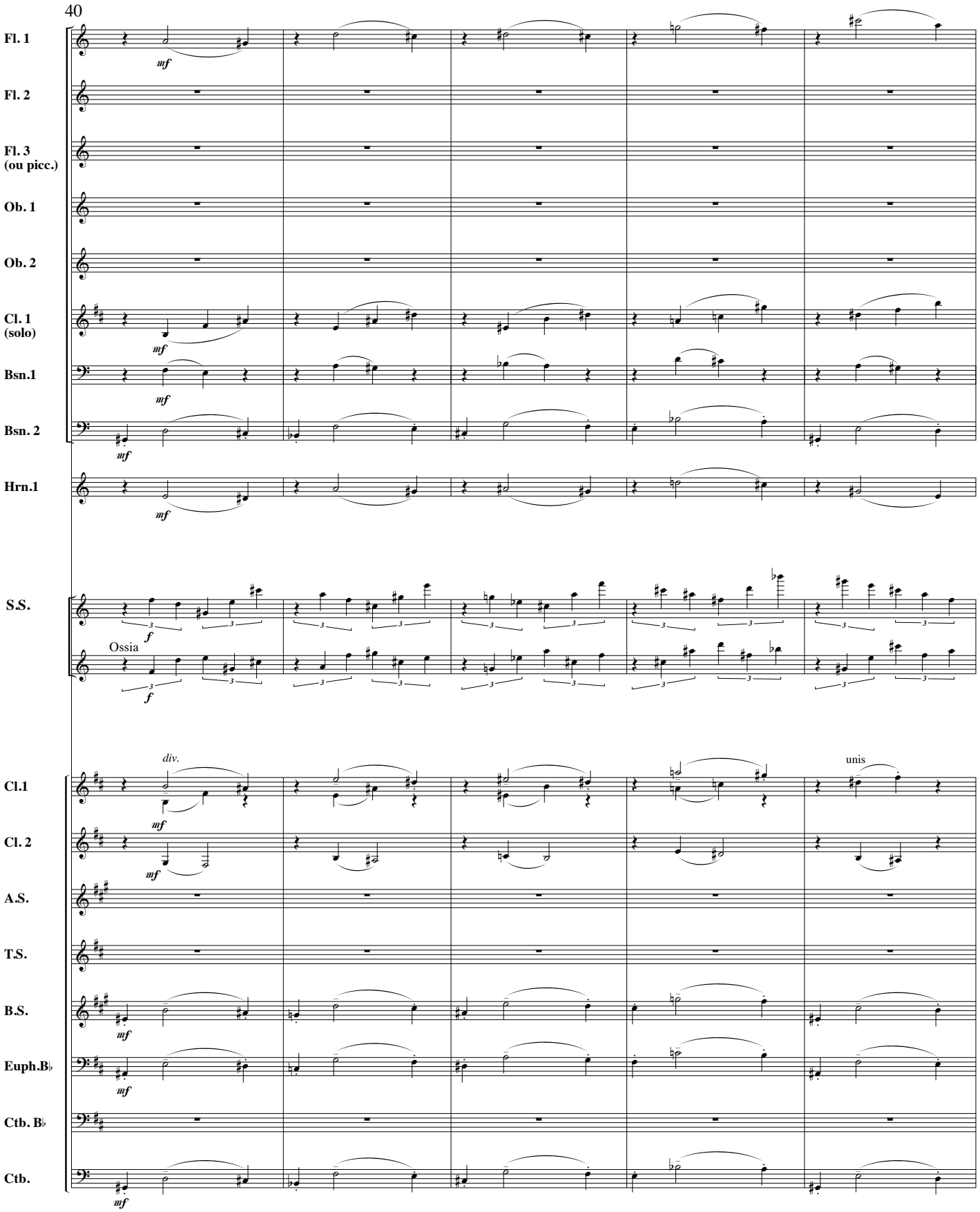

15
Le soliste vient sur le devant de la scène
S.A.
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.
pizz.
20
Cl. 1 (solo)
Cl. 2 (solo)
S.A.
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.

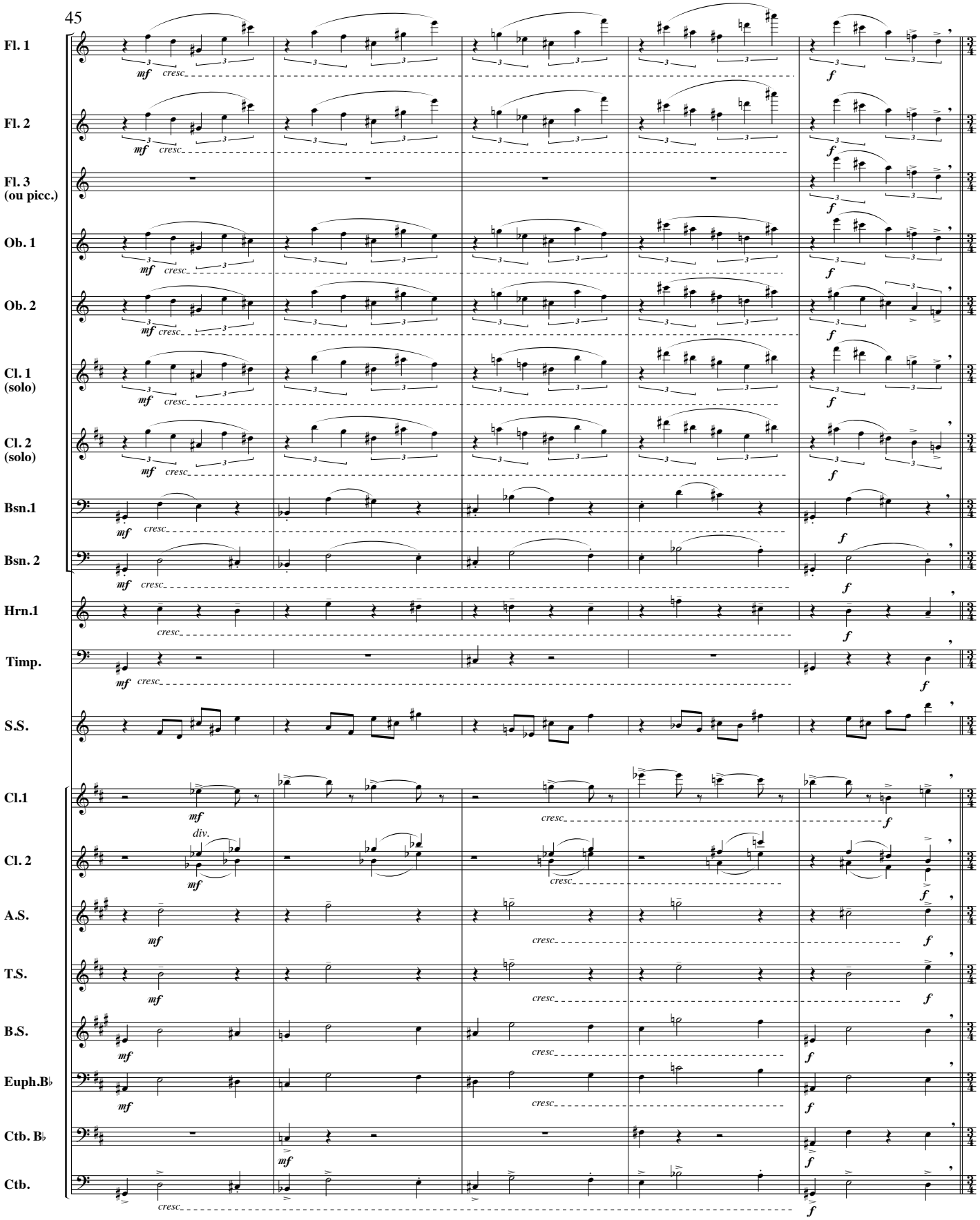

25
Fl. 1
Fl. 2
Fl. 3 (ou picc.)
Ob. 1
Ob. 2
Cl. 1 (solo)
Bsn.1
Bsn. 2
Hrn.1
Hrn. 2
Trp.1
Tpt. 2
S.S.
Prendre le saxophone soprano
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.
rit.
p
pp
sempre p

