

Commissioned by the World Music Contest Kerkrade on the occasion of the 70th anniversary in 2021  
Admiring WMC Fanfare by Henk BADINGS (1977)

# WMC Hymn

Hardy MERTENS

Duration: ± 3:00

flexible instrumentation

$\text{♩} = \pm 72$

+ optional upper octave

C Primary Melody 1

Musical staff for C Primary Melody 1. It features a treble clef and a 2/2 time signature. The melody begins with a *mf* dynamic and a triplet of eighth notes. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.

C Primary Melody 2/3

Musical staff for C Primary Melody 2/3. It features a treble clef and a 2/2 time signature. The melody begins with a *mf* dynamic and a triplet of eighth notes. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.

C Secondary Melody 1

Musical staff for C Secondary Melody 1. It features a treble clef and a 2/2 time signature. The melody begins with a *ff* dynamic and a half note. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.

C Secondary Melody 2/3

Musical staff for C Secondary Melody 2/3. It features a treble clef and a 2/2 time signature. The melody begins with a *ff* dynamic and a half note. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.

C Tertiary Melody 1/2

Musical staff for C Tertiary Melody 1/2. It features a bass clef and a 2/2 time signature. The melody begins with a *ff* dynamic and a half note. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.

C Chord Voicing 1

Musical staff for C Chord Voicing 1. It features a bass clef and a 2/2 time signature. The melody begins with a *ff* dynamic and a half note. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.

C Chord Voicing 2/3

Musical staff for C Chord Voicing 2/3. It features a bass clef and a 2/2 time signature. The melody begins with a *ff* dynamic and a half note. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.

C Bass 1/2

Musical staff for C Bass 1/2. It features a bass clef and a 2/2 time signature. The melody begins with a *sfz-p* dynamic and a triplet of eighth notes. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Timpani

Musical staff for Timpani. It features a bass clef and a 2/2 time signature. The melody begins with a *sfz-p* dynamic and a triplet of eighth notes. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Clash Cymb.

Hi-Hat

Musical staff for Hi-Hat. It features a treble clef and a 2/2 time signature. The melody begins with a *mf* dynamic and a triplet of eighth notes. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Snare Drum

Musical staff for Snare Drum. It features a treble clef and a 2/2 time signature. The melody begins with a *sfz-p* dynamic and a triplet of eighth notes. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Quad Toms

Musical staff for Quad Toms. It features a treble clef and a 2/2 time signature. The melody begins with a *mf* dynamic and a triplet of eighth notes. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Bass Drum

Musical staff for Bass Drum. It features a treble clef and a 2/2 time signature. The melody begins with a *mf* dynamic and a triplet of eighth notes. It then transitions to a *ff* dynamic with a half note. The staff includes various musical notations such as slurs, accents, and dynamic markings.



6

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score for a percussion ensemble. It features 14 staves, each labeled with an instrument. The score is divided into four measures. The first measure is marked with a '6' above the first staff. The instruments and their parts are: Pr. Mel. 1 (Principal Melody 1), Pr. Mel. 2/3 (Principal Melody 2/3), Sc. Mel. 1 (Solo Melody 1), Sc. Mel. 2/3 (Solo Melody 2/3), Tr. Mel. 1/2 (Trumpet Melody 1/2), Ch. Vc. 1 (Chamber Violin 1), Ch. Vc. 2/3 (Chamber Violin 2/3), Bass 1/2 (Bass 1/2), Timp. (Timpani), Cl. Cb. (Clarinete Basso), H. H. (Cymbalo), Sn. Dr. (Bateria), Quads (Quadrantes), and B. Dr. (Bateria). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The percussion parts (Timp., Cl. Cb., H. H., Sn. Dr., Quads, B. Dr.) show specific rhythmic patterns starting in the fourth measure.

10

1

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

14

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

*mf*

*mf*

*mf*

*mf*

*mf*



18 **2**

Pr. Mel. 1 *ff*

Pr. Mel. 2/3 *ff*

Sc. Mel. 1 *ff*

Sc. Mel. 2/3 *ff*

Tr. Mel. 1/2 *ff*

Ch. Vc. 1 *ff*

Ch. Vc. 2/3 *ff*

Bass 1/2 *ff*

Timp. *ff*

Cl. Cb. *ff*

H. H. *ff*

Sn. Dr. *ff*

Quads *ff*

B. Dr. *ff*



23

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

3

30

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

The image shows a page of a musical score for orchestra, starting at measure 30. The score is divided into two systems of staves. The first system includes:

- Pr. Mel. 1**: Flute 1, playing a melodic line with a crescendo and decrescendo hairpin.
- Pr. Mel. 2/3**: Flute 2 and 3, playing a similar melodic line.
- Sc. Mel. 1**: Clarinet in A, playing a melodic line.
- Sc. Mel. 2/3**: Clarinet in C, playing a melodic line.
- Tr. Mel. 1/2**: Trumpets 1 and 2, playing chords and a melodic line in the second half.
- Ch. Vc. 1**: Violin 1, playing a sustained note with a decrescendo hairpin.
- Ch. Vc. 2/3**: Violin 2 and 3, playing sustained chords.
- Bass 1/2**: Violas, playing sustained chords with a decrescendo hairpin.

The second system includes:

- Timp.**: Timpani, playing a rhythmic pattern.
- Cl. Cb.**: Clarinet in B-flat, playing a single note.
- H. H.**: Handbells, playing a rhythmic pattern.
- Sn. Dr.**: Snare drum, playing a rhythmic pattern.
- Quads**: Quadrant cymbals, playing a rhythmic pattern.
- B. Dr.**: Bass drum, playing a rhythmic pattern.

