

VARIATIONS ON A THEME BY GLINKA

Nikolai Rimsky-Korsakov, edited by R. Mark Rogers

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4, solo 5**

Duration / Tijdsduur / Durée / Dauer / Durata **9:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

I
N
S
T
R
U
M
E
N
T
A
T
I
O
N

Concert Band

Full Score	1
Solo Oboe	1
Piccolo	1
Flute 1	2
Flute 2	2
Bassoon 1	1
Bassoon 2	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Clarinet 4	1
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	1
B♭ Trumpet 2	1
B♭ Trumpet 3	1
B♭ Trumpet 4	1
B♭ Cornet 1	1
B♭ Cornet 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	4
Percussion	4

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

S
U
P
P
L
E
M
E
N
T
A
R
Y
P
A
R
T
S

Europe Only

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Variations on a Theme by Glinka

Full Score
(Concert Band)

for Solo Oboe and Wind Band

Nikolai Rimsky-Korsakov (1878)

edited by R. Mark Rogers

Introduction Maestoso

G.P.

The musical score is arranged in a standard concert band layout. The top section, 'Introduction Maestoso', spans measures 1 through 6. The bottom section, 'G.P.', spans measures 7 through 8. The instruments are listed on the left, with their respective staves. The score includes various dynamics such as *ff* (fortissimo), *ff* *unis.* (fortissimo unison), and *p* (piano). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The percussion section includes Triangle, Snare Drum, Crash Cymbals, and Bass Drum.

9

Oboe

Picc.

Flutes 1 2

E♭ Clar.

B♭ Clars. 1 2 3

E♭ Al. Clars.

B♭ Bs. Clars.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

9

B♭ Tpts. 1 2 3 4

B♭ Crnts. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Euphs.

Tubas

Trgl.

Sn. Dr.

Cybs.

Bs. Dr.

16 Thema Andantino

Oboe *p*

Picc.

Flutes 1 2

E♭ Clar. *one player* *p*

B♭ Clars. 2 *one player* *p*

3 *one player* *p*

E♭ Al.Clars.

B♭ Bs.Clars.

Bsns. 1 2 *1st - one player* *p*

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx. *cue: 1st Bsn.*

16 Andantino

B♭ Tpts. 1 2 3 4

B♭ Crnts. 1 2

F Hns. 1 2 *1st* *pp* *p*

3 4

Tbns. 1 2 3

Euphs.

Tubas

Trgl.

Sn.Dr.

Cymb.

Bs.Dr.

24 Variation I Allegretto

Oboe

Picc.

Flutes 1 2

E♭ Clar.

B♭ Clars. 1 2 3

E♭ Al. Clars.

B♭ Bs. Clars.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

(one player)
pp

(one player)
pp

(one player)
pp

cue: Bsns.

(one player)
p

solo (one player)
p

24 Allegretto

B♭ Tpts. 1 2 3 4

B♭ Crnts. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Euphs.

Tubas

Trgl.

Sn. Dr.

Cybs.

Bs. Dr.

one player
pp

pp

28

Oboe

Picc.

Flutes 1/2

E♭ Clar.

B♭ Clars. 1/2/3

E♭ Al. Clars.

B♭ Bs. Clars.

Bsns. 1/2

E♭ A. Sxs. 1/2

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1/2/3/4

B♭ Crnts. 1/2

F Hns. 1/2/3/4

Tbns. 1/2/3

Euphs.

Tubas

Trgl.

Sn. Dr.

Cymb.

Bs. Dr.

pp

cue: Bsns.

Solo 1st

p

32

Oboe

Picc.

Flutes 1/2

E♭ Clar.

1

B♭ Clars. 2

3

E♭ Al.Clars.

B♭ Bs.Clars. cue: Bsns.

Bsns. 1/2

E♭ A. Sxs. 1/2

B♭ T. Sxs.

E♭ B. Sx.

32

B♭ Tpts. 1/2

3/4

B♭ Crnts. 1/2

F Hns. 1/2

3/4

Tbns. 1/2

3

Euphs.

Tubas

Trgl.

Sn.Dr.

Cymb.

Bs.Dr.

35

Oboe

Picc.

Flutes 1/2

pp

E♭ Clar.