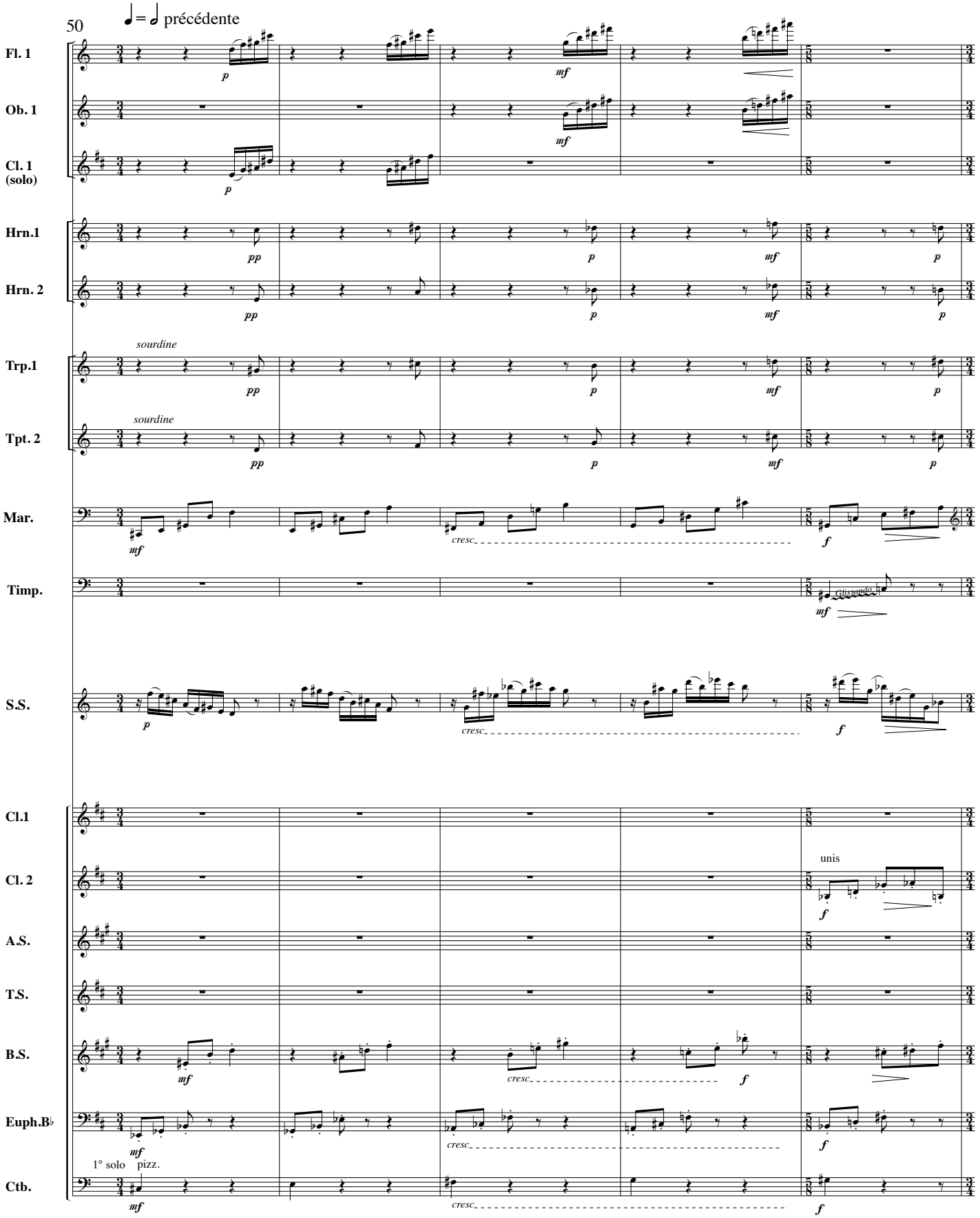
30 **Allegro ♩ = 108-112**

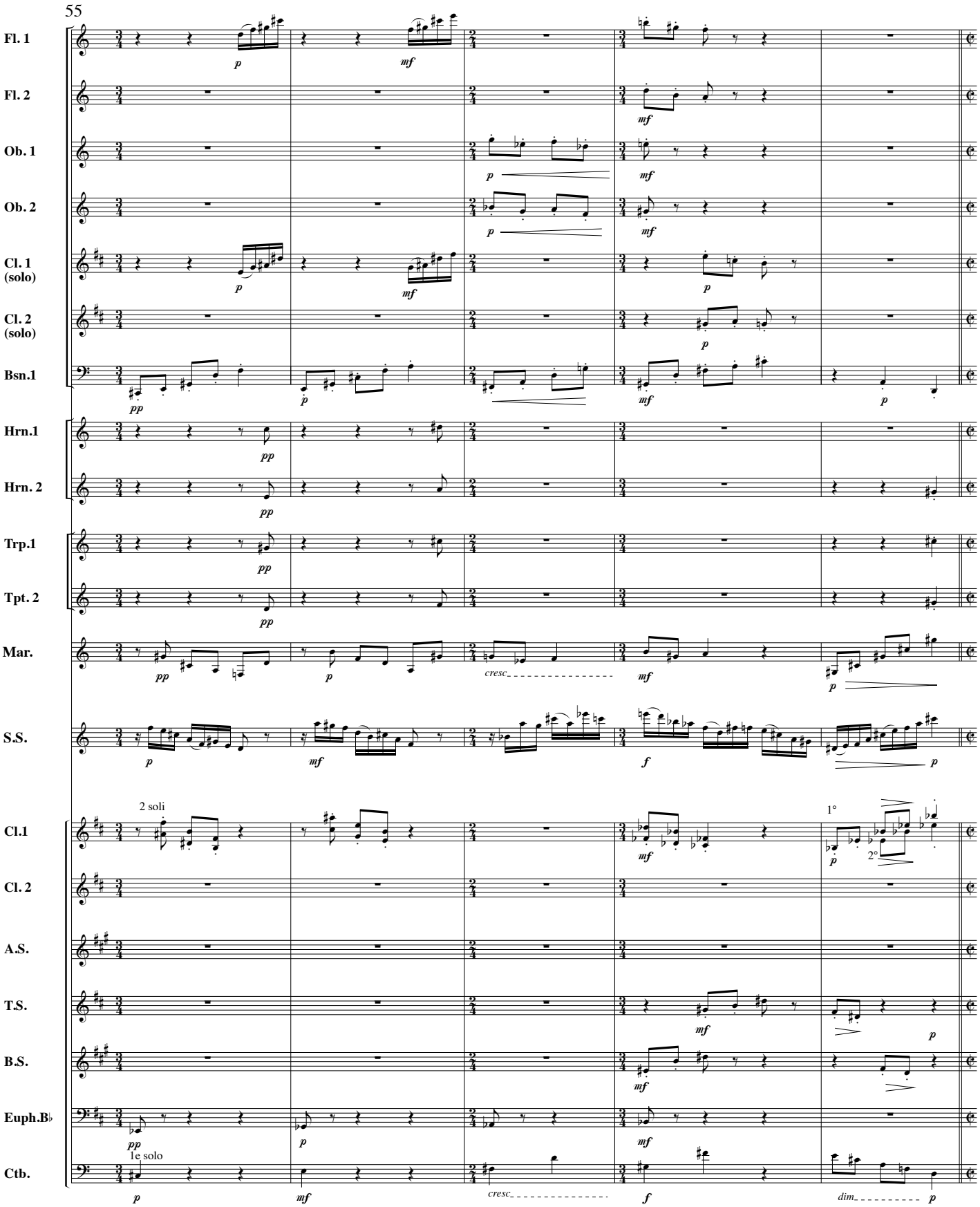


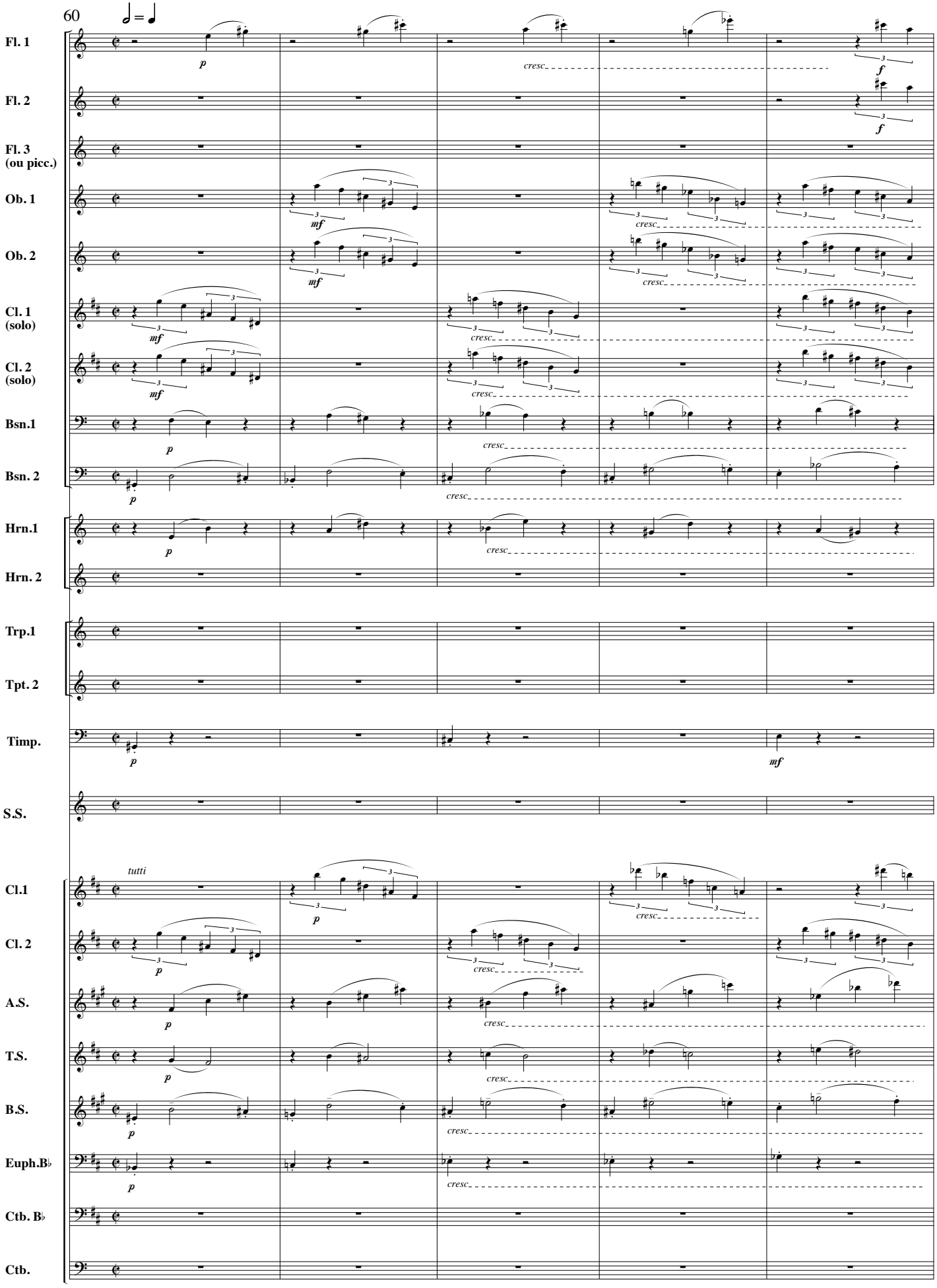

35
Fl. 1
Fl. 2
Fl. 3
(ou picc.)
Piccolo
Ob. 1
Ob. 2
Cl. 1
(solo)
Cl. 2
(solo)
Bsn.1
Bsn. 2
Hrn. 2
S.S.
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.
simile
div.
unis

