

# Van Helsing

*Welcome To Transylvania! / The Fire Mill / Bad Girls With Wings  
Visiting Count Dracula / Dancing With Vampires / Final Battle / Reunited*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jan Valta

## Alan Silvestri

EMR 11960

- |   |  |   |   |
|---|--|---|---|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                |
| 4 | 1 <sup>st</sup> Flute                            | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                |
| 4 | 2 <sup>nd</sup> Flute                            | 1 | Bass Trombone $\text{♩} + \text{♭}$                           |
| 1 | Oboe ( <i>optional</i> )                         | 2 | Baritone $\text{♩} + \text{♭}$                                |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | E $\flat$ Bass $\text{♩}$                                     |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | B $\flat$ Bass $\text{♩}$                                     |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 1 | Tuba $\text{♩}$   |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                               |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Timpani   |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | 1 <sup>st</sup> Percussion (Clashed Cymbals / Glockenspiel)   |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | 2 <sup>nd</sup> Percussion (Cymbals / Vibraphone)             |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | 3 <sup>rd</sup> Percussion (Bass Drum / Tam-tam / Snare Drum) |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |   |
| 2 | B $\flat$ Tenor Saxophone                        |   |   |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |   |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |   |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |   |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

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# DISCOGRAPHY



## Cinemagic 36

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Romancing The Stone (Silvestri)	7'42	EMR 11998	EMR 9563
2	Starship Troopers (Poledouris)	7'05	EMR 12020	EMR 9567
3	Van Helsing (Silvestri)	11'57	EMR 11960	EMR 9564
4	Il Bidone (Rota)	7'47	EMR 11990	EMR 9566
5	Here's To You (Baez / Morricone)	3'48	EMR 11908	EMR 9565
6	The Untouchables (Morricone)	7'33	EMR 12028	EMR 9568
7	Stargate (Alwyn)	4'36	EMR 12039	EMR 9569
8	Captain Blood (Korngold)	5'33	EMR 12043	EMR 9570

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# Van Helsing

Alan Silvestri

Arr.: Jan Valta

## WELCOME TO TRANSYLVANIA!

$\text{♩} = 96$

2 3 4 5 6 7 8

1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani  
1st Percussion  
Clashed Cymbals / Glockenspiel /  
2nd Percussion  
Suspended Cymbal / Clashed Cymbals / Vibraphone  
3rd Percussion  
Bass Drum / Tam-tam / Snare Drum

EMR 11960

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Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

*mp legato*  
*cresc.*  
*f*  
*ff*  
*sfz*  
*f*  
*ff molto marcato*  
*mp*  
*f*  
*f e marcato sempre*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*sfz*

*ff*

*ff molto marcato*

*ff sempre*

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Fl.1 *ff* *3*

Fl.2 *ff* *3*

Ob. *ff* *3*

Bsn. *ff*

Cl.1 *ff molto marcato*

Cl.2 *ff molto marcato*

Cl.3

B.Cl. *ff*

A.Sax.1 *ff legato* *3*

A.Sax.2 *ff legato* *3*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff molto marcato*

Tpt./Cnt.2 *ff molto marcato*

Tpt./Cnt.3 *ff molto marcato*

Hn.1 *ff molto marcato*

Hn.2 *ff molto marcato*

Hn.3 *ff molto marcato*

Tbn.1 *ff* *f* *sfz* *ff* *f* *sfz* *ff molto marcato*

Tbn.2 *ff* *f* *sfz* *ff* *f* *sfz* *ff molto marcato*

B.Tbn. *ff* *f* *sfz* *ff* *f* *sfz* *ff sempre*

Bar. *ff molto marcato* *ff e marcato sempre*

Tba. *ff* *f* *sfz* *ff* *f* *sfz* *ff sempre*

Str.B. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff* *ff e marcato sempre*

(lunga)

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Change to Picc.

