

Via resti servita, madama"

(Acte I n°5)

Durée : 2'30"

Allegro ♩ = 120

Flûte 1 *p* solo

Flûte 2 *p*

Flûte 3

Flûte 4 *p*

Flûte 5

Flûte alto (sol) *p*

Flûte basse *p*

Contrebasse *p*

6

Fl. 1

Fl. 2 *p*

Fl. 3 *mp* solo

Fl. 4 *p*

Fl. 5 *p*

Fl. alt.

Fl. B.

6

Cb.

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Musical score for measures 11-15. The score is for a woodwind ensemble consisting of Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute Alto (Fl. alt.), Flute Bass (Fl. B.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 11 is marked with a rehearsal sign. Flute 1 and 2 have triplets and accents (sfz). Flute 3 has a triplet. Flute 4 and 5 have accents (sfz). Flute 5 starts with a piano (p) dynamic. Flute Alto has a triplet. Flute Bass and Contrabass have a triplet. The music is in a minor mode.

Musical score for measures 16-20. The score is for a woodwind ensemble consisting of Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute Alto (Fl. alt.), Flute Bass (Fl. B.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 16 is marked with a rehearsal sign. Flute 1 and 2 have accents (sfz). Flute 3 has triplets. Flute 4 has triplets and accents (sfz). Flute 5 has accents (sfz). Flute Alto has triplets. Flute Bass and Contrabass have a triplet. The music is in a minor mode.

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21

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3

Fl. 4 *mp*

Fl. 5 *f*

Fl. alt. *p* *f* *p*

Fl. B. *p* *f* *p*

Cb. *p* *f* *p*

25

Fl. 1 *f* *p*

Fl. 2 *p*

Fl. 3 *p* *f* *p*

Fl. 4 *mp* *p*

Fl. 5 *f*

Fl. alt. *f* *p*

Fl. B. *f* *p*

Cb. *f* *p*

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29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. alt.

Fl. B.

Cb.

p

mp

33

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. alt.

Fl. B.

Cb.

f

mf

f

mf

p

f

f

p

f

p

f

p

f

p