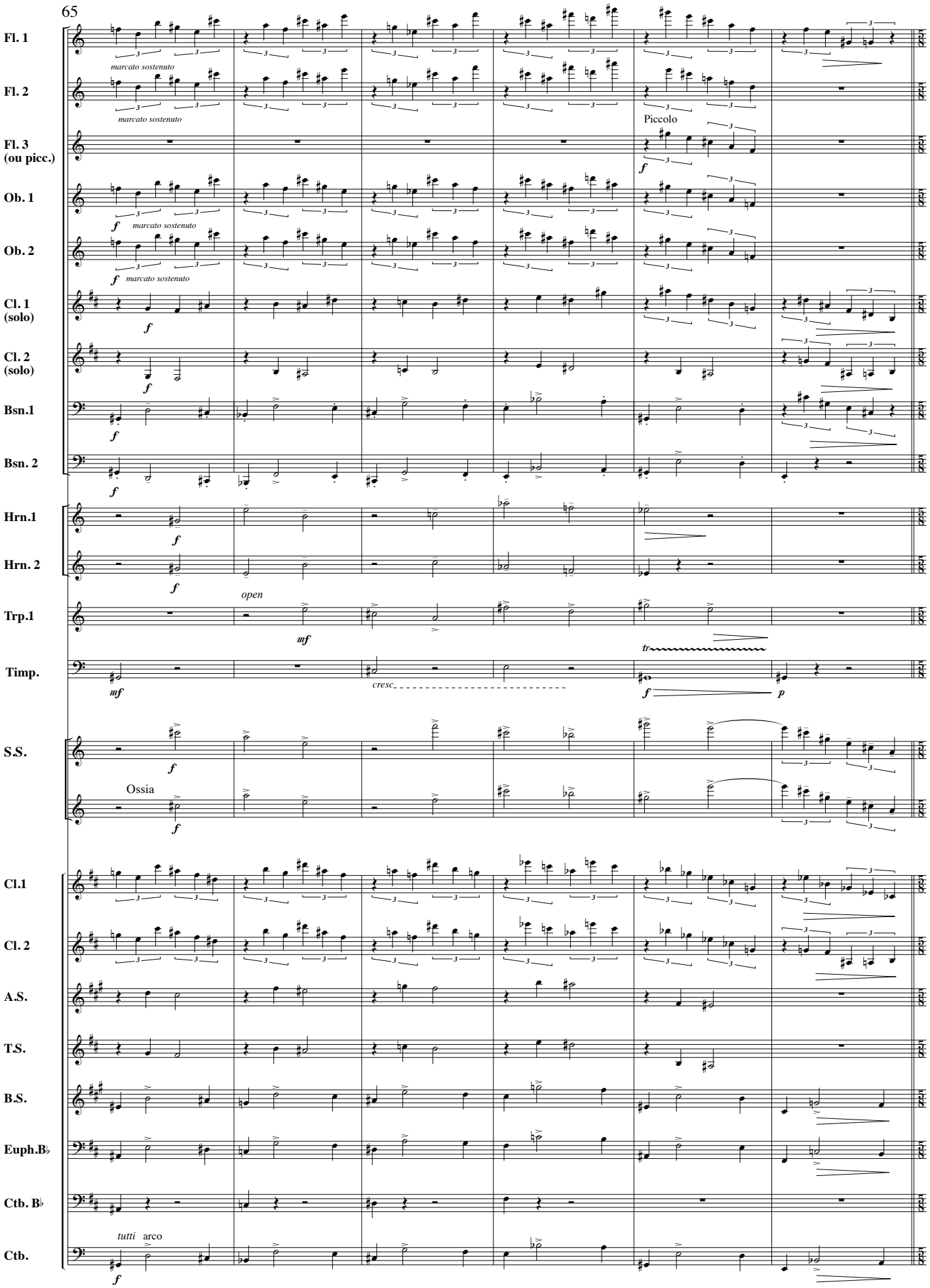

40
Fl. 1
Fl. 2
Fl. 3
(ou picc.)
Ob. 1
Ob. 2
Cl. 1
(solo)
Bsn.1
Bsn. 2
Hrn.1
S.S.
Ossia
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.
div.
unis
mf
f

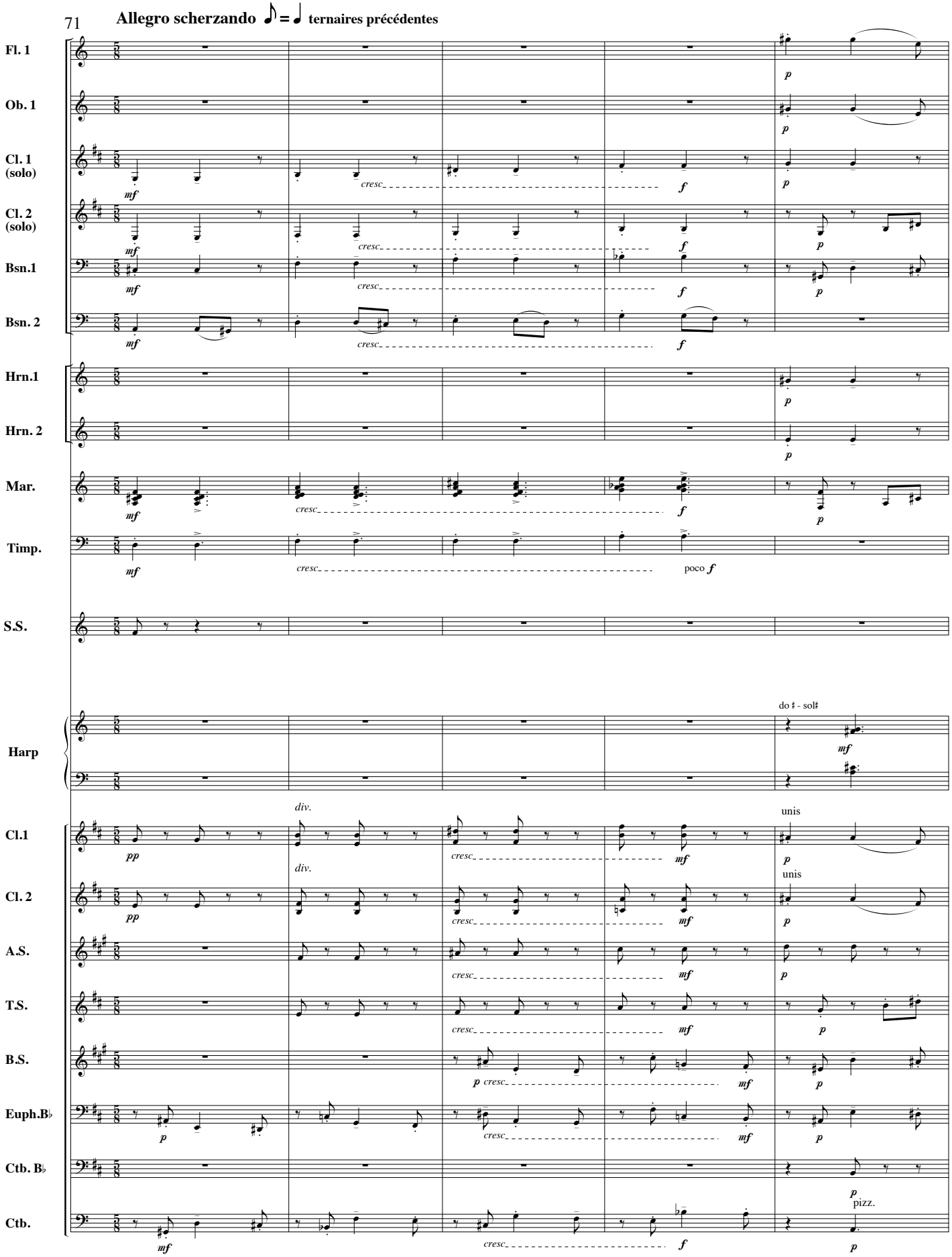

45
Fl. 1
Fl. 2
Fl. 3 (ou picc.)
Ob. 1
Ob. 2
Cl. 1 (solo)
Cl. 2 (solo)
Bsn.1
Bsn. 2
Hrn.1
Timp.
S.S.
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.
mf
cresc
f
div.

