

Tuurngait

For symphony orchestra

Jean-Marc SERRE

Allegro ♩ = 112

Flute 1/
Flute 2 /
Piccolo

Oboes
1&2

Clarinets
1&2

Bass clarinet

Bassoon

F Horns
1&2

B \flat trumpet
1&2

Trombones
1&2

Tuba

Timpani

Keyboard
Percussions

Percussion

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score is written for a symphony orchestra in 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flute 1/2/Piccolo, Oboes 1&2, Clarinets 1&2, Bass clarinet, Bassoon, F Horns 1&2, B \flat trumpet 1&2, Trombones 1&2, Tuba, Timpani, Keyboard Percussions, and Percussion. The second system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. Dynamics include *p* (piano), *mf* (mezzo-forte), and *con sord.* (con sordina). The Bassoon part starts with a *p* dynamic and ends with *mf*. The Violin 1 part starts with *p* and ends with *mf*. The Violin 2 part starts with *p* and ends with *mf*. The Viola part starts with *p* and ends with *mf*. The Cello part starts with *p* and ends with *mf*. The Contrabass part starts with *p* and ends with *mf*.

Un film de l'école MOPA -
(SUPINFOCOM Arles)
de Paul-Emile Boucher, Rémy Dupont,
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Dolmen

8

Fl.1&2/
Piccolo

Ob.1&2

Cl.1&2

B. Cl.

Bsn.

Hrn.1&2

Trp.1&2

Trb.1&2

Tuba

Timp.

Xyl.

Perc.

VI.1

VI.2

Vla.

Cello

Cb.

Fl.1

mf

Piccolo

mf

mf

Horn 1

p

con sord.
à défaut de cor 1

p à défaut de cor 2

p

p

con sord.

p

p

Cymbals
Maillet feutré souple

mf

p

p

p

p

p

p

p

p

