

# Triptychon

*3 Choral - Fantasien Op. 132*

*I – Nun freut euch, lieben Christen gmein*

*II – Victimae paschali laudes*

*III – Auf, auf, mein Herz mit Freuden*

Trumpet (B<sup>b</sup>), Trombone & Organ

**Jan Koetsier**

EMR 5000

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## 3 Choral - Fantasien Op. 132

*I – Nun freut euch, lieben Christen gmein*  
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Jan Koetsier

**Andante maestoso** (♩. = ca. 60)

**B♭ Trumpet**  
**Trombone**  
**Organ**  
**Pedals**

1  
5  
9

*f*  
*f*  
*f*

EMR 5000

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13

Musical score for measures 13-16. The system includes a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 13-14 feature a melody in the treble clef with triplet markings (3) and a bass line with triplet markings (3). Measures 15-16 are mostly rests in the upper staves, with a long note in the bottom bass clef staff.

17

Musical score for measures 17-20. The system includes a grand staff and a separate bass clef staff. Measures 17-18 feature a melody in the treble clef with triplet markings (3) and a bass line with triplet markings (3). Measures 19-20 show a continuation of the bass line with a long note.

21

Musical score for measures 21-24. The system includes a grand staff and a separate bass clef staff. Measures 21-22 feature a melody in the treble clef with triplet markings (3) and a bass line with triplet markings (3). Measures 23-24 show a continuation of the bass line with a long note.

*Interludium I***Allegro**

Musical score for the **Allegro** section, measures 1-4. The score is in 2/4 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A final measure shows a forte (*f*) dynamic with a sustained note.

5

**Andante**

Musical score for the **Andante** section, measures 5-10. The tempo is slower, and the dynamics are piano (*p*). The right hand features a melodic line with sustained notes and slurs, while the left hand provides a rhythmic accompaniment. The score is in 2/4 time and B-flat major.

11

Musical score for the **Andante** section, measures 11-14. The tempo remains slow, and the dynamics are piano (*p*). The right hand features a melodic line with sustained notes and slurs, while the left hand provides a rhythmic accompaniment. The score is in 2/4 time and B-flat major.

18 Allegro

Musical score for measures 18-21, marked **Allegro**. The score consists of three staves. The top two staves are for the piano, and the bottom staff is for the bass. The piano part begins with a forte (*f*) dynamic. The bass line also features a forte (*f*) dynamic. The music is in a minor key and includes various rhythmic patterns and articulations.

22 Andante

Musical score for measures 22-28, marked **Andante**. The score consists of three staves. The top two staves are for the piano, and the bottom staff is for the bass. The piano part begins with a piano (*p*) dynamic. The music is in a minor key and features a slower tempo with sustained notes and chords.

29 attacca

Musical score for measures 29-32, marked **Andante**. The score consists of three staves. The top two staves are for the piano, and the bottom staff is for the bass. The piano part begins with a *dim.* (diminuendo) dynamic. The music is in a minor key and features a slower tempo with sustained notes and chords. The word **attacca** is written at the end of the section.

# Interludium II

Con moto

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a forte (*f*) dynamic. The vocal line begins with a whole note rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

6

Musical score for measures 6-9. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line continues with a half note in the sixth measure, a quarter note in the seventh measure, and a quarter note in the eighth measure. The piano accompaniment is marked with a forte (*f*) dynamic.

10

*liberamente*

Musical score for measures 10-13. The tempo is marked *liberamente*. The piano part features a piano (*p*) dynamic and includes a fermata over the first measure. The vocal line continues with a half note in the tenth measure, a quarter note in the eleventh measure, and a quarter note in the twelfth measure. The piano accompaniment is marked with a piano (*p*) dynamic.

17

*a tempo*

Musical score for measures 17-22. The score is written for three systems of staves. The first system consists of a single treble clef staff. The second system consists of a grand staff (treble and bass clefs). The third system consists of a single bass clef staff. The music is in a key with two flats and a 3/4 time signature. Measure 17 features a melodic line in the first staff and a bass line in the third staff. Measure 18 has a whole note chord in the first staff. Measures 19-22 show a complex piano accompaniment in the grand staff, with a forte (*f*) dynamic marking. The bass line in the third staff has a forte (*f*) dynamic marking.

23

Musical score for measures 23-27. The score is written for three systems of staves. The first system consists of a single treble clef staff. The second system consists of a grand staff (treble and bass clefs). The third system consists of a single bass clef staff. The music is in a key with two flats and a 3/4 time signature. Measures 23-27 feature a complex piano accompaniment in the grand staff, including triplets and a forte (*f*) dynamic marking. The bass line in the third staff has a forte (*f*) dynamic marking.

28

*liberamente*

Musical score for measures 28-32. The score is written for three systems of staves. The first system consists of a single treble clef staff. The second system consists of a grand staff (treble and bass clefs). The third system consists of a single bass clef staff. The music is in a key with two flats and a 3/4 time signature. Measures 28-32 feature a complex piano accompaniment in the grand staff, including a piano (*p*) dynamic marking and a *liberamente* tempo marking. The bass line in the third staff has a piano (*p*) dynamic marking.

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**easy - medium difficulty  
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