

WILD WILD WEST

(Les mystères de l'ouest)

Full score
Time : 2'00"

Music by Richard Markowitz
Arrangement : Robert Fienga

for Marching Band

A Western March $\text{♩} = 126$

authorised edition : Robert Martin
106, Grande-Rue de la Coupée
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Musical score for orchestra and voice, measures 9-16. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Euphonium (Euph.), Tuba, Tambourine (Tamb.), Snare Drum (Pt), Quads, and Drums (Dr.).

Measures 9-14: The vocal parts (A. S., T. S., B. S.) and the Horn (Hn.) play a melodic line with various articulations. The Trombone 1 and 2 & 3 (Tbn. 1, Tbn. 2&3) play a rhythmic accompaniment. The Drums (Dr.) play a steady pattern. The woodwinds (Picc., Fl., Cl. 1, Cl. 2) and brass (Tpt. 1, Tpt. 2, Euph., Tuba) are mostly silent.

Measures 15-16: The woodwinds (Cl. 1, Cl. 2) and brass (Tpt. 1, Tpt. 2) enter with a sustained chord. The vocal parts (A. S., T. S., B. S.) continue their melodic line. The Drums (Dr.) play a steady pattern. The Tambourine (Tamb.) and Snare Drum (Pt) are silent.

Dynamic markings: *mf* (mezzo-forte) is indicated for the vocal parts and the woodwinds/brass in measures 15-16.