

## IV - Valse de l'effondrement

Tempo de valse  $\text{d} = 56$ 

Flûtes 1

Flûtes 2

P<sup>2</sup> Flûte

Hautbois 1 & 2

Cor anglais

Basson(s)

P<sup>2</sup> Clarinette mi-

Clarinettes si-1

Clarinettes si-2

Clarinettes si-3

Clarinette basse si-

Saxophones alto 1 & 2

Saxophone ténor

Saxophone baryton

Cors en fa 1 & 2

Cors en fa 3 & 4

Trompettes si-1 & 2

Trompettes si-3 & 4

Trombones 1 & 2

Trombone basse

Euphonium

Tuba

Violoncelles

Contrebasse

Percussion 1 (Timbales)

Percussion 2

Percussion 3

Percussion 4 (Batterie)

Piano

A

Musical score page A, measures 7-14. The score is for a full orchestra. The instruments listed are: Fl. 1, Fl. 2, P> Fl., Htb. 1-2, C. A., Bn(s), P> Cl., Cl. si. 1, Cl. si. 2, Cl. si. 3, Cl. b., Sax. alt. 1-2, Sax. Tén., Sax. bar., C. 1-2, C. 3-4, Trp. si. 1-2, Trp. si. 3-4, Trb. 1-2, Trb. b., Euph., Tb., Vlc., Cb., Perc. 1 (Timb.), (Marimba), Perc. 2, (G. C.), Perc. 3, Perc. 4 (Bass), and Pno.

The score consists of 14 measures. Measures 7-13 show various patterns of eighth-note chords and sustained notes across the woodwind section. Measures 14 shows a return to eighth-note patterns similar to measure 7.

7

8

9

10

11

12

13

14