

Voyage printanier

François ROUSSELOT

Maestoso (♩ = 65)

Flute 1

Flute 2

Hautbois

Basson

Clarinette 1 Bb.

Clarinette 2 Bb.

Clarinette 3 Bb.

Clarinette Basse

Saxophones Alto (2) Eb.

Saxophone Ténor Bb.

Saxophone Baryton Eb.

Cor Fa

Trompette 1 Bb.

Trompettes 2-3 Bb.

Trombones (2)

Euphonium

Tuba

Timpani

Percussions 1

Percussions 2

Clavier

Allegro $\text{♩} = 130$

7

Fl. 1 *mf*

Fl. 2 *mf*

Ht. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Sx. AL. *mf*

Sx. Tn. *mf*

Sx. Bar. *mf*

Cr. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. *mf*

Eup. *mf*

Tub. *mf*

Timp. *mf* Wood Sticks

Perc. 1 *mf*

Perc. 2 *mf*

Civ. *mf* Glockenspiel

B

This page contains the musical score for the 'Création' section, starting at measure 15. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with some grace notes. Fl. 2 has a more active, rhythmic line.
- Woodwinds:** Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Alto (Sx. AL.), Saxophone Tenor (Sx. Tn.), Saxophone Baritone (Sx. Bar.), and Cor Anglais (Cr.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone (Tbn.), Euphonium (Eup.), and Tuba (Tub.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Cymbals (Civ.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure 15 is marked with a 'B' in a box. The music features a variety of textures, from melodic lines in the flutes and saxophones to dense rhythmic patterns in the woodwinds and brass. The percussion parts provide a steady rhythmic foundation.

C A def de Ht Solo

D

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ht. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Cl. B. *mp* *mf*

Sx. AL. *mp* *mf*

Sx. Tn. *mp* *mf*

Sx. Bar. *mp* *mf*

Cr. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2-3 *mp*

Tbn. *mp*

Eup. *mp* *mp*

Tub. *mp*

Timp. *mp* (Soft Sticks)

Perc. 1 *mp* *mf* (Orchestral B.D)

Perc. 2 *mp*

Clv. *mp* *mf*



The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines starting in the second system.
- Ht.: Horn part with melodic lines starting in the second system.
- Bsn.: Bassoon part with a melodic line starting in the second system.
- Cl. 1, Cl. 2, Cl. 3, Cl. B.: Clarinet parts. Cl. 1, 2, and 3 play a rhythmic pattern of eighth notes, while Cl. B. plays a melodic line.
- Sx. AL.: Saxophone Alto part playing a complex rhythmic pattern of sixteenth notes.
- Sx. Tn.: Saxophone Tenor part playing a melodic line.
- Sx. Bar.: Saxophone Baritone part playing a melodic line.
- Cr.: Cor Anglais part playing a melodic line.
- Tpt. 1: Trumpet 1 part playing a melodic line.
- Tpt. 2-3: Trumpets 2 and 3 parts playing a melodic line.
- Tbn.: Trombone part playing a complex rhythmic pattern of sixteenth notes.
- Eup.: Euphonium part playing a melodic line.
- Tub.: Tuba part playing a melodic line.
- Timp.: Timpani part with rhythmic patterns.
- Perc. 1 and Perc. 2: Percussion parts with rhythmic patterns.
- Civ.: Cello part playing a melodic line.

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo) throughout the score. The key signature changes to E-flat major in the second system.

The image shows a page of a musical score for an orchestra, starting at measure 55. The instruments listed on the left are Fl. 1, Fl. 2, Ht. (Horn), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinet Bass), Sx. AL (Saxophone Alto), Sx. Tn. (Saxophone Tenor), Sx. Bar. (Saxophone Baritone), Cr. (Cor), Tpt. 1 (Trumpet), Tpt. 2-3 (Trumpets 2 and 3), Tbn. (Trombone), Eup. (Euphonium), Tub. (Tuba), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Clv. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A box containing the letter 'F' is positioned above the first staff. The music features various dynamics, including forte (f), and includes complex rhythmic patterns such as triplets and sixteenth-note runs. The percussion parts include cymbal patterns and drumming. The woodwind and brass parts have melodic lines and rhythmic accompaniment. The page is numbered '7' in the top right corner.

This page of a musical score, numbered 8, is titled "Création" and features a rehearsal mark "G". The score is arranged in a standard orchestral layout with multiple staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 65. The woodwind section includes Flute 1 and 2, Horns, Bassoon, Clarinet 1, 2, 3, and Bass Clarinet. The saxophone section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2-3, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Cymbals. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A specific performance instruction "G" is placed above the first staff at the start of the second system. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs, and rests for some instruments.

A def de Ht.

75

Fl. 1

Fl. 2

Ht.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. AL

Sx. Tn.

Sx. Bar.

Cr.

Tpt. 1

Tpt. 2-3

Tbn.

Eup.

Tub.

Timp.

Perc. 1

Perc. 2

Clv.

mf

mf

mf

p

p

p

mp

mf

Tom (avec Baguettes Douces)

mf

This page of a musical score, titled "Création", features 20 staves for various instruments. The score is divided into two sections, H and I, marked with boxes above the staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both play melodic lines with dynamics ranging from *mp* to *mf*.
- Horn (Ht.):** Plays a melodic line starting in section I with a *mf* dynamic.
- Bassoon (Bsn.):** Plays a rhythmic, eighth-note pattern with a *mf* dynamic.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Cl. 1 and Cl. 2 play melodic lines, while Cl. 3 plays a rhythmic pattern. Dynamics range from *mp* to *mf*.
- Clarinet Bass (Cl. B.):** Plays a rhythmic pattern with a *mp* dynamic.
- Saxophones (Sx. AL, Sx. Tn.):** Sax. AL plays chords, and Sax. Tn. plays a melodic line. Dynamics range from *mp* to *mf*.
- Saxophone Baritone (Sx. Bar.):** Plays a rhythmic pattern with a *mf* dynamic.
- Cor (Cr.):** Plays a melodic line with a *mf* dynamic.
- Trumpets (Tpt. 1, Tpt. 2-3):** Tpt. 1 plays a melodic line, and Tpt. 2-3 play a rhythmic pattern. Dynamics range from *mf* to *mf*.
- Trombone (Tbn.):** Plays a rhythmic pattern with a *mf* dynamic.
- Euphonium (Eup.):** Plays a rhythmic pattern with a *mf* dynamic.
- Tuba (Tub.):** Plays a rhythmic pattern with a *mp* dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern with a *p* dynamic.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern with a *mp* dynamic, including a section labeled "Wood Block".
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern with a *mp* dynamic.
- Cymbals (Civ.):** Plays a rhythmic pattern with a *mf* dynamic.