

Commissioned by and dedicated to Dominique Bodart

# Warrior

Solo Trumpet and Wind Ensemble

Rossano GALANTE

Duration 8:30

11  $\text{♩} = 150$  Drammatico

$\text{♩} = 80$  Da Lontano

**Instrumentation:** Piccolo, Flutes 1, 2, Oboe 1, Oboe 2 (English Horn), Bassoons 1, 2, Clarinets in B $\flat$  1, 2, Clarinet in B $\flat$  3, Bass Clarinet in B $\flat$ , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Trumpet in B $\flat$ , Trumpets in B $\flat$  1, 2, Trumpet in B $\flat$  3, Horns in F 1, 2, Horns in F 3, 4, Trombones 1, 2, Trombone 3, Euphonium, Tubas 1, 2, String Bass, Mallets (Vibraphone Soft yarn Mallets - slow motor, To Xylo), Percussion 1, Percussions 2, 3, Percussion 4 (Triangle to Shakers), Timpani.

**Performance Instructions:** *molto espressivo*, *rit.*, *choke*.

**Dynamic Markings:** *p*, *mp*, *f*, *fmp*, *mf*, *mp div.*

**Tempo/Character:**  $\text{♩} = 80$  Da Lontano,  $\text{♩} = 150$  Drammatico



Picc. *f* *ff* *f* *mf* *f*

Fl. 1, 2 *f* *ff* *f* *mf* *f*

Ob. 1 *f* *ff* *mp* *mf* *f*

Ob. 2 *f* *ff* *mp* *mf* *f*

Bsn. 1, 2 *f* *mp* *mp*

Cl. 1, 2 *f* *ff* *f* *mf* *f* *a2* *2nd* *mf*

Cl. 3 *f* *ff* *mp* *mp*

B. Cl. *mp*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Solo Tpt. *mf* *f* *St. Mute*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *f* *mp*

Tubas 1, 2 *mp*

S. Bass *mp* *arco*

Mallets *mf* *f* *Glockenspiel* *To Xylo*

Perc. 1 *mf* *f* *mp*

Perc. 2, 3 *mp*

Perc. 4 *to Tambourine* *mp*

Timp. *mp*

30

Picc. *f* *ff* *mf*

Fl. 1, 2 *f* *ff* *mf*

Ob. 1 *f* *ff* *mf*

Ob. 2 *f* *ff* *mf*

Bsn. 1, 2 *f* *ff* *mf*

Cl. 1, 2 *f* *ff* *mf*

Cl. 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *f* *ff* *f* *mf*

Bar. Sax. *f* *ff* *f* *mf*

Solo Tpt. *f* *ff* *mf* *f* *strong and expressive*

Tpt. 1, 2 *f* *ff* *f* *1st* *mf*

Tpt. 3 *f* *ff* *f*

Hns. 1, 2 *f* *ff* *f*

Hns. 3, 4 *f* *ff* *f*

Tbn. 1, 2 *f* *ff* *f* *mf*

Tbn. 3 *f* *ff* *f* *mf*

Euph. *f* *ff* *f* *mf*

Tubas 1, 2 *f* *ff* *f* *mf*

S. Bass *f* *ff* *f* *mf* *pizz.*

Mallet *f* *ff* *mf* *Xylophone*

Perc. 1 *f* *ff* *f* *mf*

Perc. 2, 3 *f* *ff* *f* *choke*

Perc. 4 *f* *ff* *f* *mf* *Tambourine*

Timp. *f* *ff* *f* *mf*



Picc. *f* *ff* *mf*

Fl. 1, 2 *f* *ff* *mf*

Ob. 1 *f* *ff* *mf*

Ob. 2 *f* *ff* *mf*

Bsn. 1, 2 *f* *ff* *mf*

Cl. 1, 2 <sup>2nd</sup> *f* *ff* *mf* <sup>1st</sup>

Cl. 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sax. 1 *f* *ff* *mf*

A. Sax. 2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Bar. Sax. *f* *ff* *mf*

Solo Tpt. *f* *ff* *mf*

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Hns. 1, 2 *f* *ff* *mf*

Hns. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tubas 1, 2 *f* *ff* *mf* *pizz.*

S. Bass *f* *ff* *mf*

Mallets *f* *ff* To Glock.

