



Molenaar Edition

Vera Lynn Forever

Willy Hautvast

Art.nr: 012345040
Difficulty: B
Duration: 8:00
Concert Band

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Vera Lynn Forever

Solo/Massazang Ad Lib. We'Li Meet Again/White Cliffs Of Dover/No

Composer: Willy Hautvast

For Band
Concert Band
01.2345.04



MOLENAAR EDITION

Vera Lynn Forever

Solo/Massazang Ad Lib. We'Li Meet Again/White Cliffs Of Dover
Composer: Willy Hautvast

01.2345.04

- | | | | |
|---|-------------------------|---|--------------|
| 1 | Full Score | 3 | Drums |
| 1 | Voice | 1 | Glockenspiel |
| 8 | Flute | 1 | Timpani |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 5 | Clarinet I | | |
| 5 | Clarinet II | | |
| 5 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 1 | Soprano Saxophone | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 1 | Flugelhorn Eb | | |
| 2 | Flugelhorn I | | |
| 2 | Flugelhorn II | | |
| 1 | Flugelhorn III | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 2 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Baritone C | | |
| 4 | Baritone Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tube C | | |



MOLENAAR EDITION

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Harmonie
Duration: 8' (with rep.)
5' (without rep.)

Vera Lynn Forever
Solo of massazang ad lib. ar.: Willy Hautvast

Moderato (♩ = 100)

We'll meet again

Flute C
Oboe C
Clarinet Eb
Clarinet I Bb
Clarinet II/III Bb
Bass Clarinet Bb
Alto Saxophone I/II Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Trumpet I Bb
Trumpet II/III Bb
Horn I/II Bb
Horn III Bb
Trombone I C
Trombone II/III C
Baritone Euphonium C
Bassoon
Bass (Tuba) I/II C
Timpani
Drums
Glockenspiel
Triangle

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The white cliffs of Dover, © 1941 by Shapiro, Bernstein & Co Inc. - Voor Nederland: Amadeo Publishing B.V. Nieuwegein
Authorized edition Molenaar Edition BV, Wormerveer, Holland

FL 7 8 9 10 11 12

Ob.

B♭ Cl.

Cl. I

Cl. II-III

Cl. Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Bsn.

Tuba

Trmp.

Drums

Glock. Triangl.

2 08.2346.04

FL 13 14 15 16 17 18 19

Ob.

B♭ Cl.

Cl. I

Cl. II-III

Cl. Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Bsn.

Tuba

Trmp.

Drums

Glock. Triangl.

3 08.2346.04

FL 20 21 22 23 24 25 26

Ob.

B♭ Cl.

Cl. I

Cl. II-III

Cl. Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Bsn.

Tuba

Trmp.

Drums

Glock. Triangl.

4 08.2346.04

FL 27 28 29 30 31 32

Ob.

B♭ Cl.

Cl. I

Cl. II-III

Cl. Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Bsn.

Tuba

Trmp.

Drums

Glock. Triangl.

5 08.2346.04

FL 32 34 35 36 37 38 39

Ob.

B♭ Cl.

Cl I

Cl II-III

Cl Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Eup.

Tuba

Timp.

Drums

Glock

Triangel

06.2345.04

FL 40 41 42 43 44 45 46 *Rit.*

Ob.

B♭ Cl.

Cl I

Cl II-III

Cl Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Eup.

Tuba

Timp.

Drums

Glock

Triangel

06.2345.04

Andante (♩ = 92) **Now is the hour**

FL 47 48 49 50 51 52 53 54 55

Ob.

B♭ Cl.

Cl I

Cl II-III

Cl Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Eup.

Tuba

Timp.

Drums

Glock

Triangel

06.2345.04

FL 56 57 58 59 60 61 62 63 64 65 66

Ob.

B♭ Cl.

Cl I *staccato*

Cl II-III *staccato*

Cl Bass *staccato*

Sax. Alto I-II *staccato*

Sax. Ten. *staccato*

Sax. Bar. *staccato*

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Eup.

Tuba

Timp.

