



Molenaar Edition

Upside Down

Manfred Schneider

Art.Nr: 012169060
Difficulty: C
Duration: 6:37
Concert Band
Recorded on: Upside Down (311030720)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Manfred Schneider UPSIDE DOWN For Band

Harmonie

Condensed Score

01.2169.06

MBCD 30



UPSIDE DOWN - Manfred Schneider

N De titel UPSIDE DOWN (vrij vertaald "ondersteboven") verschaft reeds het temperamentvolle karakter van deze ouverture, die de luisteraar tot in de allerlaatste maat in spanning houdt. Na de snelle, virtuoze inleiding "Allegro Vivace" volgt een melodieus gedeelte "con moto e cantabile" met een goed in het gehoor liggende melodie (tweestemmig en louter in sexten). Na een "Molto Maestoso" volgen twee deeltjes "Allegro con Fuoco" en "Moderato", waarna het enige rustpunt in dit werk, een "Slowly" dat 16 maten in beslag neemt, volgt. In de vorm van een herhaling komt het Tempo Primo "Allegro Vivace" nog eens aan bod en zo eindigt de ouverture even temperamentvol als zij begonnen was.

UPSIDE DOWN - Manfred Schneider

D Der Titel UPSIDE DOWN (frei übersetzt "drunter und drüber") verrät schon, daß es sich um eine sehr temperamentvolle Ouvertüre handelt, die den Zuhörer bis zum letzten Takt in Spannung versetzen soll. Nach der schnellen, virtuoson Eröffnung "Allegro Vivace" folgt ein melodischer Teil "Con Moto e Cantabile" mit einer eingängigen Melodie (zweistimmig und nur in Sexten gehalten). Nach einem "Molto Maestoso" schließen sich zwei weitere Abschnitte "Allegro con Fuoco" und "Moderato" an und in einem nur 16taktigen Teil "Slowly" folgt der einzige Ruhepunkt des Werkes. In Form einer Reprise wiederholt sich das Tempo Primo "Allegro Vivace" und die Ouvertüre endet so temperamentvoll, wie sie begonnen hat.

UPSIDE DOWN - Manfred Schneider

F Le titre de l'oeuvre UPSIDE DOWN (qui peut être traduit par "sens dessus dessous"), laisse deviner qu'il s'agit d'une ouverture pleine de tempérament, qui tient l'auditeur en haleine jusqu'à la dernière mesure. L'introduction rapide et virtuose "Allegro Vivace" est suivie d'un mouvement mélodieux "Con Moto e Cantabile" qui se compose d'une agréable chanson (à deux voix et écrite en sextes). Un mouvement "Molto Maestoso" nous mène à travers deux intermèdes "Allegro con Fuoco" et "Moderato" vers le seul moment de repos dans cette oeuvre, un mouvement intitulé "Slowly" qui ne dure que seize mesures. Le Tempo initial "Allegro Vivace" revient et ainsi l'ouverture se termine de la même façon animée par laquelle elle débute.

UPSIDE DOWN - Manfred Schneider

E The title of this overture betrays its high-spirited character; it keeps the listener in suspense up to the last strains. The quick and virtuosio introduction "Allegro Vivace" is followed by a quite melodious part "con moto e cantabile" (written for two parts and in sixths). A "Molto Maestoso" interludium is followed by two parts "Allegro con Fuoco" and "Moderato", and then the works reaches its only pause with a "Slowly" movement lasting for sixteen bars. The initial tempo "Allegro Vivace" returns so that the overture can with the same high-spirited character.

INSTRUMENTATION 'UPSIDE DOWN' - 01.2169.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Score in C	4 Trombone I + II C
1 Piccolo	2 Trombone III C
8 Flute I + II	2 Barit.Euph. C
2 Oboe I + II	2 Barit.Euph. Bb
2 Bassoon I + II	1 Stringbass C
1 Eb Clarinet	4 Basses (Tuba) C I + II
5 Clarinet I	1 Snare Drum (Susp.Cymb.)
5 Clarinet II	1 Bass Drum (Cymbales)
5 Clarinet III	2 Triangle/Xylophone/Tambourine/Cabasa
1 Alto Clarinet	1 Timpani
1 Bass Clarinet	1 Piano (optional)
1 Alto Saxophone I	
1 Alto Saxophone II	
2 Tenor Saxophone	
1 Baritone Saxophone	
3 Cornet/Trumpet I	
3 Cornet/Trumpet II	
3 Cornet/Trumpet III	
2 Horn I + III Eb/F	
2 Horn II + IV Eb/F	

ADDITIONAL PARTS

2 Trombone I + II Bb
1 Trombone III Bb
2 Barit.Euph. Bb
2 Eb Bass
2 Bb Bass

(c) 1993 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoelvondig of op andere wijze openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.



