

# YOUNG JAZZ ENSEMBLE

# 'Round Midnight

Words by Bernie Hanighen

Music by Cootie Williams and Thelonious Monk

*Arranged by Rick Hirsch*

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

'Round Midnight is one of the most beloved and enduring jazz songs. Its haunting melody, rich harmony, and inevitable dynamic arc define it as a true masterwork. Though this composition is co-attributed to trumpeter Cootie Williams and pianist Thelonious Monk, it is the work of Monk. As often happens in the music industry, there were business reasons justifying Williams' partial credit.

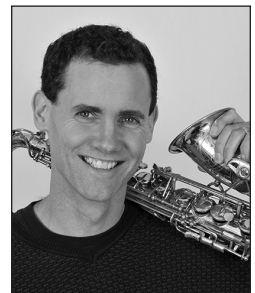
The main defining characteristic of this new arrangement is the contemporary rhythmic setting, with the piano and guitar's ostinato-like figure. This unusual context adds a new dimension to *'Round Midnight*, enhancing the mysterious nocturnal mood of Monk's original. Listen to Maria Schneider's *Evanescence* album for stylistic reference. The interlude before the solos comes from Miles Davis' versions of *'Round Midnight*.

Here are some rehearsal notes and suggestions to help you get the most out of your band:

- Wind players should articulate gently. All quarter notes should be tenuto unless marked otherwise.
- Encourage wind players to shape their lines and long notes with dynamics.
- Observe dynamic markings. There are several indications, and accurate dynamics will add to your band's performance level.
- Make sure the piano player uses the sustain pedal as marked, with a \* indicating to release pedal.
- For much of the time, the drum part is played on the ride cymbal without any backbeat on the snare, and only occasional backbeats with the foot-operated hi-hat (beginning at m. 80). This is an important aspect of the light character of this arrangement.
- If your alto and trumpet soloists are novice improvisers, encourage them to memorize the written solo melody. Then they can embellish and change up this melody once it's internalized.
- The tonality of this arrangement is F minor. The F major key signature is used for ease of reading for younger musicians.
- Produce a clean, hard release on the long notes ending in m. 70 and m. 131.
- When rhythm section players have chord changes, they should defer to the notated figures, adding a little extra flavor if they are experienced doing so.
- As a side note, this arrangement can work at a variety of tempos, from 126–152+ BPM. Find the tempo that works best for your band.

Enjoy!

—Rick Hirsch



**Rick Hirsch**

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddy Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR  
49206S

# 'ROUND MIDNIGHT

Words by Bernie Hanighen  
Music by Cootie Williams and Thelonious Monk  
Arranged by Rick Hirsch

EVEN EIGHTHS ♩ = 144

Score for 'ROUND MIDNIGHT, featuring parts for:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as **LEGATO**, **MEZ**, **PIANO**, **CRIC. CUM.**, and **PED.**. It also features a large red watermark that reads "Legal Use Only Requires Purchase".

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13

Musical score for 'ROUND MIDNIGHT' featuring various instruments and voices. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

11

12

13

14

15

16

17

18

19

20

PEO.

\* PEO.

\* PEO.

\*

etc.

PLAY!  
RIDE CYM.  
2

23

Musical score for 'ROUND MIDNIGHT' featuring various instruments and voices. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is marked with 'PREVIEW ONLY' and 'Legal Use Requires Purchase' in large red text. The music is in 4/4 time and features a key signature of one sharp (F#).

Instrument parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- Gtr.
- PNO.
- BASS
- DRUMS

Measure numbers are indicated at the bottom of the page: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

81

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

PED. PED. \*

BASS

DRUMS

ETC.

SOLO, LOOSELY

FILL ----- 7

81 82 83 84 85 86 87 88

This musical score page, numbered 4, is for the piece 'Round Midnight'. It features a vocal soloist part and an instrumental ensemble. The vocal soloist part includes staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental ensemble includes four Trumpets (Trp. 1-4), four Tenors (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), and Drums. The score is in 3/4 time and begins with a key signature of one sharp (F#). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '81' is in the top left corner, and the measure numbers 81 through 88 are at the bottom. Performance markings include 'SOLO, LOOSELY' for the vocal soloist and 'FILL ----- 7' for the drums at the end of the page.

39

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SUGGESTED COMPING: PLAY AS 16 OR SIMILAR

Dm7(b9) G7 C7 Dm7(b9) G7 C7

2H AS 16

SUGGESTED COMPING: PLAY AS 16 OR SIMILAR

Dm7(b9) G7 C7 Dm7(b9) G7 C7

PLAY AS 16 OR SIMILAR

Dm7(b9) G7 C7 Dm7(b9) G7 C7

39 40 41 42 43 44 45 46

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI LOOSELY



47

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

STRONG

STRONG

STRONG

STRONG

STRONG

Bb7

G7

C7

D7(b9)

G7

Bb7

G7

C7

D7(b9)

G7

As 16

LEAD IN

FILL

FILL

FILL - BEING IT DOWN

47

48

49

50

51

52

53

54

55



50 (w/Tprs.)  
 FLUTE  
 ALTO 1 (w/Tprs.)  
 ALTO 2 (w/Tprs.)  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 PED.  
 BASS  
 DRUMS  
 etc.