Perc. 1

Perc. 2, 3 *mf* *f*

Perc. 4 Triangle *mf*

Timp. *f*



Picc. *p* *mp* *mf* *mp*

Fl. 1, 2 *p* *mp* *mf* *mp*

Ob. 1 *p* *mp* *mf* *mp*

Ob. 2 *p* *mp* *mf* *mp*

Bsn. 1, 2 *p* *mp* *p*

Cl. 1, 2 *p* *mp* *p*

Cl. 3 *p* *mp* *p*

B. Cl. *p*

A. Sax. 1 *p* *mp* *p* *mp* *p*

A. Sax. 2 *p* *mp* *p* *mp* *p*

T. Sax. *p* *mp* *p* *mp* *p*

Bar. Sax. *p*

Solo Tpt. *mp* *mf* *mp* *mf* *mp*

Tpt. 1, 2 *p* St. Mute *mp* *p*

Tpt. 3 *p* St. Mute *mp* *p*

Hns. 1, 2 *p* *mp* *p* *mp* *p*

Hns. 3, 4 *p* *mp* *p* *mp* *p*

Tbn. 1, 2 *p* *mp* *p* *mp* *p*

Tbn. 3 *p* *mp* *p* *mp* *p*

Euph. *p* *mp* *p* *mp* *p*

Tubas 1, 2 *mp*

S. Bass *pizz.* *p* *mp* *p* *mp*

Mallets

Perc. 1

Perc. 2, 3

Perc. 4 Triangle *mp* *mf* *mp*

Timp. *mp*

F to G, G to A

75

Picc. *mf* *mp*

Fl. 1, 2 *mf* *mp* a2

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Bsn. 1, 2 *mp* *p* *mp*

Cl. 1, 2 *mp* *p* 2nd *mp* *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2 *mp* *p* *tutti* *mp*

T. Sax. *mp* *tutti*

Bar. Sax. *mp*

Solo Tpt. *mf*

Tpt. 1, 2 *mp* *p*

Tpt. 3 *mp* *p* open *mp*

Hns. 1, 2 *mp*

Hns. 3, 4 *mp*

Tbn. 1, 2 *mp* Play *mp* Play

Tbn. 3 *mp* *mp*

Euph. *mp* 1 only *tutti*

Tubas 1, 2 *mp* 1 only *tutti*

S. Bass

Mallets *mf* *mp*

Perc. 1

Perc. 2, 3

Perc. 4 *mf* *mp*

Timp. *mp*





This musical score covers pages 88 and 96 of a symphony orchestra score. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Saxophone 1 & 2, Saxophone 3, Baritone Saxophone.
- Brass:** Solo Trumpet, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba 1 & 2, Bass.
- Other:** Mallets, Percussion 1, 2, 3, 4, and Timpani.

The score features various dynamic markings and performance instructions:

- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *a2* (second octave).
- Performance Instructions:** "2 players" and "1 only" are noted for several parts, indicating the number of musicians performing.
- Articulation:** Slurs and accents are used throughout the score to indicate phrasing and emphasis.

10

Picc. *mp* *p* *f*

Fl. 1, 2 *mp* *p* *f* tutti a2

Ob. 1 *mp* *p* *f* tutti

Ob. 2 *mp* *p* *f*

Bsn. 1, 2 *f* a2

Cl. 1, 2 *mp* *p* *f* tutti a2

Cl. 3 *mp* *p* *f* tutti

B. Cl. *mp* *p* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Solo Tpt. *f*

Tpt. 1, 2 *f* a2

Tpt. 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbn. 1, 2 *f* a2

Tbn. 3 *f*

Euph. *mp* *p* *f* tutti

Tubas 1, 2 *f* arco pizz.

S. Bass *f*

Mallets *f* B. D. to S. D.

