

VARIATION VI

83 *A Tempo* $\text{♩} = 80$

Fls. 1 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Fls. 2 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *p*

Cls. 1

Cls. 2

Cls. 3

Bsns 1 *p*

Bsns 2 *p*

Sop.

Alt.

Saxs

Ten.

Bar.

Pno *p leggero*

Hrns 1 *p*

Hrns 2

Trp. 1 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Trp. 2 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Trb. 1 *Open p*

Trb. 2 *Open p*

Euph.

86

Fls. 1 *cresc.*

Fls. 2 *cresc.*

Ob. *cresc.* *mf*

Cls. 1

Cls. 2

Cls. 3

Bsns 1 *cresc.* *mf*

Bsns 2 *cresc.*

Sop.

Alt.

Saxs Ten.

Bar.

Pno *cresc.* *8va*

Hrns 1 *cresc.*

Hrns 2

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trb. 1 *cresc.* *mf*

Trb. 2 *cresc.* *mf*

Euph.

89 *mf sempre*

Fls. 1 *mf*

Fls. 2 *f*

Ob.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bsns 1 *mf*

Bsns 2 *mf*

Sop.

Alt.

Saxs

Ten.

Bar.

Pno *poco f* 8va

Hrns 1 *mf*

Hrns 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trb. 1

Trb. 2

Euph. *mf*

This page of a musical score, numbered 22, contains the following parts and dynamics:

- Fls. (Flutes):** Part 1 has dynamics *mp*, *mf*, and *p*. Part 2 is silent.
- Ob. (Oboe):** Silent.
- Cls. (Clarinets):** Part 1 has dynamics *mp*, *mf*, and *p*. Parts 2 and 3 are silent.
- Bsns (Bassoons):** Parts 1 and 2 are silent.
- Sop. (Soprano Saxophone):** Silent.
- Alt. (Alto Saxophone):** Part 1 has dynamic *p*.
- Ten. (Tenor Saxophone):** Part 1 has dynamic *p*.
- Bar. (Baritone Saxophone):** Part 1 has dynamic *p*.
- Pno (Piano):** Part 1 has dynamic *p*. The score shows a complex rhythmic accompaniment with many sixteenth notes.
- Hrns (Horns):** Parts 1 and 2 are silent.
- Trp. (Trumpets):** Parts 1 and 2 are silent.
- Trb. (Trumpets):** Parts 1 and 2 are silent.
- Euph. (Euphonium):** Silent.

98

Fls. 1 *mf* *cresc.*

Fls. 2

Ob. *mf* *cresc.*

Cls. 1 *mf* *cresc.*

Cls. 2

Cls. 3

Bsns 1

Bsns 2

Sop. *mf*

Alt. *mf*

Saxs Ten. *mf*

Bar. *mf*

Pno 98

Hrns 1 *p*

Hrns 2 *p*

Trp. 1 *Open* *p*

Trp. 2 *Open* *p*

Trb. 1

Trb. 2

Euph.

103

Fls. 1 *f*

Fls. 2 *f*

Obs. *f*

Cls. 1 *f*

Cls. 2 *mf*

Cls. 3 *mf*

Bsns 1 *mf*

Bsns 2 *mf*

Sop. *f*

Alt.

Saxs Ten. *mf*

Bar. *mf*

Pno *mf* 8^{va}

Hrns 1 *mf*

Hrns 2 *mf*

Trp. 1 *mp*

Trp. 2

Trb. 1 *mf*

Trb. 2 *mf*

Euph.

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It begins at measure 103. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and Soprano Saxophone play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The strings (Piano, Horns, Trumpets, Trombones, Euphonium) provide harmonic support with sustained chords and rhythmic patterns, marked with mezzo-forte (*mf*) or mezzo-piano (*mp*) dynamics. The Piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand, marked *mf*. A '8va' marking indicates an octave shift in the piano part. The vocal soloist (Soprano) has a melodic line with some rests. The Alto Saxophone and Tenor/Baritone Saxophones play sustained notes. The Horns and Trumpets play sustained notes, with the Trumpets marked *mp*. The Trombones and Euphonium play sustained notes. The score ends at measure 107.