The image shows a page of a musical score for the piece 'Round Midnight'. The score is arranged for a full orchestra and includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano (with Pedal), Bass, and Drums. The music is written in 3/4 time with a key signature of one flat (Bb). A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The page number '- 7 -' is centered at the top, and the title ''ROUND MIDNIGHT' is in the top right corner. The conductor's part is indicated at the top left. The score begins with a rehearsal mark '50' and continues through measures 56 to 63, which are labeled at the bottom of the page.

64

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PED.  
PLAY AS IS OR SIMILAR

\* PED.

etc.

As Is

Big Fill

64 65 66 67 68 69 70 71

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72

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

me sus.

me sus.

PED.

CH

FILL

SMALL FILL

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80

FLUTE

1st TIME ONLY: SOLO AD LIS. OR AS IS  
 Dmi9 /C# /C 8mi7(b9) Gmi7 C7(b9) Dmi9 8mi7 Eb7 Ami7 D7(b9)

REST OR AD LIS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

END TIME ONLY: SOLO AD LIS. OR AS IS  
 Gmi /F# /F 8mi7(b9) Cmi7 F7 Gmi9b Eb7 A7 Dmi7 G7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

COMP FOR SOLOISTS: AS IS OR AD LIS.  
 Fmi9 /E /Eb Dmi7(b9) 8mi7 Eb7(b9) Fmi9b C#mi7 F7 Cmi7 F7(b9)

COMP FOR SOLOISTS: AS IS OR AD LIS.  
 Fmi9 /E /Eb Dmi7(b9) 8mi7 Eb7(b9) Fmi9b C#mi7 F7 Cmi7 F7(b9)

PNO.

PLAY AS IS OR SIMILAR  
 Fmi /E /Eb Dmi7(b9) 8mi7 Eb7 Fmi9b C#mi7 F7 Cmi7 F7

BASS

DRUMS

80 81 82 83 84 85 86 87

CONDUCTOR

'ROUND MIDNIGHT

Musical score for 'ROUND MIDNIGHT' featuring various instruments and vocal parts. The score includes a conductor's part and numbered measures 88 through 96.

**FLUTE**: Measure 88 has a circled measure number 88. Measure 93 starts a first ending (1.) and measure 94 starts a second ending (2.).

**ALTO 1**: Chords: Gmi9, REST OF AD LIS., C7(b9), Dmi11, G13(b9), END SOLO.

**ALTO 2**: Measure 88 has a circled measure number 88. Measure 93 has a circled measure number 88.

**TENOR 1**: Measure 88 has a circled measure number 88.

**TENOR 2**: Measure 88 has a circled measure number 88.

**BARI.**: Measure 88 has a circled measure number 88.

**TRP. 1**: Chords: Cmi9, F7(b9), Gmi11, REST OF AD LIS., C7.

**TRP. 2**: Measure 88 has a circled measure number 88.

**TRP. 3**: Measure 88 has a circled measure number 88.

**TRP. 4**: Measure 88 has a circled measure number 88.

**TEN. 1**: Measure 88 has a circled measure number 88.

**TEN. 2**: Measure 88 has a circled measure number 88.

**TEN. 3**: Measure 88 has a circled measure number 88.

**TEN. 4**: Measure 88 has a circled measure number 88.

**GTR.**: Chords: Gbm9, Eb7(b9), Gmi11, Gb13(b9), Dmi7(b9), mi, G7, 10v.

**PNO.**: Chords: Gbm9, Eb7(b9), Fmi11, Gb13(b9), Dmi7(b9), G7. Measure 93 has a circled measure number 88. Measure 94 has a circled measure number 88. Measure 95 has a circled measure number 88. Measure 96 has a circled measure number 88.

**BASS**: Chords: Gbm9, Eb7, Gmi11, Gb7, Dmi7(b9), G7, C7, Dmi7(b9), G7. Measure 94 has a circled measure number 88.

**DRUMS**: Measure 93 has a circled measure number 88. Measure 94 has a circled measure number 88.

Watermark: **PREVIEW ONLY - Legal Use Requires Purchase**

Measure numbers at the bottom: 88, 89, 90, 91, 92, 93, 94, 95, 96.

100

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1  
*Amill CH*  
*Rest or Ad Lib.*  
*QW47*  
*ENO SOLO*

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS  
*QW11 CH*  
*F*  
*As is*

DRUMS  
*to Cross-Strick*  
*Cross-Strick*

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

97 98 99 100 101 102 103 104 105 106 107



108

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

108 109 110 111 112 113 114 115

FILL



116

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

116 117 118 119 120 121 122 123

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PED.  
PLAY AS IS OR SIMILAR  
F#1 / E

SLIDE CYM.

Ch#7(b9) Bb#17 E#7 F#16 AS 16\*

124

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

124 125 126 127 128 129 130 131

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Big FILL