Perc. 1 *f*

Perc. 2, 3 *f*

Perc. 4 *f*

Timp. *f*



rit.  $\text{♩} = 130$

Picc. *mp* *f* *ff*

Fl. 1, 2 *mp* *f* *mp* *f* *mp* *f* *ff*

Ob. 1 *submf* *mp* *f* *mp* *f* *ff*

Ob. 2 *submf* *mp* *f* *mp* *f* *ff*

Bsn. 1, 2 *submf* *mp* *f* *mp* *f* *mp* *f* *ff*

Cl. 1, 2 *submf* *mp* *f* *mp* *f* *mp* *f* *ff*

Cl. 3 *submf* *mp* *f* *mp* *f* *mp* *f* *ff*

B. Cl. *submf* *mp* *f* *mp* *mp* *f* *ff*

A. Sax. 1 *mf* *mp* *f* *mp* *f* *ff*

A. Sax. 2 *mf* *mp* *f* *mp* *f* *ff*

T. Sax. *f* *mp* *f* *ff*

Bar. Sax. *submf* *mp* *f* *ff*

Solo Tpt. *mf* *mp* *f* *mp* *f* *ff*

Tpt. 1, 2 *f* *mp* *f* *mp* *f* *ff*

Tpt. 3 *f* *mp* *f* *mp* *f* *ff*

Hns. 1, 2 *mp* *f* *mp* *f* *ff*

Hns. 3, 4 *mp* *f* *mp* *f* *ff*

Tbn. 1, 2 *f submf* *mp* *f* *mp* *f* *ff*

Tbn. 3 *f submf* *mp* *f* *mp* *f* *ff*

Euph. *f* *mp* *f* *mp* *f* *ff*

Tubas 1, 2 *submf* *mp* *f* *mp* *f* *ff*

S. Bass *submf* *mp* *f* *mp* *f* *ff*

Mallets *mp* *f*

Perc. 1

Perc. 2, 3 *f* *mf* *f* *ff*

Perc. 4 *mf* *mp* *f*

Timp. *f* *ff*

Cue Bassoon

Play

1 only

tutti

tutti-div.

arco

to B. D.

soft mallets

G to Ab, A to C, D to Db, Eb to F



125

rit.

Picc. *mf* *ff* *mf* *ff* Solo-molto legato *mf* a2

Fl. 1, 2 *mf* *ff* *mf* *ff* *p* 1 only

Ob. 1 *mf* *ff* *mf* *ff*

Ob. 2 *mf* *ff* *mf* *ff* 2 1 only Solo-molto legato *mf* a2

Bsn. 1, 2 *mf* *ff* *mf* *ff* *p* *mf* molto legato tutti *mp*

Cl. 1, 2 *mf* *ff* *mf* *ff* 2 players *p* molto legato tutti *mp*

Cl. 3 *mf* *ff* *mf* *ff* *mp* molto legato

B. Cl. *mf* *ff* *mf* *ff* *mp* molto legato

A. Sax. 1 *sfp* *ff* *sfp* *submf < f >* *mf < f >* *mp* molto legato

A. Sax. 2 *sfp* *ff* *sfp* *submf < f >* *mf < f >* *mp* molto legato

T. Sax. *sfp* *ff* *sfp* *submf < f >* *mf < f >* *mp* Cue Bassoon *mf*

Bar. Sax. *sfp* *ff* *sfp* *submf < f >* *mf < f >* *mp*

Solo Tpt. *sfp* *ff* *sfp* *ff* molto legato *mf*

Tpt. 1, 2 *sfp* *ff* *sfp* *ff*

Tpt. 3 *sfp* *ff* *sfp* *ff*

Hns. 1, 2 *sfp* *ff* *sfp* *submf < f >* *mf < f >* *mp* molto legato molto legato

Hns. 3, 4 *sfp* *ff* *sfp* *submf < f >* *mf < f >* *mp* molto legato

Tbn. 1, 2 *sfp* *ff* *sfp* *submf < f >* *mf < f >* *mp* molto legato

Tbn. 3 *sfp* *ff* *sfp* *submf < f >* *mf < f >* *mp* molto legato

Euph. *sfp* *ff* *sfp* *submf < f >* *mf < f >* *mp* molto legato *mp*

Tubas 1, 2 *sfp* *ff* *sfp* *submf < f >* *mf < f >* *mp* div. a2 molto legato a2 div. a2 molto legato

S. Bass *sfp* *ff* *sfp* *submf < f >* *mf < f >* *mp* pizz.

Mallets *mf* *ff* *mf* *ff*

Perc. 1 S. D. *sfp* *ff* *sfp* *ff* to B. D.

Perc. 2, 3 *f* *mf* *ff* B. D. to Triangle Triangle

Perc. 4 *f* *mp*

Timp. *sfp* *ff* *sfp* *ff* Ab to F, D♭ to D♯





Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2 <sup>a2</sup>

Cl. 3

B. Cl.

A. Sax. 1 *molto legato*

A. Sax. 2 *molto legato*

T. Sax. *molto legato*

Bar. Sax. *molto legato*

Solo Tpt.

