

11

Fl.
Ob.
Eb Cl.
Cl.1
Cl.2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.1
Tpt.2/3
Hn.1/2
Hn.3
Bar. Euph.
Bsn.
Tbn.1
Tbn.2/3
Bass
Timp.
Perc.1
Perc.2

Tutti

2

Mini Score

21

Fl.
Ob.
Eb Cl.
Cl.1
Cl.2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.1
Tpt.2/3
Hn.1/2
Hn.3
Bar. Euph.
Bsn.
Tbn.1
Tbn.2/3
Bass
Timp.
Perc.1
Perc.2

p

Glocksp.

3

Mini Score

29

Fl.
Ob.
Eb Cl.
Cl.1
Cl.2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.1
Tpt.2/3
Hn.1/2
Hn.3
Bar. Euph.
Bsn.
Tbn.1
Tbn.2/3
Bass
Timp.
Perc.1
Perc.2

Triangle

4

Mini Score

36

Allegro ($\text{♩} = 69$)

Fl.
Ob.
Eb Cl.
Cl.1
Cl.2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.1
Tpt.2/3
Hn.1/2
Hn.3
Bar. Euph.
Bsn.
Tbn.1
Tbn.2/3
Bass
Timp.
Perc.1
Perc.2

5

Mini Score

6

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3

Bar. Euph.
Bsn.

Tbn.1

Tbn.2/3

Bass

Timp.

Perc.1

Perc.2

Mini Score

7

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3

Bar. Euph.
Bsn.

Tbn.1

Tbn.2/3

Bass

Timp.

Perc.1

Perc.2

Mini Score

72

A tempo

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3

Bar. Euph.
Bsn.

Tbn.1

Tbn.2/3

Bass

Timp.

Perc.1

Perc.2

Mini Score

85

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3

Bar. Euph.
Bsn.

Tbn.1

Tbn.2/3

Bass

Timp.

Perc.1

Perc.2

Mini Score

96

Fl.

Ob.

EB Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Hrn. 3

Bar. Euph. Bsn.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

10

108

Fl.

Ob.

EB Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Hrn. 3

Bar. Euph. Bsn.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

11

118

A tempo

Fl.

Ob.

EB Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Hrn. 3

Bar. Euph. Bsn.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

12

128

Fl.

Ob.

EB Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Hrn. 3

Bar. Euph. Bsn.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

13

138

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3

Bar. Euph.
Bsn.

Tbn.1

Tbn.2/3

Bass

Timp.

Perc.1

Perc.2

14

149

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3

Bar. Euph.
Bsn.

Tbn.1

Tbn.2/3

Bass

Timp.

Perc.1

Perc.2

15

160

Andante (♩=60)

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3

Bar. Euph.
Bsn.

Tbn.1

Tbn.2/3

Bass

Timp.

Perc.1

Perc.2

Glockenspiel

16

167

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3

Bar. Euph.
Bsn.

Tbn.1

Tbn.2/3

Bass

Timp.

Perc.1

Perc.2

17

174

rall. A tempo rall.

Fl.
Ob.
Eb Cl.
Cl.1
Cl.2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.1
Tpt.2/3
Hn.1/2
Hn.3
Bar. Euph.
Bsn.
Tbn.1
Tbn.2/3
Bass
Timp.
Perc.1
Perc.2

18

181

Andante (♩=84)

Fl.
Ob.
Eb Cl.
Cl.1
Cl.2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.1
Tpt.2/3
Hn.1/2
Hn.3
Bar. Euph.
Bsn.
Tbn.1
Tbn.2/3
Bass
Timp.
Perc.1
Perc.2

19

191

Fl.
Ob.
Eb Cl.
Cl.1
Cl.2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.1
Tpt.2/3
Hn.1/2
Hn.3
Bar. Euph.
Bsn.
Tbn.1
Tbn.2/3
Bass
Timp.
Perc.1
Perc.2

20

202

Fl.
Ob.
Eb Cl.
Cl.1
Cl.2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.1
Tpt.2/3
Hn.1/2
Hn.3
Bar. Euph.
Bsn.
Tbn.1
Tbn.2/3
Bass
Timp.
Perc.1
Perc.2

21

210 *ritenuto* *A tempo*

Fl.
Ob.
Bb Cl.
Cl. 1.
Cl. 2/3.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1.
Tpt. 2/3.
Hn. 1/2.
Hn. 3.
Bar. Euph.
Bsn.
Tbn. 1.
Tbn. 2/3.
Bass.
Timp.
Perc. 1.
Perc. 2.

22

219 *rall.* *ritenuto* *Andantino* ($\text{♩} = 88$)

Fl.
Ob.
Bb Cl.
Cl. 1.
Cl. 2/3.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1.
Tpt. 2/3.
Hn. 1/2.
Hn. 3.
Bar. Euph.
Bsn.
Tbn. 1.
Tbn. 2/3.
Bass.
Timp.
Perc. 1.
Perc. 2.

23

229

Fl.
Ob.
Bb Cl.
Cl. 1.
Cl. 2/3.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1.
Tpt. 2/3.
Hn. 1/2.
Hn. 3.
Bar. Euph.
Bsn.
Tbn. 1.
Tbn. 2/3.
Bass.
Timp.
Perc. 1.
Perc. 2.