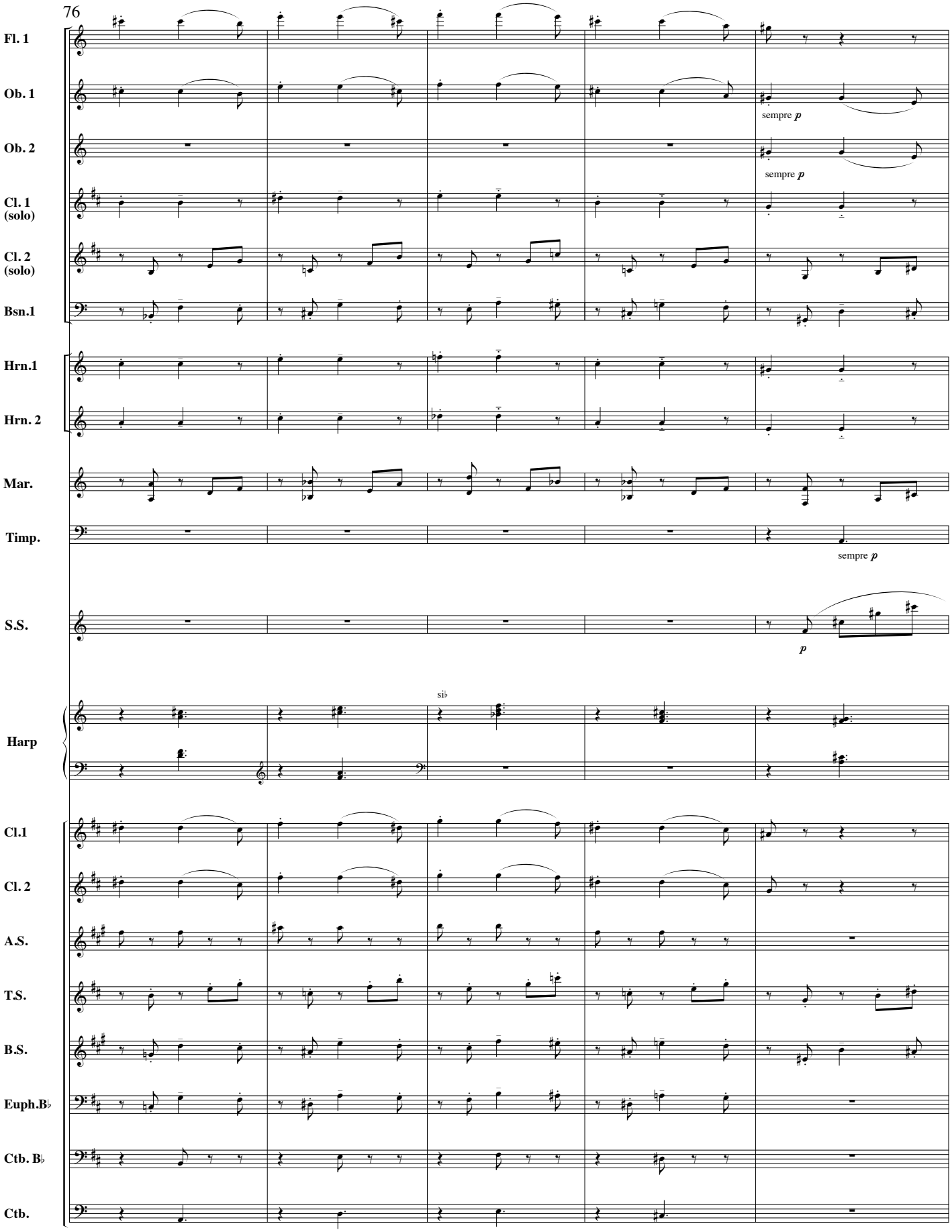

50
♩ = 𝅗𝅥 précédente
Fl. 1
Ob. 1
Cl. 1 (solo)
Hrn.1
Hrn. 2
Trp.1
Tpt. 2
Mar.
Timp.
S.S.
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb.
sourdine
sourdine
cresc
Glissando
unis
1° solo pizz.

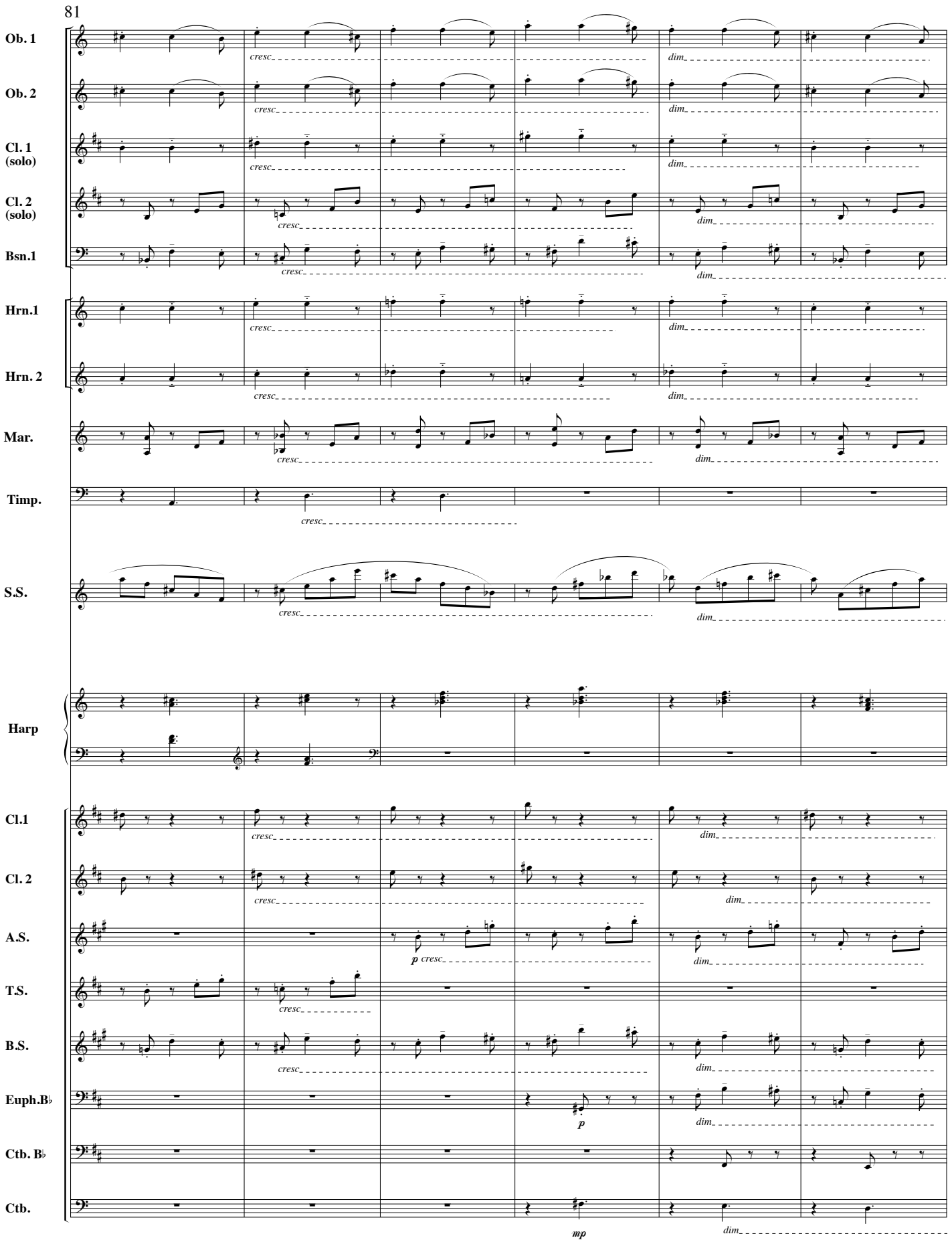

55
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (solo)
Cl. 2 (solo)
Bsn.1
Hrn.1
Hrn. 2
Trp.1
Tpt. 2
Mar.
S.S.
2 soli
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
1e solo
Ctb.
1°
2°
cresc
dim