Drums

Glock

Triangel

06.2345.04

FL 67 68 69 70 71 72 73 74 75 76 77

Ob.

B. Cl.

Cl. I

Cl. II-III

Cl. Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Bac.

Tube

Temp.

Drums

Glock. Triangel

2345.04

10

Mini Score

From the time you say goodbye

FL 76 79 80 81 82 *Slow (♩ = 80)* 84 85

Ob.

B. Cl.

Cl. I

Cl. II-III

Cl. Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Bac.

Tube

Temp.

Drums

Glock. Triangel

2345.04

11

Mini Score

FL 86 87 88 89 90 91 92 93 94 95 96

Ob.

B. Cl.

Cl. I

Cl. II-III

Cl. Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Bac.

Tube

Temp.

Drums

Glock. Triangel

2348.04

12

Mini Score

FL 97 98 99 100 101 102 103 104

Ob.

B. Cl.

Cl. I

Cl. II-III

Cl. Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Bac.

Tube

Temp.

Drums

Glock. Triangel

2346.04

13

Mini Score

FL 105 106 107 108 109 110 111 112 113

Ob. *cresc.*

B. Cl. *cresc.*

Cl. I *cresc.*

Cl. II+III *cresc.*

Cl. Bass *cresc.*

Sax. Alto I+II *cresc.*

Sax. Ten. *cresc.*

Sax. Bar. *cresc.*

Trp. I *cresc.*

Trp. II+III *cresc.*

Horn I+II *cresc.*

Horn III *cresc.*

Tmb. I *cresc.*

Tmb. II+III *cresc.*

Bac. *cresc.*

Tube *cresc.*

Temp. *cresc.*

Drums *cresc.*

Glock. Triangel *cresc.*

08.2346.04

FL 114 115 116 117 118 119 120 121

Ob. *mf-f*

B. Cl. *mf-f*

Cl. I *mf-f*

Cl. II+III *mf-f*

Cl. Bass *mf-f*

Sax. Alto I+II *mf-f*

Sax. Ten. *mf-f*

Sax. Bar. *mf-f*

Trp. I *mf-f*

Trp. II+III *mf-f*

Horn I+II *mf-f*

Horn III *mf-f*

Tmb. I *mf-f*

Tmb. II+III *mf-f*

Bac. *mf-f*

Tube *mf-f*

Temp. *mf-f*

Drums *mf-f*

Glock. Triangel *mf-f*

Tempo (♩ = 92) Slowly The white cliffs of Dover

08.2346.04

FL 122 123 124 125 126 127 128 129

Ob. *mf-f*

B. Cl. *mf-f*

Cl. I *mf-f*

Cl. II+III *mf-f*

Cl. Bass *mf-f*

Sax. Alto I+II *mf-f*

Sax. Ten. *mf-f*

Sax. Bar. *mf-f*

Trp. I *mf-f*

Trp. II+III *mf-f*

Horn I+II *mf-f*

Horn III *mf-f*

Tmb. I *mf-f*

Tmb. II+III *mf-f*

Bac. *mf-f*

Tube *mf-f*

Temp. *mf-f*

Drums *mf-f*

Glock. Triangel *mf-f*

08.2346.04

FL 130 131 132 133 134 135 136 137 138

Ob. *mf-f*

B. Cl. *mf-f*

Cl. I *mf-f*

Cl. II+III *mf-f*

Cl. Bass *mf-f*

Sax. Alto I+II *mf-f*

Sax. Ten. *mf-f*

Sax. Bar. *mf-f*

Trp. I *mf-f*

Trp. II+III *mf-f*

Horn I+II *mf-f*

Horn III *mf-f*

Tmb. I *mf-f*

Tmb. II+III *mf-f*

Bac. *mf-f*

Tube *mf-f*

Temp. *mf-f*

Drums *mf-f*

Glock. Triangel *mf-f*

08.2346.04

Fl. 130 140 141 142 143 144 145 146 147

Ob.

B♭ Cl.

Cl.

Cl. II-III

Cl. Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Bsn.