Musical score for page 4, measures 26-30. The score includes woodwind and brass parts. Dynamic markings include *mp* and *sf*. A section marked "+ Cmths." begins at measure 29.

Musical score for page 4, measures 31-35. The score includes woodwind and brass parts. Dynamic markings include *mp* and *mf*. Instrumentation includes Cl. 2/3, Hns., and Sax. Horns.

01.2169.06

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Musical score for page 5, measures 36-39. The score includes woodwind and brass parts. Dynamic markings include *mf* and *sf*.

Musical score for page 5, measures 40-43. The score includes woodwind and brass parts. Dynamic markings include *mf* and *sf*. Instrumentation includes Cl. 2/3, Hns., Bassoon, and Euphonium.

01.2169.06

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Musical score for page 6, measures 44-47. The score includes woodwind and brass parts. Dynamic markings include *mf* and *sf*.

Musical score for page 6, measures 48-51. The score includes woodwind and brass parts. Dynamic markings include *mf* and *sf*. Instrumentation includes Cl. 2.3, Hns., and Cmths.

01.2169.06

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Musical score for page 7, measures 52-55. The score includes woodwind and brass parts. Dynamic markings include *mf* and *sf*. Instrumentation includes Sax. Trbs. 1/2, Com., and Bsn. Euph.

Musical score for page 7, measures 56-59. The score includes woodwind and brass parts. Dynamic markings include *mf* and *sf*. Instrumentation includes Triang.

01.2169.06

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Allegro moderato (♩=126)

G.P. 62 G.P. 63 G.P. 64

G.P. Cl. 1, 2

G.P. Cabasa (Maracas)

Flts. 65 66 67 68

01.2169.06



Ob. Cl. 2/3, Bssn. +Sax. Hms. Euph. Trb. 1/2

Cl. 1. Corn.

01.2169.06



Con moto e cantabile (♩=132)

Clar. Sax. Bssn. Alto Clar. Hms. (Piano)

01.2169.06



+Fl. 8va Corn. (Sound.) +Euph. 8va bassa Hms. Tambo. sim.

01.2169.06



97 98 99 100 101

102 103 104 105 (senza sord.)

01 2169.06

106 107 108 109 Fl. Oboe

110 111 112 113 Meno mosso e molto maestoso (♩ = 104)

01.2169.06

114 115 116 117 118 Hrn. 2,4

119 120 121 122 123 Clars, Sax, Euph., rit.

01 2169.06

124 125 126 127 Allegro con fuoco (♩ = 132)

128 129 130 131

01.2169 06

132 *poco accel.* 133 134

Clars Sax.

Bsn. Euph. Hrn. (8va)

135 136 137 138

Slowly

Cl. solo

Hrn. 1.3.

Bsn. Bassclar.

01.2169.06

Moderato (♩ = 108)

139 140 141 142

Hrn. (Piano)

Bsn. Euph.

Tamb.

143 Fl. 144 145

Alto Sax. I.

01.2169.06

147 148 149

Cmris Sax.

Hrn.

Cl. Sp.

150 151 152

cresc.

Cmris Sax.

01.2169.06

153 154 155

Bsn. Basscl. Euph.

Cmris.

Trbs.

simile

156 157 158 159 160

Slowly (♩ = 80)

Cl. 2/3

Sax. Hrn. 3/4

01.2169.06

161 162 163

solo Fl.

solo Clar.

Bssn. Euph.

165 166 167 168

solo Ob.

01.2169.06



169 170 171 172

solo Fl.

Sax.

Corn. 1 (Sourd)

Trmb.

173 174 175 176

solo Ob.

Bssn.

Sax + Clar.

Euph.

Allegro con brio (♩ = 126)

01.2169.06



177 178 179

Clars.

Hrn. Sax.

180 181

D.S. al Coda

D.S. al Coda

01.2169.06



182 183 184

♠ Coda

Andante (♩ = 100)

182 Ob.

Clars.

mf + Alto Sax

Bssn. Basson

Euph.

♠ Coda

♠ Coda

185 186 187

poco accel.

cresc.

Clars + Hrn.

+ Sax.

Cmts

Trbs.

cresc.

cresc.

cresc.

Fl.

01.2169.06



Musical score for measures 188-190. The score is written for a full orchestra, including strings, woodwinds, and brass. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 132 beats per minute. The key signature has one flat. The score shows complex rhythmic patterns and dynamics.

Musical score for measures 191-193. The score continues the orchestral piece. It includes parts for Oboe, Horn, and Corn (Oboc, Hrn., Corn.), Trumpet, Euphonium, and Bass (Tmb. Euph. Bass.), and Triangle (Triang.). The tempo and key signature remain consistent with the previous section.

Mini Score