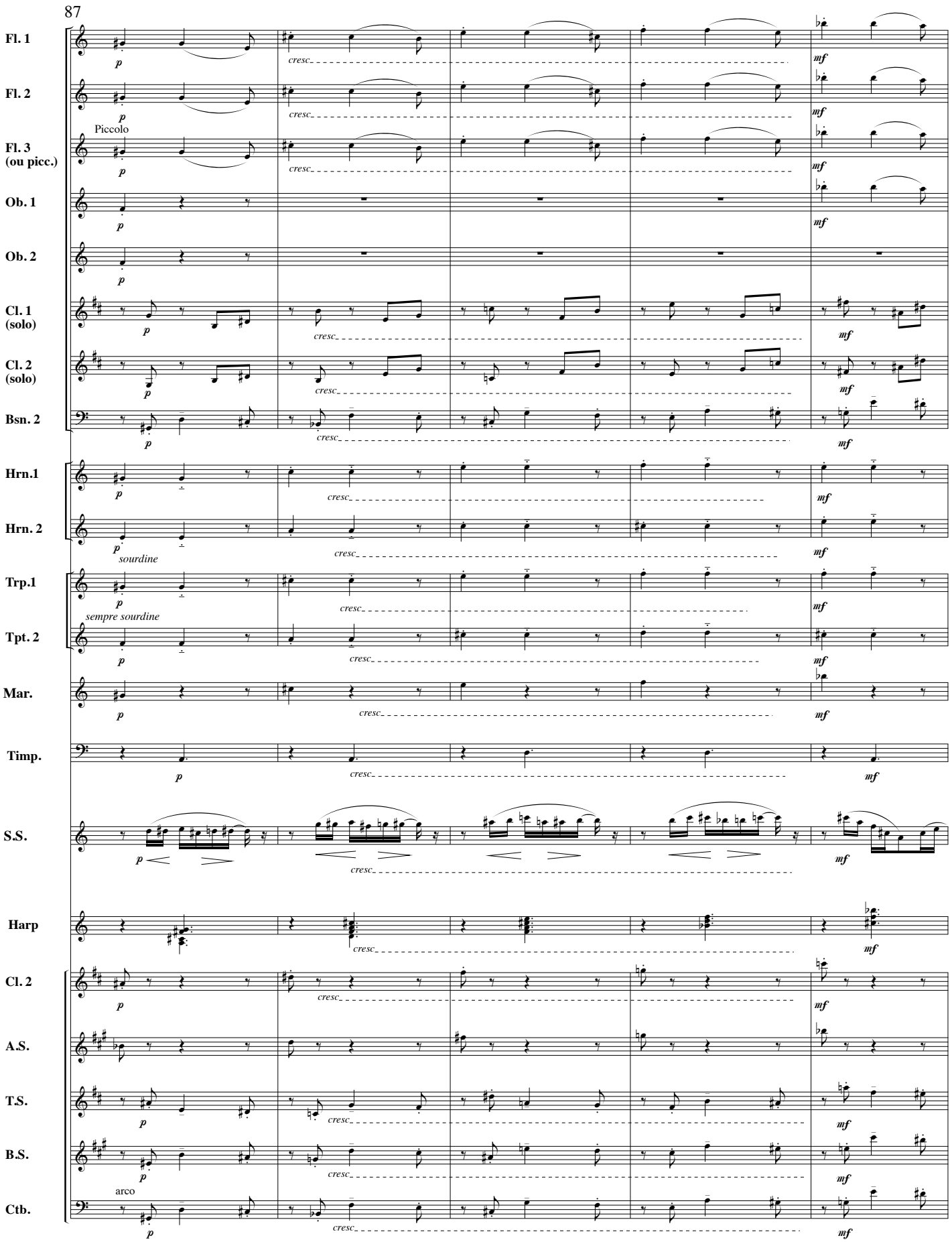

60
Fl. 1
Fl. 2
Fl. 3 (ou picc.)
Ob. 1
Ob. 2
Cl. 1 (solo)
Cl. 2 (solo)
Bsn.1
Bsn. 2
Hrn.1
Hrn. 2
Trp.1
Tpt. 2
Timp.
S.S.
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.
tutti
p
mf
f
cresc

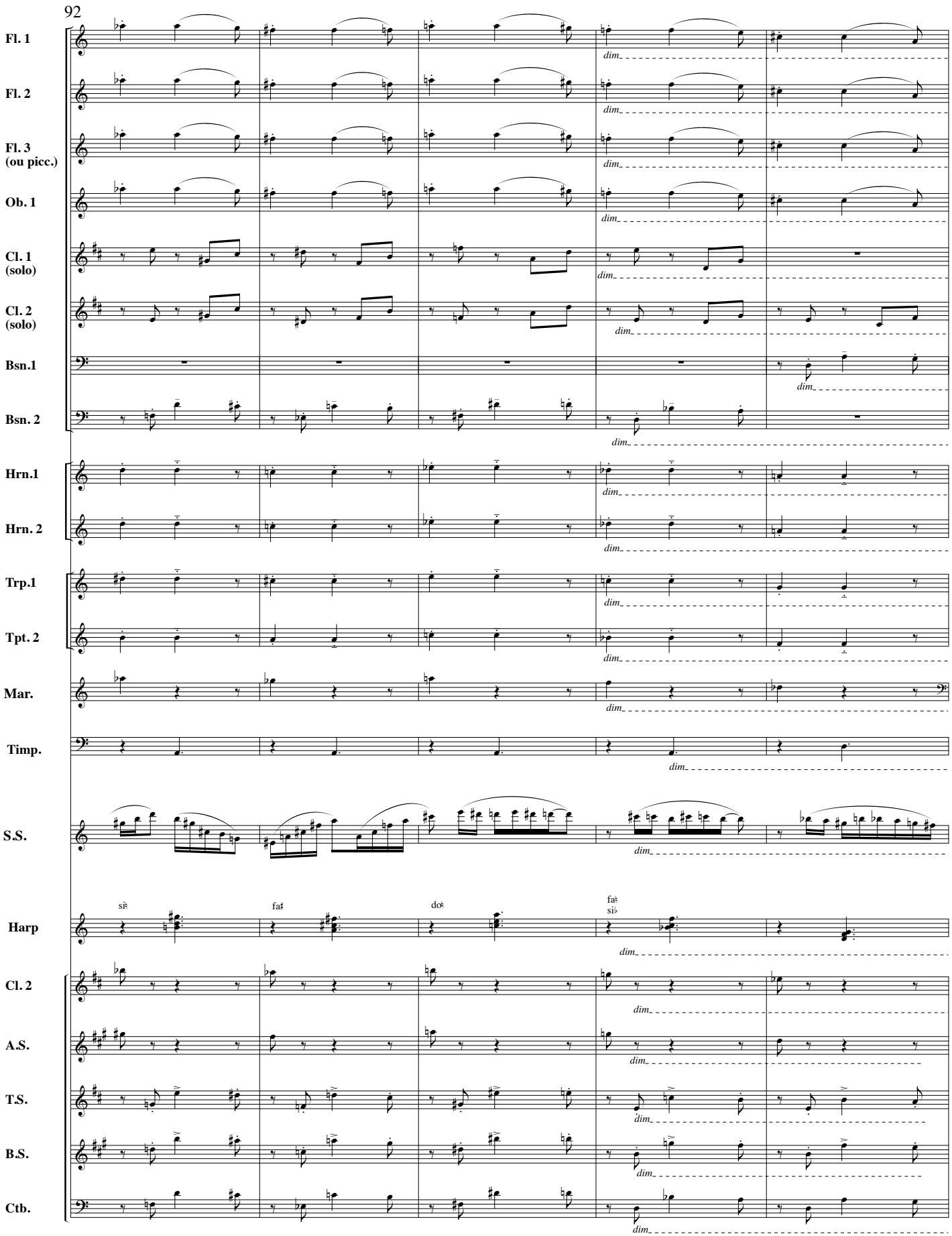

65
Fl. 1
Fl. 2
Fl. 3 (ou picc.)
Ob. 1
Ob. 2
Cl. 1 (solo)
Cl. 2 (solo)
Bsn.1
Bsn. 2
Hrn.1
Hrn. 2
Trp.1
Timp.
S.S.
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.
marcato sostenuto
Piccolo
open
cresc
Ossia
tutti arco