Tuba

Temp.

Drums

Glock Triangel

18 08.2345.04

Mini Score

Rall...Molto...

Fl. 148 149 150 151 152 153 154

Ob.

B♭ Cl.

Cl.

Cl. II-III

Cl. Bass

Sax. Alto I-II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Trbn. I

Trbn. II-III

Bsn.

Tuba

Temp.

Drums

Glock Triangel

19 08.2345.04

Mini Score

Conductor C

Vera Lynn Forever

Duration: 8' (with rep.) Solo of Massazang ad.lib.
5' (without rep.)

arr: Willy Hautvast

Moderato (♩ = 100)

tutti +Sous

Bsn. mf

Hrn. Trb. mf

+Perc.

Voice [We'll meet again]

Let's say goodbye with a smile dear, just for a while dear, we must part, don't let the parting up

set you, I'll not for - get you sweet - heart. We'll meet a - gain. Don't know where, don't know

2e x con

10 11 12 13 14 15

18.2345.04

Mini Score

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The white chills of Dover, © 1941 by Shapiro, Bernstein & Co Inc. Voor Nederland: Arcade Publishing, Nieuwegein
Authorized edition Molenaar Edition BV, Wormerveer, Holland

Conductor C

when, but I know we'll meet a - gain some sur - ry day. Keep a - rulin'

+Trp. w.w.

thro' just like you al - ways do. Till the blue skies drive the dark clouds far a -

+Trp.

way so will you please say hel - lo the folks that I know, tell them

Trp. Sax. mf

Trbn. Bar. mf

27 28 29 30

18.2345.04

Mini Score

Conductor C

31 32 33 34

I won't be long they'll be hap-py to know that as you saw me go, I was

W.W.

35 36 37 38 39 40

sing - ing this song. We'll meet a - gain, don't know where, don't know when, but I

W.W. +Trp.

41 42 43 44 45 46

know we'll meet a - gain some sun-ry day

22

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Conductor C

Andante (♩ = 92) Now is the hour

47 48 49 50 51 52 53

Now is the hour when we must say good - bye

tutti +800

p-f

54 55 56 57 58 59 60 61

soon you'll be sail - ing far a - cross the sea

62 63 64 65 66 67 68 69

While you're a - way re - mem - ber me

Clar.Sax. Bar.Hrn.Tyb.

23

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Conductor C

70 71 72 73 74 75 76 77

when you re - turn you'll find me wait - ing here

78 79 80 81

From the

+800 W.W.

Slow (♩ = 80) From the time you say goodbye

82 83 84 85

time you say good - bye from the

p Perc.

24

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Conductor C

86 87 88 89 90 91 92

time you say cheer! - oh, take my fond - est thoughts with you

+Fl.Oh.

93 94 95 96 97 98 99

for your jour - ney As you go keep a pray'r with - in your

Trp. Perc.

100 101 102 103 104 105

heart that the time will sure to the

25

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Conductor C

106 107 108 109 110 111

day when we shall meet a - gain, from the time you say good -

cresc.

cresc.

112 113 114 115 116 117

bye from the bye

There'll be

Tempo (♩ = 92)

W.W.

mf Clar. Sax.

118 119 120 121 122

Slowly (♩ = 92) **The white cliffs of Dover**

blue - birds ov - er the white cliffs of - ver, to mor - row

mf - f

+Tip

26

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Conductor C

123 124 125 126 127

just you wait and see there'll be love and laugh-ter, and

128 129 130 131 132 133

peace ev - er af - ter, to mor - row when the world is free the

+Tip

Tip

134 135 136 137 138

shepherd will tend his sheep, the val - ley will bloom again, and Jimmy will go to

+A.S.

27

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Conductor C

139 140 141 142 143

sleep in his own lit - tle room a - gain. There'll be blue - birds ov - er the

tutti

144 145 146 147 148 149

white cliffs of Do - ver, to mor - row, just you wait and see there'll be

f *la b a*

150 151 152 153 154

Rall... Molto...

see.

Rall. Molto

28

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