

Zulu

Wind Band

John BARRY
arr. Roland SMEETS

Time - 3:45

Full Score

Lento $\text{♩} = 60$ "Isandhlwana"

The musical score is arranged in a standard wind band format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- 1st & 2nd C Euphoniums
- C Bass
- Timpani
- Xylophone / Piatti
- Snare Drum

The score includes various musical notations such as dynamics (p, f, fp, sempre marcato), articulation (accents, slurs), and performance instructions. A rehearsal mark 'A' is present at the beginning of the second measure of the Piccolo part.

B

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *fp* *f* *fp* *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f* *sempre marcato*

Alto Sax. *ff* *sim.*

Ten. Sax. *fp* *f* *fp* *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *ff*

C Trb. *fp* *f* *fp* *f* *sim.*

C Euph. *fp* *f* *fp* *f* *sim.*

C Bass *f*

Timp. *f* *fp*

Xylo. / Pti.

Sn. Dr. *fp* *f* *fp* *f* *sim.*

Picc. C D
 Fl.
 Ob.
 Bsn. 13
 E♭ Cl. 13
 B♭ Cl. 13
 Bass Cl. 13
 Alto Sax. 13
 Ten. Sax. 13
 Bar. Sax. 13
 B♭ Trp. 13
 F Hrn. 13
 C Trb. 13
 C Euph. 13
 C Bass 13
 Timp. 13
 Xylo. / Pti. 13
 Sn. Dr. 13



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff* add cup mute

F Hrn. *ff*

C Trb. *ff* *fp* *f* *fp* *f*

C Euph. *ff*

C Bass *ff*

Timp. *ff*

Xylo. / Pti. *ff* Piatti ch. ch. ch. ch. ch.

Sn. Dr. *ff* *fp* *f* *fp* *f* *fp* *f*

19

Picc. II

Fl.

Ob.

Bsn. 45

E♭ Cl.

B♭ Cl.

Bass Cl. 45

Alto Sax.

Ten. Sax.

Bar. Sax. 45

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass 45

Timp.

Xylo. / Pti. Xylo.

Sn. Dr. 45



