

Zootopia

*Grey's uh-Mad At Me / Ticket To Write / Some Of My Best Friends
Are Predators / Ramifications / Suite From Zootopia*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Michael Giacchino

EMR 42278

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet | 1 | Bass Drum |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Percussion (Bongos / Xylophone / Glockenspiel) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drum Set |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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GREY'S UH-MAD AT ME

3

4

A

5

6

7

8

$\text{♩} = 126$

Score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Drum Set. Includes dynamic markings like *mf* and *f*.

EMR 42278

Picc. *mf*

Fl. *mf cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B.Cl. *cresc.*

A.Sax.1 *cresc.*

A.Sax.2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Tpt./Cnt.1 *fp* *f* *mf cresc.*

Tpt./Cnt.2 *fp* *f* *mf cresc.*

Tpt./Cnt.3 *fp* *f* *mf cresc.*

Hn.1 *cresc.*

Hn.2 *cresc.*

Hn.3 *cresc.*

Tbn.1 *cresc.*

Tbn.2 *cresc.*

B.Tbn. *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Str.B. *cresc.*

Timp. *cresc.*

B.D. (5) (6) (7) (8) (9) (10) (11) (12)

Bongos (5) (6) (7) (8) (9) (10) (11) (12) fill in

Dr. (5) (6) (7) (8) (9) (10) (11) (12) fill in

cresc.

Musical score for a symphony orchestra and percussion ensemble, measures 17-24. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *f* (forte) is present throughout the score. The percussion section includes Timpani (Timp.), Bells (B.D.), Bongos, and Drums (Dr.). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet/Cor 1 (Tpt./Cnt.1), Trumpet/Cor 2 (Tpt./Cnt.2), Trumpet/Cor 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), and Baritone (Bar.). The percussion section includes Timpani (Timp.), Bells (B.D.), Bongos, and Drums (Dr.). The score is divided into measures 17-24, with measure numbers indicated at the top of the page. The percussion parts for B.D., Bongos, and Drums are marked with *poco f* and numbered 1 through 8. The woodwind and brass parts are marked with *f*.

TICKET TO WRITE

Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

Cl.1 *mf cresc.* *f*

Cl.2 *mf cresc.* *f*

Cl.3 *mf cresc.* *f*

B.Cl. *mf cresc.* *f*

A.Sax.1 *mf cresc.* *f*

A.Sax.2 *mf cresc.* *f*

T.Sax. *mf cresc.* *f*

B.Sax. *mf cresc.* *f*

Tpt./Cnt.1 *mf cresc.* *f*

Tpt./Cnt.2 *mf cresc.* *f*

Tpt./Cnt.3 *mf cresc.* *f*

Hn.1 *mf cresc.* *f*

Hn.2 *mf cresc.* *f*

Hn.3 *mf cresc.* *f*

Tbn.1 *mf cresc.* *f*

Tbn.2 *mf cresc.* *f*

B.Tbn. *mf cresc.* *f*

Bar. *mf cresc.* *f*

Tba. *mf cresc.* *f*

Str.B. *mf cresc.* *f*

Timp. *mf cresc.* *poco f* *f* *poco f* Eb, F, c

B.D. *mf cresc.* (9) (10) (11) (2) (3) (4) *poco f*

Bongos *mf cresc.* (9) (10) (11) (2) *simile* (3) (4)

Dr. *mf cresc.* (9) (10) (11) *poco f* CRASH HIHAT TOMS KICK SNARE (3) (4)

Picc. *mp* *ff*⁵

Fl. *mp* *ff*⁵

Ob. *mp* *ff*⁵

Bsn. *mp* *ff*

Cl.1 *mp* *mf* *ff*

Cl.2 *mp* *mf* *ff*

Cl.3 *mp* *mf* *ff*

B.Cl. *mp* *ff*

A.Sax.1 *mp* *ff*

A.Sax.2 *mp* *ff*

T.Sax. *mp* *ff*

B.Sax. *mp* *ff*

Tpt./Cnt.1 *mp* *mf* *ff*

Tpt./Cnt.2 *mp* *mf* *ff*

Tpt./Cnt.3 *mp* *mf* *ff*

Hn.1 *mp* *mf* *ff*

Hn.2 *mp* *mf* *ff*

Hn.3 *mp* *mf* *ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

B.Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mp* *ff*

Str.B. *mp* *ff*

Timp. *mp* *f*

B.D. (5) (6) (7) (8) (9) (10) (11) *mp* *f*

Bongos (5) (6) (7) (8) (9) (10) (11) *mp* *f*

Dr. (5) (6) (7) (8) (9) (10) (11) *mp* *f*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 B.D.
 Bongos
 Dr.