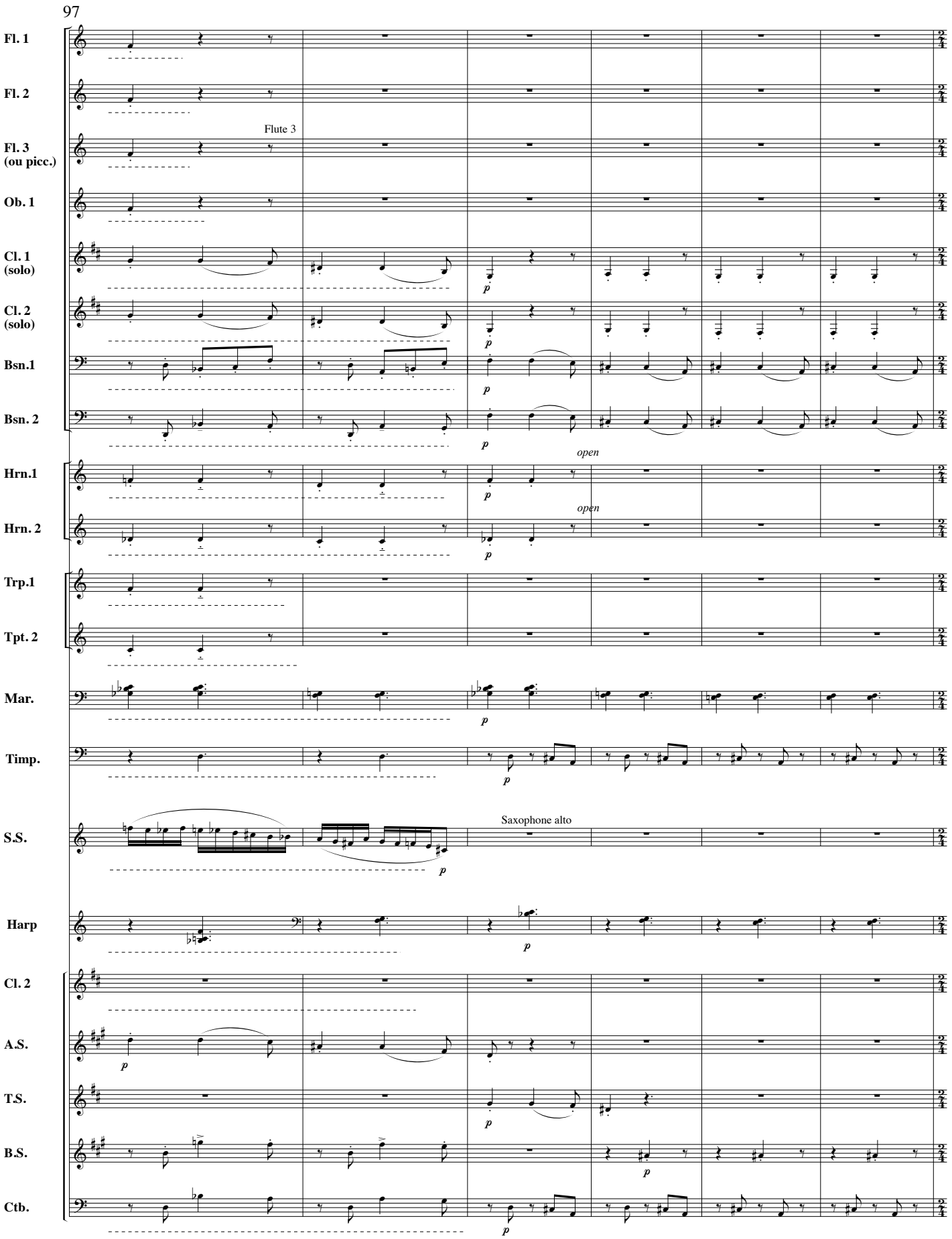

71
Allegro scherzando ♪ = ♩ ternaires précédentes
Fl. 1
Ob. 1
Cl. 1 (solo)
Cl. 2 (solo)
Bsn.1
Bsn. 2
Hrn.1
Hrn. 2
Mar.
Timp.
S.S.
Harp
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.
cresc
poco f
do ♯ - sol♯
div.
unis
pizz.

