

N°5 Vois sur ton chemin

(Les choristes)

Words by Christophe Barratier

Music by Bruno Coulais

Orchestration : Jean-Jacques Charles

Partition d'orchestre

Times :

Andantino (♩ = 96)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andantino' at 96 beats per minute. The key signature is one flat (Bb). The score includes parts for a choir (Soprano and Alto), Flute 1 (with a 'Def. soprano' part), Flute 2, Oboe, Bassoon, three Clarinets in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, French Horn in F, Euphonium in C, Tuba in C, Contrabass in C (ad lib.), and an optional Harp. The choir part features the lyrics 'Vois sur ton che-min, ga-mins ou - bli - és, é - ga - rés,'. The orchestral parts include various woodwinds, brass instruments, and a string section (represented by the Contrabass and Harp). Dynamics such as 'mp' (mezzo-piano) are indicated throughout the score.

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106 Grande Rue de la Coupée

5. Vois sur ton chemin

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Sopr. don - ne leur la main pour les me - ner vers d'au-tres len - de - mains.

Alto *mp* Don - ne leur la main pour les me - ner vers d'au-tres len - de -

Flute 1

Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto sax. *mp* Def. alto

Tenor sax.

Bar. sax.

Fr. Horn

Euph.

Tuba

Contr. *Arco*

Harp