

# VOGELGSANG

Bruce Fraser

2

Commissioned by Glenrothes Town Twinning Committee to celebrate the retirement of Alexander Vogelgsang, Oberbürgermeister of Böblingen.

Moderato ♩ = 96

This page contains the first system of the musical score, measures 1 through 4. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoon) play a melodic line with triplets and accents. The brass (Horns, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and trills. The percussion (Timpani, Glockenspiel, Triangle, Sus. Cymbal) adds rhythmic texture. The score includes dynamic markings such as *ff* and *f*, and articulation like accents and trills. A large 'difea Music Publishers' watermark is visible in the center.

This page contains the second system of the musical score, measures 5 through 8. It continues the instrumentation from the first page. The woodwinds and brass parts are more prominent, with the saxophones and bassoon playing a melodic line. The brass section continues with sustained notes and trills. The percussion part includes a triangle and a suspended cymbal. The score includes dynamic markings such as *ff* and *p*, and articulation like accents and trills. A large 'difea Music Publishers' watermark is visible in the center.

9 **A**

Picc. *tr*

Fl. *p subito*

Ob. *tr*

E♭ Cl. *tr*

1st Cl. *p subito*

2nd Cl. *p subito*

3rd Cl. *p subito*

Alto Cl. *p subito*

B. Cl. *p subito*

1st A. Sax. *p subito*

2nd A. Sax. *p subito*

T. Sax. *p subito*

Bar. Sax. *p subito*

Bsn. *p subito*

1st & 2nd Hn. *p subito*

3rd & 4th Hn. *p subito*

1st Tpt. *p subito*

2nd Tpt. *p subito*

3rd Tpt. *p subito*

1st Tbn. *p subito*

2nd Tbn. *p subito*

3rd Tbn. *p subito*

Euph. *p subito*

Tba. *p subito*

Timp. *p subito*

Glock. *p subito*

Perc. 1 *p subito*

Perc. 2 *p subito*

*cresc.* *ff*

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15

Picc. *mf*

Fl. *mf*

Ob. *mp cresc.*

E♭ Cl. *mp cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Alto Cl. *mp cresc.*

B. Cl. *cresc.*

1st A. Sax. *mp cresc.*

2nd A. Sax. *mp cresc.*

T. Sax. *mp cresc.*

Bar. Sax. *mp cresc.*

Bsn. *cresc.*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mp cresc.*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mp cresc.*

Tba. *mf*

Timp. *mp cresc.*

Glock. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

*mf*

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20

rall. . . . .

5

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1st A. Sax. *cresc.* *ff*

2nd A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Bsn. *cresc.* *ff*

1st & 2nd Hn. *tr.* *ff*

3rd & 4th Hn. *tr.* *ff*

1st Tpt. *cresc.* *ff*

2nd Tpt. *cresc.* *ff*

3rd Tpt. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

3rd Tbn. *cresc.* *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Glock. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

*ff*

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6

25 Tempo di Polka ♩ = 112

B

Picc. Solo *mf*

Fl. Solo *mf*

Ob. Solo *mf*

E♭ Cl. Solo *mf*

1st Cl. Solo *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *B mf*

3rd & 4th Hn. *B mf*

1st Tpt. *mf* St. Mute

2nd Tpt. *mf* St. Mute

3rd Tpt. *mf* St. Mute

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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37

Picc. *mf*

Fl. *mf* Tutti Solo

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf* Tutti Solo

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *f* Open

2nd Tpt. *f* Open

3rd Tpt. *f* Open

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Glock.

Perc. 1

Perc. 2

**dif**  
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49

Picc. Solo *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf* Tutti

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. Solo *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Glock.

Perc. 1 *mp*

Perc. 2 *mp*

**dif**  
Music Publishers

61 Solo

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *m*

Glock. *f*

Perc. 1

Perc. 2

**difoni**  
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74 **D**

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf* Solo

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *m*

Glock. *f*

Perc. 1

Perc. 2

**difoni**  
Music Publishers

87

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf* Tutti Solo

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Glock.

Perc. 1

Perc. 2

**difoni**  
Music Publishers

101 rit. *ff* *mf* *mp* **Maestoso** ♩ = 82

Picc. *ff* *mf* *mp*

Fl. *ff* *mf* *mp*

Ob. *ff* *mf* *mp*

E♭ Cl. *ff* *mf* *mp*

1st Cl. *ff* *mf* *mp*

2nd Cl. *ff* *mf* *mp*

3rd Cl. *ff* *mf* *mp*

Alto Cl. *ff* *mf* *mp*

B. Cl. *ff* *mf* *mp*

1st A. Sax. *mf* *ff* *mf* *mp*

2nd A. Sax. *ff* *mf* *mp*

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

1st & 2nd Hn. *ff* *mf* *mp* *ai*

3rd & 4th Hn. *ff* *mf* *mp* *ai*

1st Tpt. *ff* *mp* *Tutti*

2nd Tpt. *ff* *mp* *Tutti*

3rd Tpt. *ff* *mp* *Tutti*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

3rd Tbn. *ff* *mp*

Euph. *mp*

Tba. *mp*

Timp.

Glock.

Perc. 1

Perc. 2

**difoni**  
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111

112 113 114 115 116 117

*cresc.* *f* *mp* *Tutti*

**difei**  
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118

**E**

119 120 121 122 123 124

*ff* *ff* *ff* *ff* *ff* *ff*

**E** *ff* *ff* *ff* *ff* *ff*

*p* *ff*

**E**

**difei**  
Music Publishers



121

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

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123

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

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125

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn.

1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tba. Timp. Glock. Perc. 1 Perc. 2

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129

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn.

1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tba. Timp. Glock. Perc. 1 Perc. 2

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rit.

Musical score for page 19, measures 131-140. The score includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, Glockenspiel, and two Percussion parts. The music features a woodwind melody with various dynamics such as *mp* and *f*, and a bassoon part with trills. A large watermark for "dife Music Publishers" is visible in the center.

137 Vivace ♩ = 130

F

Musical score for page 20, measures 137-140. The score includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, Glockenspiel, and two Percussion parts. The music features a woodwind melody with dynamics such as *f* and *mp*, and a bassoon part with trills. A large watermark for "dife Music Publishers" is visible in the center. A rehearsal mark "F" is present at the top right, and a "Cue B. Cl." instruction is at the bottom right.

146

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Glock.  
Perc.1  
Perc.2

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155

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Glock.  
Perc.1  
Perc.2

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164 **H**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.1

Perc.2

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173 **I**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.1

Perc.2

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182

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Alto Cl.  
 B. Cl.  
 1st A. Sax.  
 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn.  
 1st & 2nd Hn.  
 3rd & 4th Hn.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Glock.  
 Perc. 1  
 Perc. 2

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**J**

189

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Alto Cl.  
 B. Cl.  
 1st A. Sax.  
 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn.  
 1st & 2nd Hn.  
 3rd & 4th Hn.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Glock.  
 Perc. 1  
 Perc. 2

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194

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

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199

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

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*fp*

203

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

*fp*  
*ff*

**difea**  
Music Publishers

208

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

*ff*

**difea**  
Music Publishers