Measure 31 is marked with a circled '3'. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).



36

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

The musical score consists of 13 staves. The first seven staves are for melodic and harmonic instruments: Pr. Mel. 1 (flute), Pr. Mel. 2/3 (oboe), Sc. Mel. 1 (clarinet), Sc. Mel. 2/3 (bassoon), Tr. Mel. 1/2 (trumpet), Ch. Vc. 1 (violin), and Ch. Vc. 2/3 (viola). The next four staves are for percussion: Bass 1/2 (bass drum), Timp. (timpani), Cl. Cb. (snare drum), H. H. (hi-hat), Sn. Dr. (small snare drum), Quads (quadrant cymbals), and B. Dr. (bass drum). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.



4

44

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.



51

5

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

58

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



71

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.



75

Pr. Mel. 1 *mf* *ff*

Pr. Mel. 2/3 *mf* *ff*

Sc. Mel. 1 *ff*

Sc. Mel. 2/3 *ff*

Tr. Mel. 1/2 *ff*

Ch. Vc. 1 *ff*

Ch. Vc. 2/3 *ff*

Bass 1/2 *sfz-p* *ff*

Timp. *sfz-p* *ff*

Cl. Cb. *ff*

H. H. *mf* *ff*

Sn. Dr. *sfz-p* *ff*

Quads *mf* *ff*

B. Dr. *mf* *ff*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 75. The score is divided into 14 staves, each representing a different instrument. The instruments are: Pr. Mel. 1 (Percussion Melody 1), Pr. Mel. 2/3 (Percussion Melody 2/3), Sc. Mel. 1 (Snare Drum 1), Sc. Mel. 2/3 (Snare Drum 2/3), Tr. Mel. 1/2 (Tom Tom Melody 1/2), Ch. Vc. 1 (Charley Vc. 1), Ch. Vc. 2/3 (Charley Vc. 2/3), Bass 1/2 (Bass Drum 1/2), Timp. (Tympani), Cl. Cb. (Clay Cymbal), H. H. (Hi-Hat), Sn. Dr. (Snare Drum), Quads (Quadrant), and B. Dr. (Bass Drum). The score begins with a circled number '75' above the first staff. The first measure of each staff contains musical notation, including triplets and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble clef for the first two staves and a bass clef for the remaining staves.

80

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score, page 80. It contains 14 staves for different instruments. The top four staves (Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3) are in treble clef. The next four staves (Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3, Bass 1/2) are in bass clef. The bottom four staves (Timp., Cl. Cb., H. H., Sn. Dr., Quads, B. Dr.) are in bass clef. The score shows a complex arrangement of notes, rests, and dynamic markings. There are several triplet markings in the woodwind and string parts. The percussion parts (Timp., H. H., Sn. Dr., Quads, B. Dr.) have specific rhythmic patterns. The woodwind parts (Cl. Cb.) have some rests and specific articulation marks.





9

90

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

*mf* *ff*

3

The musical score for measures 90-92 is presented in a multi-staff format. The instruments listed on the left are: Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3, Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3, Bass 1/2, Timp., Cl. Cb., H. H., Sn. Dr., Quads, and B. Dr. The score is divided into three measures. Measure 90 begins with a treble clef and a key signature of one sharp (F#). The first two measures (90 and 91) feature a dynamic of *mf* (mezzo-forte). In measure 92, the dynamic changes to *ff* (fortissimo). The score includes various musical notations such as triplets (marked with a '3'), slurs, accents (>), and dynamic hairpins. The percussion parts (Timp., Sn. Dr., Quads, B. Dr.) show a transition from a *mf* dynamic to a *ff* dynamic in measure 92. The woodwinds (Cl. Cb., H. H.) and strings (Ch. Vc. 1, Ch. Vc. 2/3, Bass 1/2) also show a dynamic shift to *ff* in measure 92. The brass parts (Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3, Tr. Mel. 1/2) are marked with *ff* throughout the measures.



94

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 94. The score is arranged in a grand staff format with 13 staves. The instruments are: Pr. Mel. 1 (Percussion Melody 1), Pr. Mel. 2/3 (Percussion Melody 2/3), Sc. Mel. 1 (Snare Melody 1), Sc. Mel. 2/3 (Snare Melody 2/3), Tr. Mel. 1/2 (Tom Melody 1/2), Ch. Vc. 1 (Chamber Violin 1), Ch. Vc. 2/3 (Chamber Violin 2/3), Bass 1/2 (Bass 1/2), Timp. (Timpani), Cl. Cb. (Clarinete Basso), H. H. (Hi-Hat), Sn. Dr. (Snare Drum), Quads (Quads), and B. Dr. (Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Pr. Mel. 1 and Pr. Mel. 2/3 parts have a melodic line with triplets. The Sc. Mel. 1 and Sc. Mel. 2/3 parts have a rhythmic pattern of eighth notes with accents. The Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3, and Bass 1/2 parts have a rhythmic pattern of eighth notes with accents. The Timp. part has a rhythmic pattern of eighth notes with accents. The Cl. Cb. part has a rhythmic pattern of eighth notes with accents. The H. H. part has a rhythmic pattern of eighth notes with accents. The Sn. Dr. part has a rhythmic pattern of eighth notes with accents. The Quads part has a rhythmic pattern of eighth notes with accents. The B. Dr. part has a rhythmic pattern of eighth notes with accents.

98

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.



Slow down

102

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

*sfz-p*

*sfz-p*

*sfz-p*

*sfz-p*

*sfz-p*

*sfz-p*

*sfz-p*

*sfz-p*

*sfz-p*

*sfz-p*

*sfz-p*

*sfz-p*

*sfz-p*

*sfz-p*

*sfz-p*