*fp* *sfz* *f* *f sempre* *mp* *sffz*



$\text{♩} = 144$

**THE FIRE MILL**  
L'istesso tempo  $\text{♩} = 144$

Fl.1 Solo *p* *mp* Change to Fl. *f*

Fl.2 *mp* *poco f* *f*

Ob. *p* *mp* *f*

Bsn. *f*

Cl.1 *p* *mp* *f*

Cl.2 *p* *mp* *f*

Cl.3 *p* *mp* *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f marcato*

Tpt./Cnt.2 *f marcato*

Tpt./Cnt.3 *f marcato*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Hn.3 *f*

Tbn.1 *mp* *p* *f marcato*

Tbn.2 *p* *f marcato*

B.Tbn. *p* *f marcato*

Bar. *p* *f marcato*

Tba. *p* *f marcato*

Str.B. *p* *f marcato*

Timp. *p* *f* F, G, c, es

Perc.1 *f*

Perc.2 *p* *f*

Perc.3 B.D. *f*

This is a full orchestral score for 'THE FIRE MILL' by Reift. The score is in 4/4 time with a tempo of 144 beats per minute. It features a variety of instruments including flutes, oboes, bassoons, clarinets, saxophones, trumpets, horns, trombones, baritone, tuba, strings, and percussion. The music is characterized by dynamic contrasts, with many parts starting softly and building to a powerful, marcato section. The score includes detailed performance instructions such as 'Solo', 'poco f', and 'f marcato'.

2+2+2

Fl.1 *p* *ff*

Fl.2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff* *meno f*

Cl.1 *p* *ff* *mf*

Cl.2 *p* *ff* *mf*

Cl.3 *p* *ff* *mf*

B.Cl. *p* *ff* *meno f* *mf*

A.Sax.1 *p* *ff* *mf*

A.Sax.2 *p* *ff* *mf*

T.Sax. *p* *ff* *mf*

B.Sax. *p* *ff*

Tpt./Cnt.1 *p* *ff*

Tpt./Cnt.2 *p* *ff*

Tpt./Cnt.3 *p* *ff*

Hn.1 *p* *ff* *meno f*

Hn.2 *p* *ff* *meno f*

Hn.3 *p* *ff* *meno f*

Tbn.1 *p* *ff* *meno f*

Tbn.2 *p* *ff* *meno f*

B.Tbn. *p* *ff* *meno f*

Bar. *p* *ff* *meno f*

Tba. *p* *ff* *meno f*

Str.B. *p* *ff* *meno f*

Timp. *p* *ff* *sfz* *sfz* *sfz* *sfz* *simile*

Perc.1 *f* *sfz* *sfz*

Perc.2 *p* *f* *sfz* *sfz*

Perc.3 *p* *ff* *meno f* *ma marcato*

**E**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*f*

*mf*

*sfz*

*f sempre*

(change the bow freely)

FL.1  
 FL.2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./  
 Cnt.1  
 Tpt./  
 Cnt.2  
 Tpt./  
 Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

mf f mf f mf f  
*f marcato*  
*f marcato*  
*f marcato*  
*f*  
*f*  
*f*  
*f*  
*f*  
 B, c, e

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*f marcato*

*f marcato sempre*

Fl. 1 *p* *f*

Fl. 2 *p* Change to Picc.

Ob. *p* *f*

Bsn. *p* *f*

Cl. 1 *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B.Cl. *p* *f*

A.Sax. 1 *p* *f*

A.Sax. 2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *f* *mf* *f*

Tpt./Cnt. 1 *p* *f*

Tpt./Cnt. 2 *p* *f*

Tpt./Cnt. 3 *p* *f*

Hn. 1 *p* *f* *mf* *f*

Hn. 2 *p* *f* *mf* *f*

Hn. 3 *p* *f* *mf* *f*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B.Tbn. *p* *f*

Bar. *p* *mf*

Tba. *p* *f*

Str.B. *p* *f*

Timp. *p* (change the bow freely)

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f* *f* sempre

The image displays a page of a musical score for an orchestra, spanning measures 85 to 89. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *fp*, and *mf*. A 'Picc.' (piccato) marking is present for the Flute 2 part in measure 86. The percussion parts are indicated by a double bar line with a vertical line through it.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3



This page contains a musical score for measures 95 through 104. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets/Contrabass (Tpt./Cnt. 1, 2, 3)
- Horns (Hn. 1, 2, 3)
- Trombones (Tbn. 1, 2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Three Percussion parts (Perc. 1, 2, 3)

Key features of the score include:

- Measure 95:** Flute 1 has a complex rhythmic pattern. Flute 2, Oboe, and Bassoon have sustained notes. Clarinet 1 has a rhythmic pattern. Alto Saxophone 1 and Tenor Saxophone have rhythmic patterns. Trombone 1, Baritone, and Tuba have sustained notes.
- Measure 96:** Similar to measure 95, with sustained notes in the woodwinds and brass.
- Measure 97:** Flute 1 continues its rhythmic pattern. Flute 2, Oboe, and Bassoon have sustained notes. Clarinet 1 has a rhythmic pattern. Alto Saxophone 1 and Tenor Saxophone have rhythmic patterns. Trombone 1, Baritone, and Tuba have sustained notes.
- Measure 98:** Flute 1 continues its rhythmic pattern. Flute 2, Oboe, and Bassoon have sustained notes. Clarinet 1 has a rhythmic pattern. Alto Saxophone 1 and Tenor Saxophone have rhythmic patterns. Trombone 1, Baritone, and Tuba have sustained notes.
- Measure 99:** Flute 1 continues its rhythmic pattern. Flute 2, Oboe, and Bassoon have sustained notes. Clarinet 1 has a rhythmic pattern. Alto Saxophone 1 and Tenor Saxophone have rhythmic patterns. Trombone 1, Baritone, and Tuba have sustained notes.
- Measure 100:** Flute 1 continues its rhythmic pattern. Flute 2, Oboe, and Bassoon have sustained notes. Clarinet 1 has a rhythmic pattern. Alto Saxophone 1 and Tenor Saxophone have rhythmic patterns. Trombone 1, Baritone, and Tuba have sustained notes.
- Measure 101:** Flute 1 continues its rhythmic pattern. Flute 2, Oboe, and Bassoon have sustained notes. Clarinet 1 has a rhythmic pattern. Alto Saxophone 1 and Tenor Saxophone have rhythmic patterns. Trombone 1, Baritone, and Tuba have sustained notes.
- Measure 102:** Flute 1 continues its rhythmic pattern. Flute 2, Oboe, and Bassoon have sustained notes. Clarinet 1 has a rhythmic pattern. Alto Saxophone 1 and Tenor Saxophone have rhythmic patterns. Trombone 1, Baritone, and Tuba have sustained notes.
- Measure 103:** Flute 1 continues its rhythmic pattern. Flute 2, Oboe, and Bassoon have sustained notes. Clarinet 1 has a rhythmic pattern. Alto Saxophone 1 and Tenor Saxophone have rhythmic patterns. Trombone 1, Baritone, and Tuba have sustained notes.
- Measure 104:** Flute 1 continues its rhythmic pattern. Flute 2, Oboe, and Bassoon have sustained notes. Clarinet 1 has a rhythmic pattern. Alto Saxophone 1 and Tenor Saxophone have rhythmic patterns. Trombone 1, Baritone, and Tuba have sustained notes.

Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout the score. A specific instruction "Change to Fl." is written above the Flute 2 staff in measure 97.

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 1750	633 Squadron	GOODWIN (Mortimer)
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EMR 11693	A L'Aube du 5ème Jour (Lontano)	MORRICONE (Parson)
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EMR 11173	Alamo	TIOMKIN
EMR 10867	Alice In Wonderland	FAIN (Richards)
EMR 11715	Alice In Wonderland	ELFMAN (Moren)
EMR 11398	Alien	GOLDSMITH (Valta)
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EMR 11692	Amarcord	ROTA (Mortimer)
EMR 11525	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 1662	Aquarius - Let The Sunshine in (Hair)	MacDERMOT (Thomas)
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EMR 10094	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
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EMR 10893	Bambi II	BROUGHTON (Parson)
EMR 11116	Band Of Brothers	KAMEN (Moren)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 11383	Basic Instinct	GOLDSMITH (Valta)
EMR 10012	Batman	ELFMAN (King)
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EMR 10928	Beauty And The Beast	MENKEN (Parson)
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EMR 11455	Ben Hur Suite	ROZSA (Mortimer)
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EMR 11495	Beverly Hills 90210	DAVIS (Suba)
EMR 11148	Bewitched	GREENFIELD / KELLER (Parson)
EMR 1982	Billitis	LAI (Mortimer)
EMR 11330	Blade Runner	VANGELIS (Sedlak)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 10737	Born Free	BARRY
EMR 11497	Borsalino	BOLLING (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 11013	Cabaret	EBB / KANDER (Parson)
EMR 11013C	Cabaret (Chorus SATB)	EBB / KANDER (Parson)
EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)