24

241

Fl.
Ob.
Bb Cl.
Cl. 1.
Cl. 2/3.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1.
Tpt. 2/3.
Hn. 1/2.
Hn. 3.
Bar. Euph.
Bsn.
Tbn. 1.
Tbn. 2/3.
Bass.
Timp.
Perc. 1.
Perc. 2.

25

262

Fl.

Ob.

EB Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3

Bar. Euph.
Bsn.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

26

264

Fl.

Ob.

EB Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3

Bar. Euph.
Bsn.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

27

268

Fl.

Ob.

EB Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3

Bar. Euph.
Bsn.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

28

276

Allegro (♩=69)

Fl.

Ob.

EB Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3

Bar. Euph.
Bsn.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

29

299

30

301

31

312

32

Condensed score **Traviata per Banda**
 Duration: 11 min.
 Giuseppe Verdi
 arr. Willy Hautvast

Andantino (♩=80)

1 FLOb.Cl. 3
 Sax. Flüg. in Fanf. p

7 CL Sax. Hrn. p
 Bar. + Trb. p

14 CL Trp. 3
 Sax. Flüg. in Fanf. p

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21

p

p T.S.-Bass cl.

p Trb.

26

+Trp.

31

2

36

p

f

43

p

51

f

f

59

p

p

3

67

92

5m

75

Cédez A tempo

f

f

100

p

83

p

p

4

108

p

p

5

117 *Cedez*

143

125 *A tempo*

151

134

160 *Andante* (♩=60)
Cl/A sax.
Hrn.
T sax.

164

176 *rall.* *A tempo* *rall.*

168 Trp.

180 *Andante* (♩=84)
Trp.

172 Trp. Cl.

189 1. 2.

197

Musical score for measures 197-202. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The bass line is prominent with a steady eighth-note accompaniment.

212

A tempo
Trp.

Musical score for measures 212-216. The score is in 3/4 time and includes a tritone (Trp.) part. It features a ritardando (rit.) marking and a tempo change to 'A tempo'. The bass line has a steady eighth-note accompaniment.

203

Musical score for measures 203-206. The score is in 3/4 time and features a piano (p) dynamic. The bass line is prominent with a steady eighth-note accompaniment.

217

Musical score for measures 217-221. The score is in 3/4 time and includes a tritone (Trp.) part. It features a ritardando (rit.) marking. The bass line has a steady eighth-note accompaniment.

207

Musical score for measures 207-211. The score is in 3/4 time and features a piano (p) dynamic. The bass line is prominent with a steady eighth-note accompaniment.

222

Andantino (♩=88)

Musical score for measures 222-226. The score is in 3/4 time and includes a tritone (Trp.) part. It features an 'Ass.' marking and a piano (p) dynamic. The bass line has a steady eighth-note accompaniment.

230

Musical score for measures 230-234. The score is in 3/4 time and features a piano (p) dynamic. The bass line is prominent with a steady eighth-note accompaniment.

229

Musical score for measures 229-233. The score is in 3/4 time and includes a tritone (Trp.) part. It features a piano (p) dynamic and a first/second ending structure. The bass line has a steady eighth-note accompaniment.

238

Clar.

Hrn.

Musical score for measures 238-242. The score is in 3/4 time and features a piano (p) dynamic. It includes parts for Clarinet (Clar.) and Horn (Hrn.). The bass line is prominent with a steady eighth-note accompaniment.

265

FLOb.

Musical score for measures 265-270. The score is in 3/4 time and features a piano (p) dynamic. It includes a part for Flute (FLOb.). The bass line has a steady eighth-note accompaniment.

246

Trp.

Musical score for measures 246-251. The score is in 3/4 time and includes a tritone (Trp.) part. It features a mezzo-forte (mf) and piano (p) dynamic range. The bass line has a steady eighth-note accompaniment.

272

Musical score for measures 272-277. The score is in 3/4 time and features a piano (p) dynamic. The bass line has a steady eighth-note accompaniment.

254

Musical score for measures 254-259. The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The bass line has a steady eighth-note accompaniment.

Allegro (♩=69)

278

Musical score for measures 278-286. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper voice begins at measure 278 and continues through measure 286. Dynamics include *f* and *mf*.

287

Musical score for measures 287-304. The piano accompaniment continues with a consistent eighth-note bass line. The melody in the upper voice is more active, featuring sixteenth-note patterns. Dynamics include *mf* and *f*.

296

Musical score for measures 296-310. The piano accompaniment features a more complex bass line with some sixteenth-note runs. The melody in the upper voice is highly rhythmic. Dynamics include *f* and *mf*.

305

Musical score for measures 305-310. The piano accompaniment has a strong, rhythmic bass line. The melody in the upper voice is characterized by sixteenth-note patterns. Dynamics include *ff*.

311

Musical score for measures 311-316. The piano accompaniment continues with a steady eighth-note bass line. The melody in the upper voice features sixteenth-note patterns. Dynamics include *f*. A first and second ending bracket is present at the end of the section.

317

Musical score for measures 317-322. The piano accompaniment has a strong, rhythmic bass line. The melody in the upper voice is characterized by sixteenth-note patterns. Dynamics include *f*.