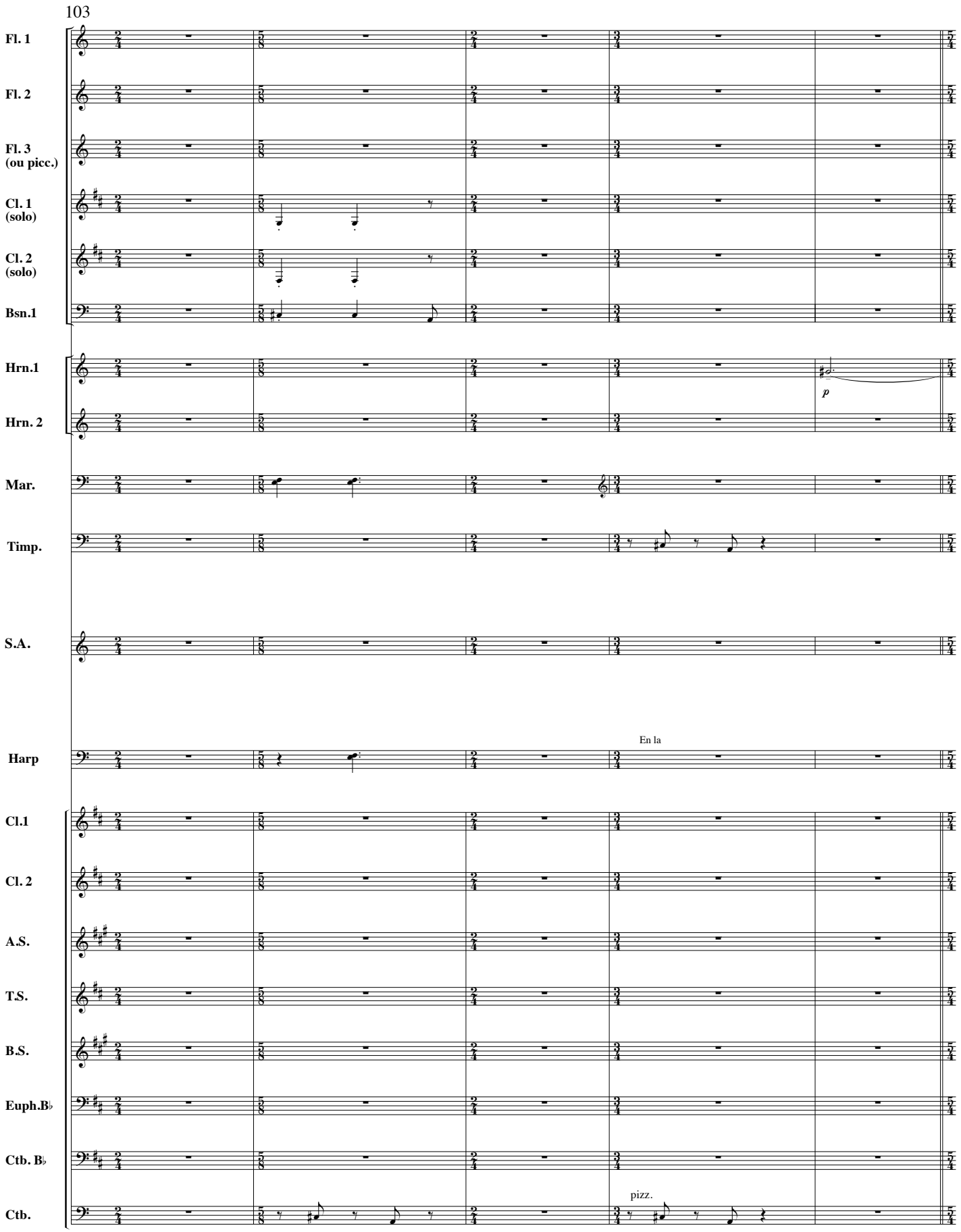

76
Fl. 1
Ob. 1
sempre p
Ob. 2
sempre p
Cl. 1 (solo)
Cl. 2 (solo)
Bsn.1
Hrn.1
Hrn. 2
Mar.
Timp.
sempre p
S.S.
p
Harp
si♭
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.

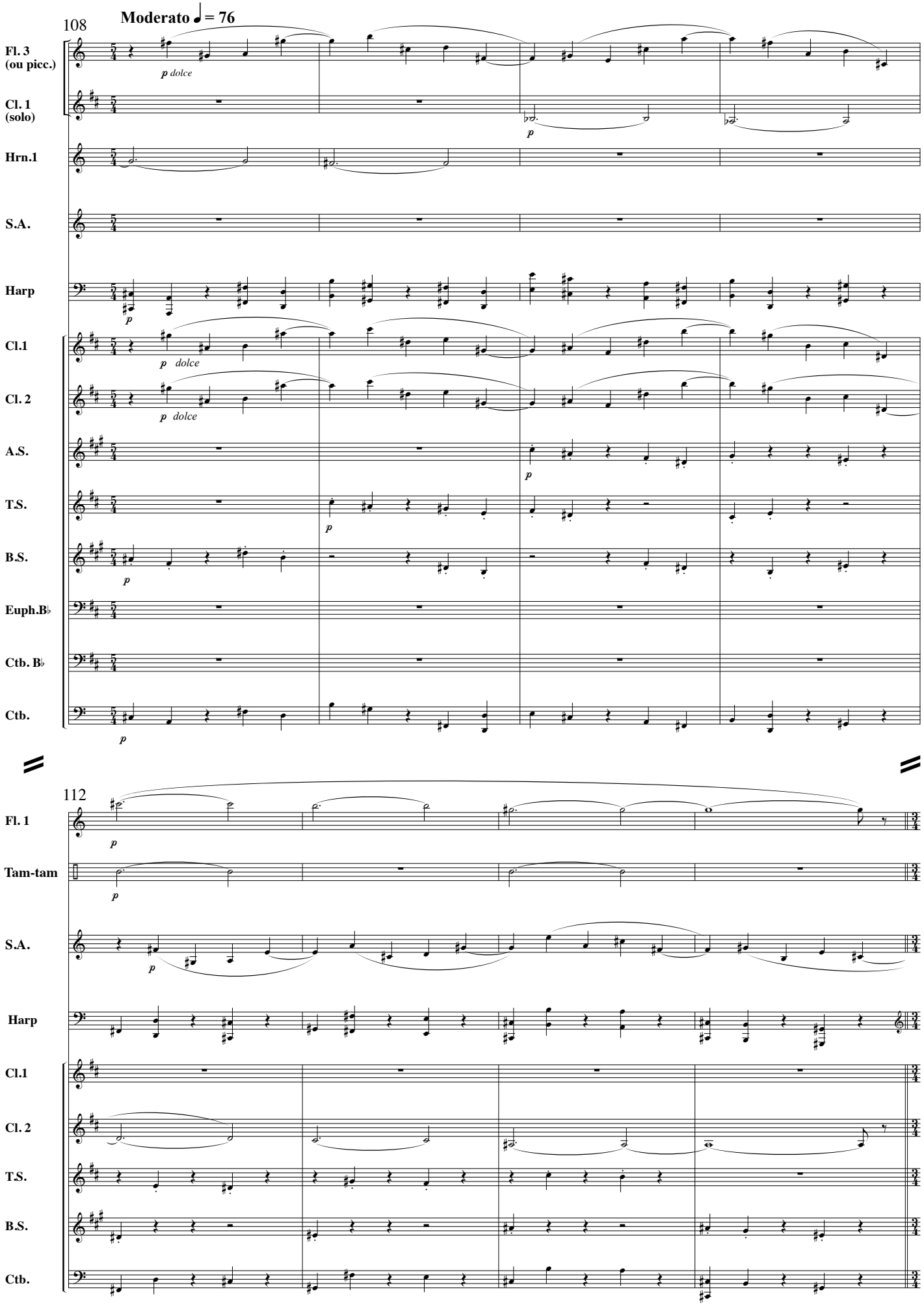

81
Ob. 1
Ob. 2
Cl. 1 (solo)
Cl. 2 (solo)
Bsn.1
Hrn.1
Hrn. 2
Mar.
Timp.
S.S.
Harp
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.
cresc
dim
p cresc
p
mp


87
Fl. 1
Fl. 2
Fl. 3 (ou picc.)
Piccolo
Ob. 1
Ob. 2
Cl. 1 (solo)
Cl. 2 (solo)
Bsn. 2
Hrn.1
Hrn. 2
sourdine
Trp.1
sempre sourdine
Tpt. 2
Mar.
Timp.
S.S.
Harp
Cl. 2
A.S.
T.S.
B.S.
arco
Ctb.
p
cresc
mf


92
Fl. 1
Fl. 2
Fl. 3
(ou picc.)
Ob. 1
Cl. 1
(solo)
Cl. 2
(solo)
Bsn.1
Bsn. 2
Hrn.1
Hrn. 2
Trp.1
Tpt. 2
Mar.
Timp.
S.S.
Harp
Cl. 2
A.S.
T.S.
B.S.
Ctb.
dim.
si♮
fa♯
do♮
fa♮
si♭


97
Fl. 1
Fl. 2
Flute 3
Fl. 3
(ou picc.)
Ob. 1
Cl. 1
(solo)
Cl. 2
(solo)
Bsn.1
Bsn. 2
open
Hrn.1
open
Hrn. 2
Trp.1
Tpt. 2
Mar.
Timp.
Saxophone alto
S.S.
Harp
Cl. 2
A.S.
T.S.
B.S.
Ctb.


103
Fl. 1
Fl. 2
Fl. 3
(ou picc.)
Cl. 1
(solo)
Cl. 2
(solo)
Bsn.1
Hrn.1
Hrn. 2
p
Mar.
Timp.
S.A.
Harp
En la
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.
pizz.


108
Moderato ♩ = 76
Fl. 3 (ou picc.)
Cl. 1 (solo)
Hrn.1
S.A.
Harp
Cl.1
Cl. 2
A.S.
T.S.
B.S.
Euph.B♭
Ctb. B♭
Ctb.
p dolce
112
Fl. 1
Tam-tam
S.A.
Harp
Cl.1
Cl. 2
T.S.
B.S.
Ctb.