1

B♭ Clars. 2

3

E♭ Al.Clars.

B♭ Bs.Clars.

cue: Bsns.

Bsns. 1/2

E♭ A. Sxs. 1/2

B♭ T. Sxs.

E♭ B. Sx.

1. 2.

B♭ Tpts. 1/2

3/4

B♭ Crnts. 1/2

pp

solo (one player)

F Hns. 1/2

3/4

pp

Tbns. 1/2

3

Euphs.

Tubas

Trgl.

Sn.Dr.

Cymb.

Bs.Dr.

39 Variation II Poco più mosso

Oboe *(p)*

Picc.

Flutes 1 2

E♭ Clar. 1 *(one player)* *p*

B♭ Clars. 2 *(one player)* *p*

3 *(one player)* *p*

E♭ Al.Clars.

B♭ Bs.Clars.

Bsns. 1 2 *1st*

E♭ A. Sxs. 1 2

B♭ T. Sxs. *cue: 1st Bsn.*

E♭ B. Sx. *cue: 2nd Bsn.* *cue: 1st Bsn.*

39 Poco più mosso

B♭ Tpts. 1 2 3 4

B♭ Crnts. 1 2 *Solo* *p* *1st*

F Hns. 1 2 *pp* 3 4

Tbns. 1 2 3

Euphs. *(one player)* *p*

Tubas

Sn.Dr.

Cymps.

Bs.Dr.

46 Variation III
Allegro maestoso

Oboe

Picc. *ff*

Flutes 1 2 *ff*

E♭ Clar. *ff*
all players

B♭ Clars. 1 2 3 *ff*
all players

E♭ Al. Clars. *ff*

B♭ Bs. Clars. *ff*
all players

Bsns. 1 2 *ff*

E♭ A. Sxs. 1 2 *ff*

B♭ T. Sxs. *ff*

E♭ B. Sx. *ff*

46 Allegro maestoso

B♭ Tpts. 1 2 *ff*

3 4 *ff*

B♭ Crnts. 1 2 *ff*

F Hns. 1 2 *ff*

3 4 *ff*

Tbns. 1 2 *ff*

3 *ff*
all players

Euphs. *ff*

Tubas *ff*

Sn. Dr. *f*

Cyms.

Bs. Dr. *f*

54 Variation IV quasi recitativo

53 *cadenza*

Oboe

Picc.

Flutes 1 2

E♭ Clar.

B♭ Clars. 1 2 3

E♭ Al. Clars.

B♭ Bs. Clars.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

54

B♭ Tpts. 1 2 3 4

B♭ Crnts. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Euphs.

Tubas

Sn. Dr.

Cymps.

Bs. Dr.

57

quasi recitativo

Tempo

cadenza

56

Oboe

Picc.

Flutes 1/2

E♭ Clar.

B♭ Clars. 1/2/3

E♭ Al. Clars.

B♭ Bs. Clars.

Bsns. 1/2

E♭ A. Sxs. 1/2

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1/2/3/4

B♭ Crnts. 1/2

F Hns. 1/2/3/4

Tbns. 1/2/3

Euphs.

Tubas

Sn. Dr.

Cybs.

Bs. Dr.

57

Solo

pp

Solo

60

quasi recitativo

Tempo

cadenza

Tempo

Oboe

Picc.

Flutes 1/2

E♭ Clar.

B♭ Clars. 1/2/3

E♭ Al.Clars.

B♭ Bs.Clars.

Bsns. 1/2

E♭ A. Sxs. 1/2

B♭ T. Sxs.

E♭ B. Sx.

60

B♭ Tpts. 1/2/3/4

B♭ Crnts. 1/2

F Hns. 1/2/3/4

Tbns. 1/2/3

Euphs.

Tubas

Trgl.

Sn.Dr.

Cymb.

Bs.Dr.

Solo

64 Variation V a Tempo

Oboe *mf* *espressivo*

Picc.

Flutes 1/2

E♭ Clar.

all players
ppp 3

B♭ Clars. 2
all players
ppp 3

3
all players
ppp

E♭ Al. Clars.

B♭ Bs. Clars. cue: 1st Bsns.

Bsns. 1/2 *pp*

E♭ A. Sxs. 1/2

B♭ T. Sxs.

