

Zirkus Renz

Solo Xylophone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Gustav Peter

EMR 10142

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Solo Xylophone	2	2 nd Trombone $\text{♩} + \text{♩}$
8	1 st & 2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Percussion (Tambourine, Triangle, Cymbals, Swanee Whistle)
1	B ^b Soprano Saxophone (optional)	1	Drums
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts		Fanfare Parts	
1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
1	B ^b Baritone ♩		
1	E ^b Tuba ♩		
1	B ^b Tuba ♩		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Circus Cancan (Offenbach)	1'58	EMR 10218	EMR 2960
2	The Clowns (Rota)	4'36	EMR 10222	EMR 2961
3	Circus Fantasy (Tailor)	7'33	EMR 10217	EMR 2962
4	Zirkus Renz (Peter)	3'06	EMR 10142	EMR 2963
5	Kinderzirkus (Koetsier)	11'01	EMR 10208	EMR 2964
6	Sousa At The Circus (Sousa)	4'03	EMR 10225	EMR 2965
7	Clowns' Carnival (Richards)	2'35	EMR 10220	EMR 2966
8	Die Zirkusprinzessin (Kálmán)	8'34	EMR 10226	EMR 2967
9	Circus March (Tailor)	3'08	EMR 1904	EMR 2968

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Molto vivace $\text{♩} = 160$

2 3 4 5 6 7 8 9 10

Solo Xylophone *f* *gliss.* *mp*

1st & 2nd Flute *f* *p*

Oboe *f* *pp*

Bassoon *f* *p*

1st B♭ Clarinet *f* *p*

2nd B♭ Clarinet *f* *p*

3rd B♭ Clarinet *f* *p*

B♭ Bass Clarinet *f* *pp*

1st E♭ Alto Saxophone *f* *pp*

2nd E♭ Alto Saxophone *f* *pp*

B♭ Tenor Saxophone *f* *pp*

E♭ Baritone Saxophone *f* *pp*

1st B♭ Trumpet / Cornet *f* *p*

2nd B♭ Trumpet / Cornet *f* *p*

3rd B♭ Trumpet / Cornet *f* *p*

1st F Horn *f* *p*

2nd F Horn *f* *p*

3rd F Horn *f* *p*

1st Trombone *f* *p*

2nd Trombone *f* *p*

Bass Trombone *f* *p*

Baritone *f* *pp*

Tuba in C *f* *p pizz.*

String Bass *f* *p*

Timpani *f* *p*

Percussion (Tamb./Tgl./Cyms./Swanee Whistle) *f* *p*

Drums (with Temple Blocks) *f* *p*

* = Sifflet à coulisse / Lotosflöte

TAMB

SWANEE WHISTLE (optional)*

Solo Xylo. *f mp f mp f*

Fl.1/2 *mf p mf p mf*

Ob. *mf p mf p mf*

Bsn. *mf p mf p mf*

Cl.1 *mf p mf p mf*

Cl.2 *mf p mf p mf*

Cl.3 *mf p mf p mf*

B.Cl. *mf p mf p mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf p mf p mf*

Tpt./Cnt.2 *mf p mf p mf*

Tpt./Cnt.3 *mf p mf p mf*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

Drums

A

Solo Xylo. *mp* *f*

Fl.1/2 *p* *mf*

Ob. *p* *mf*

Bsn.

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *p* *mf*

Tpt./Cnt.2 *p* *mf*

Tpt./Cnt.3 *p* *mf*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

Drums

B

Solo Xylo. *ff*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f* *ff*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Str.B. *f* *ff* arco

Timp. *f* *ff*

Perc. *f* **CYMS.**

Drums *f*

Solo Xylo. *f*

Fl.1/2

Ob.

Bsn. *ff* *f* *ff*

Cl.1

Cl.2

Cl.3

B.Cl. *ff* *f* *ff*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *ff* *f* *ff*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *ff* *f* *ff*

Tbn.2 *ff* *f* *ff*

B.Tbn. *f* *ff* *f* *ff*

Bar. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Str.B. *f* *ff* *f*

Timp.

Perc.

Drums

57 58 59 60 61 62 63 64 65 66 67

C **♩** (2nd x molto meno mosso poi accelerando al tempo - OPTIONAL)

Solo Xylo. *tr* *mp* *f* *mp*

Fl.1/2 *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p*

Cl.1 *p* *mf* *p*

Cl.2 *p* *mf* *p*

Cl.3 *p* *mf* *p*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1 *p* *mf* *p*

Tpt./Cnt.2 *p* *mf* *p*

Tpt./Cnt.3 *p* *mf* *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *pp*

Tba. *p*

Str.B. *pizz. p*

Timp. *p*

Perc.

Drums *p*

D

Solo Xylo. *f* *mp* *f* *mp*

Fl.1/2 *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Cl.1 *mf* *p* *mf* *p*

Cl.2 *mf* *p* *mf* *p*

Cl.3 *mf* *p* *mf* *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *mf* *p* *mf* *p*

Tpt./Cnt.2 *mf* *p* *mf* *p*

Tpt./Cnt.3 *mf* *p* *mf* *p*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *p*

Tba.

Str.B.

Timp.

Perc.

Drums

Solo Xylo. *f*

Fl.1/2 *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

Drums

TRIO

Solo Xylo. *ff* *mf*

Fl.1/2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f* *pp*

Tpt./Cnt.2 *f* *pp*

Tpt./Cnt.3 *f* *pp*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Hn.3 *f* *pp*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Bar. *f* *p* *pp* if no 3rd Hn.

Tba. *f* *p* *pizz.*

Str.B. *f* *p*

Timp. *f*

Perc. *p* TAMB.

Drums *f* *p*

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
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EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
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EMR 10314	Cuckoo Clock (Solo)	TAILOR (Saurer)
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EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
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EMR 10697	Desert Sunrise	MONTANA
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EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY
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