

# Valse d'Automne

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*Allegro non troppo*

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet Bb, Bassoon, Horn 1 F, Horn 2 F, Trumpet C, Trombone, and Timpani. The second system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The woodwind and brass parts are active, with dynamic markings of *f* and *ff*. The string parts are currently silent, indicated by rests.

*Allegro non troppo*

Fl. *f* <sup>8</sup> à 2

Ob. *f* <sup>8</sup> à 2

Cl. *f*

Bsn. <sup>8</sup> 1. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. *f*

Trb. <sup>8</sup> 1. *f*

Timp. <sup>8</sup>

Vl. 1

Vl. 2

Vla.

Cello

Ctb.



23

Fl.

Ob.

Cl.

Bsn.

1.

à 2

cresc.

23

Hrn. 1

Hrn. 2

Trp.

Trb.

23

Timp.

23

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

cresc.

mp

cresc.

cresc.

arco



37

Fl. *mf* *cresc.* *mf*

Ob. 1. *mf*

Cl. 2. *mf* 1. *cresc.*

Bsn. *cresc.*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trp.

Trb.

Timp.

37

Vl. 1 *cresc.*

Vl. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Ctb. *cresc.*



Fl. 51

Ob. 1. *mf*

Cl. 2. *mf* 1.

Bsn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trp.

Trb. 1. *mf*

Timp. 51

Vi. 1 51 *mf*

Vi. 2 *mf*

Vla. *mf*

Cello *mp* *pizz.* *arco*

Ctb. *mp* *pizz.* *arco*

58

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

*mf*

1.

2.

1.

65

Fl. 1. *f* *f* à 2.

Ob. à 2. *f*

Cl. 1. *f* à 2.

Bsn. 1. *mf* à 2. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. *f*

Trb. 1. *mf*

Timp.

65

Vl. 1. *f* *f* *f* *f* *f* *f*

Vl. 2. *f*

Vla. *f*

Cello

Ctb.

D

72

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

*mf*

1.

2.

Detailed description: This page of a musical score for 'Valse d'Automne' covers measures 72 through 78. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Cello), and Contrabass (Ctb.). The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 72. The Flute part has a melodic line starting in measure 72. The Oboe part has a melodic line starting in measure 74, marked with a first ending bracket. The Clarinet part has a melodic line starting in measure 72. The Bassoon part has a melodic line starting in measure 74, marked with a second ending bracket. The Horn 1 part has a melodic line starting in measure 74, marked with a first ending bracket and a dynamic marking of *mf*. The Horn 2 part has a melodic line starting in measure 72. The Trumpet part has a melodic line starting in measure 72. The Trombone part has a melodic line starting in measure 74, marked with a first ending bracket and a dynamic marking of *mf*. The Timpani part is silent. The Violin 1 part has a melodic line starting in measure 72. The Violin 2 part has a melodic line starting in measure 72. The Viola part has a melodic line starting in measure 72. The Cello part has a melodic line starting in measure 72. The Contrabass part has a melodic line starting in measure 72. The score ends at measure 78.

79 rit. ----- A tempo

E

Fl.

Ob.

Cl. 1. solo  
*p* *mp espressivo*

Bsn. *p*

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

79 rit. ----- A tempo

E

Vl. 1

Vl. 2 *p*

Vla. *p*

Cello *p* *pp*

Ctb.



93

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

à 2

F

2.

mf

1.

mf

100

Fl. *cresc.* *f*

Ob. *f* à 2

Cl. *cresc.* à 2

Bsn. à 2

Hrn. 1 *cresc.* *f*

Hrn. 2 *cresc.* *f*

Trp. *mf* *f* *f*

Trb. *f*

Timp. 100

Vl. 1 *f*

Vl. 2 *f*

Vla.

Cello

Ctb.

107 G

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

*p*

*f*

*mp espressivo*

*p*

*p*

*p*

114

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

*mp*

Detailed description: This page of a musical score for 'Valse d'Automne' contains measures 114 through 120. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Cello), and Contrabass (Ctb.). Measures 114-120 show a variety of musical textures. The Clarinet part (Cl.) has a rhythmic pattern of eighth notes with some accidentals. The Violin 1 part (Vl. 1) has a melodic line starting in measure 119 with a dynamic marking of *mp*. The Violin 2 part (Vl. 2) has a melodic line with a slur. The Viola (Vla.), Cello (Cello), and Contrabass (Ctb.) parts have a steady eighth-note accompaniment. The other instruments (Fl., Ob., Bsn., Hrns., Trp., Trb., Timp.) are mostly silent, indicated by rests.

121

Fl.

Ob.

Cl.

Bsn.

1.

*p*

*p*

*mf*

H

121

Hrn. 1

*p*

Hrn. 2

Trp.

Trb.

121

Timp.

121

H

Vl. 1

*mf*

Vl. 2

Vla.

*mf espressivo*

Cello

*mf espressivo*

Ctb.

*mf*



135

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

*f*

1.

1.

Detailed description: This page of a musical score for 'Valse d'Automne' covers measures 135 through 141. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hrn. 1, Hrn. 2), Trumpet (Trp.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Cello), and Contrabass (Ctb.). The Flute part begins at measure 135 with a melodic line. The Oboe and Clarinet parts enter at measure 137 with a melodic line marked with a first ending bracket and a forte (*f*) dynamic. The Bassoon part provides a steady accompaniment of eighth notes. The Horns, Trumpet, and Trombone parts are mostly silent, with the Trombone playing a low accompaniment. The Violin 1 part mirrors the Flute's melody. The Violin 2 part plays a sustained accompaniment. The Viola, Cello, and Contrabass parts provide a harmonic foundation with sustained notes and moving lines.

142 **I** *poco rit.* ----- **A tempo**

Fl. 1. *mf* 2. *mf*

Ob. 1. *mf*

Cl. *mf* <>

Bsn. *mf*

Hrn. 1 *mf* <>

Hrn. 2 *mf*

Trp. *mf*

Trb.

Timp. *mf* <>

142 **I** *poco rit.* ----- **A tempo**

Vl. 1 *mf* *mf*

Vl. 2 *mf*

Vla. *pizz.* *mf* <>

Cello *mf* <> *pizz.* *arco*

Ctb. *mf* <> *pizz.*