(2) simile
 (3)
 (4)
 (5)
 (6)
 (7)

SOME OF MY BEST FRIENDS ARE PREDATORS

Doppio più lento ♩ = 63

This page contains the musical score for measures 48 through 56. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Doppio più lento' with a metronome marking of ♩ = 63. The score is divided into two systems. The first system covers measures 48-52, and the second system covers measures 53-56. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., B.D., Bongos, and Dr. The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. The percussion parts include specific instructions like '(8) break' and 'ad lib. cymbals'. The score concludes with a double bar line at the end of measure 56.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

B.D.

Bongos

Dr.

p cresc. poco a poco

cresc. poco a poco

mp cresc. poco a poco

f

poco f

mp

f

poco f

mp

poco f

Glock.

poco f

F, G, Bb (2) (3) (4)

(5) (6) (7) (8) (9) (10) (11) (12)

poco f

mp

Più mosso ♩ = 168

Picc. *mp* *fp* *f* *mf*

Fl. *mp* *fp* *f* *mf*

Ob. *mp* *fp* *f* *mf*

Bsn. *mf* *fp* *f* *mf*

Cl.1 *mp* *fp* *f* *mf*

Cl.2 *mp* *fp* *f* *mf*

Cl.3 *mp* *fp* *f* *mf*

B.Cl. *mf* *fp* *f* *mf*

A.Sax.1 *mf* *fp* *f* *mf*

A.Sax.2 *mf* *fp* *f* *mf*

T.Sax. *mf* *fp* *f* *mf*

B.Sax. *mf* *fp* *f* *mf*

Tpt./Cnt.1 *mp* *fp* *f*

Tpt./Cnt.2 *mp* *fp* *f*

Tpt./Cnt.3 *mp* *fp* *f*

Hn.1 *mp* *fp* *f*

Hn.2 *mp* *fp* *f*

Hn.3 *mp* *fp* *f*

Tbn.1 *mf* *fp* *f* *mf*

Tbn.2 *mf* *fp* *f* *mf*

B.Tbn. *mf* *fp* *f* *mf*

Bar. *mf* *fp* *f* *mf*

Tba. *mp* *fp* *f* *mf*

Str.B. *mp* *fp* *f* *mf*

Timp. *fp* *poco f* *p* *mf* *p*

B.D. (13) (14) (15) *mp* *poco f* (2) (3) (4) (5) (6) *mf*

Bongos *mp* *poco f* (2) (3) (4)

Dr. *poco f* *mf*

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf* *fp* *f*

A.Sax.2 *f* *mf* *fp* *f*

T.Sax. *f* *mf* *fp* *f*

B.Sax. *f* *mf*

Tpt./Cnt.1 *mf* *f* *f*

Tpt./Cnt.2 *mf* *f* *f*

Tpt./Cnt.3 *mf* *f* *f*

Hn.1 *mf* *f* *fp* *f* *fp*

Hn.2 *mf* *f* *fp* *f* *fp*

Hn.3 *mf* *f* *fp* *f* *fp*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

B.Tbn. *f* *f*

Bar. *f* *f*

Tba. *f* *mf*

Str.B. *f* *mf*

Timp. *mf* (7) (8) (9) (10) *p* (11) (12) *poco f* *p* (2) *mf* (3) (4)

B.D. *poco f* *mf*

Bongos *poco f* *mf* Xyl. break (2) (3) (4)

Dr. *poco f* *mf*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

B.D.

Bongos

Dr.

f *ff* *fp* *f* *mf* *poco f* *f* *break* *poco f* *f*

G. A. c

(5) (6) (7) (8) (9) (10) (2)