E♭ B. Sx. cue: 2nd Bsns.

64 a Tempo

B♭ Tpts. 1/2/3/4

B♭ Crnts. 1/2

1st: solo (one player)

F Hns. 1/2/3/4 *p*

Tbns. 1/2/3 *unis.* *pp*

Euphs. *pp*

Tubas one player *pp*

Trgl.

Sn. Dr. *pp*

Cymb.

Bs. Dr.

80 Variation VII Moderato

77

Oboe

Flutes (Picc.)

1st Flute Solo

1

2

E♭ Clar.

1

one player

B♭ Clars. 2

one player

3

pp one player

E♭ Al. Clars.

1

B♭ Bs. Clars.

Bsns. 1

2

1st: solo (one player)

E♭ A. Sxs. 1

2

B♭ T. Sxs.

E♭ B. Sx.

cue: 1st Bsn.

80 Moderato

1

2

3

4

B♭ Tpts.

unis. v

1

2

B♭ Crnts.

1

2

3

4

F Hns.

1

2

3

Tbns.

Euphs.

one player

pp

Tubas

one player

pp

Trgl.

Sn. Dr.

Bs. Dr.

Oboe

Picc.

Flutes 1/2

E♭ Clar.

B♭ Clars. 1/2/3

E♭ Al. Clars.

B♭ Bs. Clars.

Bsns. 1/2

E♭ A. Sxs. 1/2

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1/2/3/4

B♭ Crnts. 1/2

F Hns. 1/2/3/4

Tbns. 1/2/3

Euphs.

Tubas

Trgl.

Sn. Dr.

Bs. Dr.

Detailed description of the musical score: This page contains the first four measures of a musical score for 'Variations on a Theme by Glinka'. The score is written for a large symphony orchestra. The Oboe part features a melodic line with eighth and sixteenth notes. The Flutes 1 and 2 have a rhythmic pattern of eighth notes. The Clarinet and Saxophone sections have various parts, including a prominent B♭ Clarinet part with a melodic line. The Bassoon part has a rhythmic pattern. The Trombone and Euphonium parts have a rhythmic pattern. The Percussion parts (Trgl., Sn. Dr., Bs. Dr.) are marked with a double bar line, indicating they are silent in these measures. The key signature is B-flat major, and the time signature is 2/4.

88

Allegro Variation VIII

86

Oboe

Picc.

Flutes 1 2

E♭ Clar.

B♭ Clars. 1 2 3

E♭ Al. Clars.

B♭ Bs. Clars.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1 2 3 4

B♭ Crnts. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Euphs.

Tubas

Trgl.

Sn. Dr.

Bs. Dr.

1st & 2nd Fls., unis.

all players

unis.

ff

f

87

88

89

90

Oboe

Picc.

Flutes 1 2

E♭ Clar.

B♭ Clars. 1 2 3

E♭ Al.Clars.

B♭ Bs.Clars.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1 2 3 4

B♭ Crnts. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Euphs.

Tubas

Trgl.

Sn.Dr.

Bs.Dr.

unis.

unis.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Oboe, Piccolo, Flutes (1 and 2), E-flat Clarinet, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoons (1 and 2), E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, 3, and 4), B-flat Trombones (1 and 2), French Horns (1, 2, 3, and 4), Tenor Trombone, Euphonium, Tubas, Triangle, Snare Drum, and Bass Drum. The score spans measures 90 to 93. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play chords and melodic lines. The saxophones play a melodic line. The percussion instruments provide a steady beat. The word 'unis.' (unison) is written above the French Horn and Tenor Trombone staves in measure 92.

Variation IX

Allegretto **97** [groupings of three measures]

94

Oboe

Picc.

Flutes 1 2

E♭ Clar.

B♭ Clars. 1 2 3

E♭ Al.Clars.

B♭ Bs.Clars.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

p

cue: E♭ Clar.

(cued in 1st Flutes)

solo (one player) *p*

all other players *pp*

1st, one solo player *pp*

Allegretto **97**

B♭ Tpts. 1 2 3 4

B♭ Crnts. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Euphs.

Tubas

Trgl.

Sn.Dr.

Bs.Dr.

pp

1st

one player *pp*