

1. TWO DAYS

(2 measures)

$\text{♩} = 92$ Ballad

Violon

mf

A $F\sharp m7$ Bm7 E7

Piano

mf

A $F\sharp m7$ Bm7 E7

A $F\sharp7/A\sharp$ Bm7 $G\sharp7/B\sharp$

2. TRAVEL IN WINTER

(1. mov. 12.1)

$\text{♩} = 96$ Allegretto

Violon

Piano

mp

S. MARIA'S MEMORIES

(1 measures)

$\text{♩} = 144$ Brightly

Violon

Piano

Dm mf Dm $\text{Em7}(\flat 5)$

A7 Dm Dm

$\text{Em7}(\flat 5)$ A7 1. 1. Dm

6. NEVER IN SEPTEMBER

(1 min. 58 s)

$\text{♩} = 66$ Still

Violon

mf

GM7

Em(add9)

Piano

mf

CM7

Am7

D9sus4

GM7

Em(add9)

12. CALL ME

(2 parts, 06.12)

$\text{♩} = 60$ Like a pop song

Violon

mf

Piano

mf

Fm C7/E Fm7/E $\flat$ B $\flat$ 7/D

B $\flat$ m7/D $\flat$ Fm/C G7/B C $\flat$ 9sus4 C7

Fm C7/E Fm7/E $\flat$ B $\flat$ 7/D