



Molenaar Edition

## Young Maria/Coffee Serenade

Ted Huggens

Art.nr: 012096050  
Difficulty: B  
Duration: 5:20  
Concert Band  
Recorded on: Out of Africa (311020720)

## Original Pieces

Colofon

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Mini - Score

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Ted Huggens

## COFFEE SERENADE

Charles Gounod

## THE YOUNG MARIA

arr. Ted Huggens

For Band



### COFFEE SERENADE

**N** Dit werkje ademt de "gezellige" sfeer van het koffie drinken. Het is dan ook in het bijzonder geschikt voor Koffie-concerten. De solo partij kan worden uitgevoerd door met een lepeltje tegen een - bij voorkeur porcelijnen - koffiekopje te tikken. Dit solo-attribut kon ook worden vervangen door een grote koebel. In beide gevallen dient de solist gebruik te maken van een microfoon.

### THE YOUNG MARIA

Aan dit werk ligt het beroemde Ave Maria van Charles Gounod ten grondslag. De meest gebruikte begeleiding van J.S. Bach is in deze versie vervangen door een geheel afwijkende. Het slagwerk dient zeer op de achtergrond te blijven.

### COFFEE SERENADE

**F** Cette oeuvre récréé l'atmosphère agréable de la pause café; voici donc un morceau rêvé pour un concert d'après-midi (Café Concert). La partie solo peut être exécutée par une cuillère à café qui cogne (également) une tasse de café -de préférence en porcelaine- de café. Une cloche de vache (cowbell) fera aussi bien l'affaire. N'oubliez pas d'utiliser un micro.

### THE YOUNG MARIA.

Il s'agit du célèbre Ave Maria de Charles Gounod, où l'accompagnement de J.S. Bach a été substitué par un arrangement tout à fait différent. Veillez à ce que la percussion reste discrète.

### COFFEE SERENADE

**D** In diesem kleinen Werk kommt die Gemütlichkeit des Kaffeetrinkens zum Ausdruck. Daher ist es auch für Kaffeekonzertere besonders geeignet. Die Solopartie kann aufgeführt werden, indem mit einem Löffelchen gegen eine Porzellantasse geklickt wird, doch dieses Solo kann auch durch die grosse Kuhglocke ersetzt werden. In beiden Fällen sollte der Solist von einem Mikrofon Gebrauch machen.

### THE YOUNG MARIA

Grundlage dieses Werkes ist das berühmte Ave Maria von Charles Gounod. Die häufigste Begleitung von J.S. Bach ist bei dieser Version ersetzt durch eine völlig abweichende. Das Schlagzeug ist sehr in Hintergrund zu bleiben.

### COFFEE SERENADE

**E** This work breathes the cosy atmosphere of a coffee-party. This is why it will be very suited for Coffee-concerts. The solo part may be performed by tapping with a tea-spoon against a (preferably) porcelain coffee cup. This 'solo-object' may be replaced by a large sized cowbell. In both cases the soloist should use a P.A.system.

### THE YOUNG MARIA

This work is based on the famous Ave Maria by Charles Gounod. In this version the commonly used accompaniment by J.S. Bach has been substituted by a completely different one. The percussion section should not be too dominating.



# COFFEE SERENADE

Condensed Score C For Solo "COFFEE CUP" And Band (Harmonie - Fanfare)  
Duration 3'45" (Or Large Cow-Bell)

Ted Huggens w.w.

Allegro Leggiero

Measures 1-4 of the score. The top staff is the melody, marked 'Tutti' and 'f'. The bottom staves include 'Trb. Basses', 'Bar.', and 'Trb.'. The bottom-most staff includes 'Cymb.', 'Timp.', and 'f'.

Measures 5-8 of the score. The top staff continues the melody. The bottom staves include 'Trpts.', 'Timp.', and 'pp'.

Measures 9-12 of the score. The top staff continues the melody. The bottom staves include 'Trpts.', 'Timp.', and 'pp'.

## INSTRUMENTATION 'COFFEE SERENADE/THE YOUNG MARIA' - 03.2096.05 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |   |                         |                         |
|---|-------------------------|-------------------------|
| 1 Solo: spoon on coffee cup/<br>Large Cowbell | 2 Barit.Euph. Bb        | 1 Stringbass C          |
|   | 1 Trombone I Bb         | 4 Bases (Tuba) C I + II |
| 1 Condensed Score                             | 1 Trombone II Bb        | 3 Drumset               |
| 8 Flute                                       | 1 Trombone III Bb       | 1 Timpani               |
| 2 Oboe  |                         |                         |
| 2 Bassoon                                     | <b>ADDITIONAL PARTS</b> |                         |
| 1 Eb Clarinet                                 | 1 Trombone I Bb         | } 3-4                   |
| 5 Clarinet I                                  | 1 Trombone II Bb        |                         |
| 5 Clarinet II                                 | 1 Trombone III Bb       | } 3-4                   |
| 5 Clarinet III                                | 2 Barit.Euph. Bb        |                         |
| 1 Alto Clarinet                               | 2 Eb Bass               |                         |
| 1 Bass Clarinet                               | 2 Bb Bass               |                         |
| 2 Alto Saxophone                              |                         |                         |
| 1 Baritone Saxophone                          | 1 Soprano Saxophone     |                         |
| 3 Cornet/Trumpet I                            | 1 Eb Flügelhorn         |                         |
| 3 Cornet/Trumpet II                           | 2 Flügelhorn I          |                         |
| 3 Cornet/Trumpet III                          | 2 Flügelhorn II         |                         |
| 1 Horn I Eb/F                                 | 1 Flügelhorn III        |                         |
| 1 Horn II Eb/F                                |                         |                         |
| 1 Horn III + IV Eb/F                          | <b>FANFARE PARTS</b>    |                         |
| 2 Trombone I C                                | 1 Soprano Saxophone     |                         |
| 2 Trombone II C                               | 2 Flügelhorn I          |                         |
| 2 Trombone III C                              | 2 Flügelhorn II         |                         |
| 2 Barit.Euph. C                               | 3 Flügelhorn III        |                         |

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Measures 13-16 of the score. The top staff continues the melody. The bottom staves include 'Hrns.', 'Bar.', and 'mf'.

Measures 17-20 of the score. The top staff continues the melody. The bottom staves include 'mf'.

Measures 21-24 of the score. The top staff continues the melody. The bottom staves include 'mf'.

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Measures 25-27 of the score. The top staff continues the melody. The bottom staves include 'Trio', 'Timp.', and 'pp'.

2nd time al  $\diamond$  trio  
last time al  $\diamond$  coda

Measures 28-31 of the score. The top staff continues the melody. The bottom staves include 'mf' and 'pp'.

Measures 32-35 of the score. The top staff continues the melody. The bottom staves include 'mf'.

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14 15 16 17 Fl.  
Trpt. 1,2,3.  
Hrns.  
Timp.

18 19 20 21 Trp.  
Trpts.  
Timp.

22 23 24 25

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26 27 28 29 Fl.  
p San  
Hrns.  
Trpts.  
cresc.  
cresc.  
cresc.

30 31 32 33

34 35 36 37 Trpt. 1  
Trpt. 2,3  
Clar. 1,2,3.

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38 39 40 41 Hrns. Sax  
Trpts. Trbs.  
poco Maest.

42 43 44 45 Trpts. 8va

46 47 48 49

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50 51 52 53

54 55 56 57 Trb. Bar. Melody  
Timp.  
cresc.  
cresc.  
cresc.  
p cresc.

58 59 60 61

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