Tpt. 1, 2 *molto legato* <sup>a2</sup>

Tpt. 3 *molto legato*

Hns. 1, 2 *molto legato*

Hns. 3, 4 *molto legato*

Tbn. 1, 2 *molto legato*

Tbn. 3 *molto legato*

Euph. *molto legato*

Tubas 1, 2 *molto legato*

S. Bass *molto legato*

Mallets

Perc. 1 B. D. to S. D. *ff*

Perc. 2, 3 *ff* *mf* *ff* *mf* *ff*

Perc. 4

Timp. *ff* *mf* *ff* *mf* *ff*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Solo Tpt.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

S. Bass

Mallets

Perc. 1

Perc. 2, 3

Perc. 4

Timp.

Cue Horn 1

Cue Horn 2

Cue Horn 3

2nd

mp

mf

2 players

p

tutti

1 only

pizz.

arco

Chimes

To Xylo

A to F

D $\flat$  to C





Picc. *f*

Fl. 1, 2 *sfz* *f*

Ob. 1 *sfz* *f*

Ob. 2 *sfz* *f*

Bsn. 1, 2 *f* *sfz* *f*

Cl. 1, 2 *sfz* *f* *a2*

Cl. 3 *sfz* *f*

B. Cl. *f* *sfz* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

Solo Tpt. *f* *ff* *f*

Tpt. 1, 2 *f* *mf* *f* *a2*

Tpt. 3 *f* *mf* *f*

Hns. 1, 2 *f* *mf* *f*

Hns. 3, 4 *f* *mf* *f*

Tbn. 1, 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *f* *sfz* *f* *a2*

Tubas 1, 2 *f* *sfz* *f* *a2*

S. Bass *f* *sfz* *f*

Mallets *f* *Xylophone*

Perc. 1 *mf* *f* *S. D.*

Perc. 2, 3 *mf* *f*

Perc. 4 *sfz* *f* *to B. D.* *B. D.*

Timp. *f* *medium mallets* *f* *Bb to G*

189

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *sfmp* *ff* *mp*

Cl. 1, 2 *ff* *a2* *mf*

Cl. 3 *ff* *mf*

B. Cl. *sfmp* *ff* *mp*

A. Sax. 1 *sfmp* *ff* *mf*

A. Sax. 2 *sfmp* *ff* *mf*

T. Sax. *sfmp* *ff*

Bar. Sax. *sfmp* *ff* *mf*

Solo Tpt. *sfmp* *ff*

Tpt. 1, 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hns. 1, 2 *sfmp* *ff* *mf*

Hns. 3, 4 *sfmp* *ff* *mf*

Tbn. 1, 2 *sfmp* *ff* *mf*

Tbn. 3 *sfmp* *ff* *mf*

Euph. *sfmp* *ff* *mf*

Tubas 1, 2 *sfmp* *ff* *mf* *pizz.*

S. Bass *sfmp* *ff* *mf*

Mallets *ff* *To Glock.* *Glc*

Perc. 1 *sfmp* *ff* *mp*

Perc. 2, 3 *p* *mf*

Perc. 4 *to Triangle*

Timp. *sfmp* *fff* *mf*



199

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Solo Tpt.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

S. Bass

Mallets

Perc. 1

Perc. 2, 3

Perc. 4

Timp.

*mp* *mf* *f* *ff* *arco* *bring out* *a2*



208

Picc. *ff submf mp*

Fl. 1, 2 *ff submf mp*

Ob. 1 *ff mf*

Ob. 2 *ff mf*

Bsn. 1, 2 *ff mp mf mp*

Cl. 1, 2 *ff submf mp mf mp*

Cl. 3 *ff submf mp mf mp*

B. Cl. *ff mp mf mp*

A. Sax. 1 *ff mp mf mp*

A. Sax. 2 *ff mp mf mp*

T. Sax. *ff mp mf mp*

Bar. Sax. *ff mp mf mp*

Solo Tpt. *mf St. Mute*

Tpt. 1, 2 *ff a2 a2 a2 a2 a2 a2 St. Mute mp St. Mute*

Tpt. 3 *ff mf mp*

Hns. 1, 2 *ff mp mf mp*

Hns. 3, 4 *ff mp mf mp*

Tbn. 1, 2 *ff mf*

Tbn. 3 *ff mf*

Euph. *ff submp mf mp*

Tubas 1, 2 *ff mp pizz. mf mp*

S. Bass *ff mp mf*

Mallets *ff mp*

Perc. 1 *ff mf*

Perc. 2, 3

Perc. 4 *ff Triangle mf mp*

Timp. *ff*



233

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f* *mf* *a2*

Cl. 1, 2 *f* *a2*

Cl. 3 *f*

B. Cl. *f* *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *f* *mf*

Solo Tpt. *f* *p* *f* *ff* *f* *ff* *f* *ff* *f*

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f* *mf*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tubas 1, 2 *f* *mf*