break

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

| | | |
|------------|--|------------------------------------|
| EMR 10857 | 101 Dalmatians | BRUNS (Mortimer) |
| EMR 1166 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
| EMR 11507 | A Genius, Two Partners And A Dupe | MORRICONE (Mortimer) |
| EMR 11693 | A L'Aube du 5ème Jour (Lontano) | MORRICONE (Parson) |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 11417 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS (Saurer) |
| EMR 10936 | A Summer Place | STEINER (King) |
| EMR 11465 | A View To A Kill | BARRY (Parson) |
| EMR 10538 | A-Team | CARPENTER / POSTIL (Parson) |
| EMR 10862 | Aladdin | MENKEN / RICE (Mortimer) |
| EMR 11173 | Alamo | TIOMKIN |
| EMR 10867 | Alice In Wonderland | FAIN (Richards) |
| EMR 11715 | Alice In Wonderland | ELFMAN (Moren) |
| EMR 11398 | Alien | GOLDSMITH (Valta) |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 11692 | Amarcord | ROTA (Mortimer) |
| EMR 11525 | Angélique Marquise Des Anges | MAGNE (Valta) |
| EMR 1662 | Aquarius - Let The Sunshine in (Hair) | MacDERMOT (Thomas) |
| EMR 11325 | Arachnophobia | JONES (Andrews) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 11492 | Army Of Darkness | LO DUCA (Moren) |
| EMR 10943 | Around The World In 80 Days | YOUNG (Mortimer) |
| EMR 1838 | As Time Goes By (Casablanca) | HUPFELD (Tailor) |
| EMR 10732 | Atlantis | HOWARD (Mortimer) |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Brass Quartet) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Chorus SATB) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 10893 | Bambi II | BROUGHTON (Parson) |
| EMR 11116 | Band Of Brothers | KAMEN (Moren) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 11383 | Basic Instinct | GOLDSMITH (Valta) |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 10928 | Beauty And The Beast | MENKEN (Parson) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 11455 | Ben Hur Suite | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH (Schneiders) |
| EMR 10938 | Best Of Broadway | Arr.: NAULAIS |
| EMR 11495 | Beverly Hills 90210 | DAVIS (Suba) |
| EMR 11148 | Bewitched | GREENFIELD / KELLER (Parson) |
| EMR 1982 | Billitis | LAI (Mortimer) |
| EMR 11330 | Blade Runner | VANGELIS (Sedlak) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737 | Born Free | BARRY |
| EMR 11497 | Borsalino | BOLLING (Parson) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER (Richards) |
| EMR 11013 | Cabaret | EBB / KANDER (Parson) |
| EMR 11013C | Cabaret (Chorus SATB) | EBB / KANDER (Parson) |
| EMR 11013S | Cabaret (Solo Voice) | EBB / KANDER (Parson) |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 11126 | Cartoon Medley | Arr.: MORTIMER |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 11322 | Casualties Of War | MORRICONE (Mortimer) |
| EMR 11530 | Chaplin | BARRY (Valta) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 11669 | Chevaliers De Sangreal (Da Vinci Code) | ZIMMER (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10736 | Cinderella | HOFFMAN / LIVINGSTON (Mortimer) |
| EMR 1862 | Circle Of Life (The Lion King) | ELTON JOHN (Thomas) |
| EMR 11646 | Cliffhanger | JONES (Valta) |
| EMR 11542 | Close Encounters Of The Third Kind | WILLIAMS (Valta) |
| EMR 11536A | Conradiana (Chorus SATB) | MORRICONE (Mortimer) |
| EMR 11536B | Conradiana (Solo Voice) | MORRICONE (Mortimer) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|------------|--|--------------------------------|
| EMR 11537 | Conradiana (Solo) | MORRICONE (Mortimer) |
| EMR 10883 | Crimson Tide | ZIMMER (Debs) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 11332 | Cutthroat Island | DEBNEY (Debs) |
| EMR 11670 | Da Vinci Code | ZIMMER (Valta) |
| EMR 11669 | Da Vinci Code (Chevaliers De Sangreal) | ZIMMER (Mortimer) |
| EMR 11741 | Dallas | IMMEL (Mortimer) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 11141 | Diamonds Are Forever | BARRY (Parson) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA (Saurer) |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 11524 | Dynasty Theme | DAVIS (Saurer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 11564 | Edelweiss | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 11486 | Emmanuelle | BACHELET / ROY (Parson) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 10017 | Eye Of The Tiger (Rocky 3) | PETERIK / SULLIVAN III (King) |
| EMR 11139 | Fantasia | DUKAS (Mortimer) |
| EMR 11282 | Fantomas | MAGNE (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 10908 | Fiddler On The Roof | BOCK (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 11491 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 11369 | For A Few Dollars More | MORRICONE (Parson) |
| EMR 11636 | For Your Eyes Only | CONTI (Parson) |
| EMR 11179 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 11724 | Free Willy (Will You Be There) | JACKSON (King) |
| EMR 11145 | From Russia With Love | BARRY (Parson) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 11287 | Ghostbusters | PARKER (Parson) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 11172 | Godzilla | ARNOLD (Mortimer) |
| EMR 10877 | Goes To The Movie | Arr.: NAULAIS |
| EMR 11086 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 11143 | Goldfinger | BARRY (Parson) |
| EMR 11143S | Goldfinger (Solo Voice) | BARRY (Mortimer) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1251 | Gonna Fly Now (Rocky) | CONTI (Mortimer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 11509 | Hawai Five-O | STEVENSON (Parson) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 10898 | Hercules | MENKEN (Parson) |
| EMR 11698 | Hidalgo | NEWTON HOWARD (Valta) |
| EMR 11291 | High Chaparral | ROSE (Parson) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 11232 | I Am What I Am (La Cage Aux Folles) | HERMAN (Saurer) |
| EMR 1694 | I Will Always Love You (Bodyguard) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 1694S | I Will Always Love You (Solo) | PARTON (Mortimer) |
| EMR 1671 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10933 | It's A Small World | SHERMAN (Parson) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI (Saurer) |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 11538 | King Kong | HOWARD (Valta) |