S. Bass *f* *arco* *pizz.* *mf*

Mallets *f*

Perc. 1 *mf*

Perc. 2, 3 *f* *mf* *f* to Triangle

Perc. 4 *f*

Timp. *f* *mf*

D to C



Picc. *mf* *f* rit. *f*  
 Fl. 1, 2 *mf* *f*  
 Ob. 1 Solo *mf* tutti *f*  
 Ob. 2 *mf* *f*  
 Bsn. 1, 2 *mp* *mf* *f*  
 Cl. 1, 2 *mp* *mf* *f* a2  
 Cl. 3 *mp* *mf* *f*  
 B. Cl. *mp* *mf* *f*  
 A. Sax. 1 *mf* *f*  
 A. Sax. 2 *mf* *f*  
 T. Sax. *mf* *f*  
 Bar. Sax. *mf* *f*  
 Solo Tpt. *mf* *f*  
 Tpt. 1, 2 *mf* *f* a2  
 Tpt. 3 *mf* *f*  
 Hns. 1, 2 *mf* *f*  
 Hns. 3, 4 *mf* *f*  
 Tbn. 1, 2 *mf* *f* a2  
 Tbn. 3 *mf* *f*  
 Euph. *mf* *f*  
 Tubas 1, 2 *mf* *f* div. a2  
 S. Bass *mp* *mf* *f*  
 Mallets *f*  
 Perc. 1 *sfz* *f* *p* *f*  
 Perc. 2, 3 *mf* *f* *p* *f*  
 Perc. 4 Triangle *mp* *mf* *f* to B. D. B. D.  
 Timp. *mf* *f* *sfz* *f*  
 C to D

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Solo Tpt.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

S. Bass

Mallets

Perc. 1

Perc. 2, 3

Perc. 4

Timp.

*mf* *f* *mf* *f* *mf* *f*

G to B $\flat$



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*♩ = 90*

*rit.*

*ff* *mp*

Picc.

Fl. 1, 2 *ff* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp* To Eng. Hn.

Bsn. 1, 2 *ff* *mp*

Cl. 1, 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Solo Tpt. *ff* *mp* *mf* *mp* *mf* *ff* (metered but freely) *poco accel....* *rit....*

Tpt. 1, 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Hns. 1, 2 *ff* *mp*

Hns. 3, 4 *ff* *mp*

Tbn. 1, 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Euph. *ff* *mp*

div.

Tubas 1, 2 *ff* *mp*

S. Bass *ff* *mp*

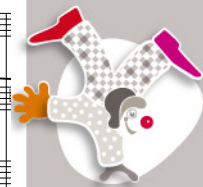
Mallets *ff* *mp* To Vib.

Perc. 1 *ff*

Perc. 2, 3 *ff*

Perc. 4 *ff* to Triangle

Timp. *ff* *mp*



Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Solo Tpt.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

S. Bass

Mallets

Perc. 1

Perc. 2, 3

Perc. 4

Timp.

stagger breathe

*p* *mp*

English Horn

*mf*

Cue English Horn

*mf*

1/2 step

*sf* *p* *ff* *mf*

Vibraphone

*p* *mp*

Triangle to B. D.

*mp*

rit.

Picc. *f* *ff*

Fl. 1, 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Eng. Hn. *mf* *f* *ff*

Bsn. 1, 2 *mf* *f* *ff*

Cl. 1, 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *sfz* *f* *ff*

Solo Tpt. *sfz* *f* *ff*

Tpt. 1, 2 *mp* *sfz* *f* *ff*

Tpt. 3 *sfz* *f* *ff*

Hns. 1, 2 *mp* *f* *ff*

Hns. 3, 4 *mp* *f* *ff*

Tbn. 1, 2 *sfz* *f* *ff*

Tbn. 3 *sfz* *f* *ff*

Euph. *sfz* *f* *ff*

Tubas 1, 2 *sfz* *f* *ff*

S. Bass *sfz* *f* *ff*

Mallets *f* *ff*

Perc. 1 *sfz* *f* *ff*

Perc. 2, 3 *mp* *p* *ff* choke

Perc. 4 *f* *ff* dampen

Timp. *mp* *sfz* *f* *ff*

Xylophone *f* *ff*

Play *mf* *f* *ff*

Cue Horn *mp* *f* *ff*

1st *mp* *sfz* *f* *ff*

div. *f* *ff*

a2 *f* *ff*

div. *f* *ff*

B. D. dampen