

Toulouse

for concert band

Claude Nougaro/Christian Chevallier

Arrangement : Jean-Jacques Charles

Conductor

Time: 4'05

The musical score is for a concert band and is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as *Allargando* with a quarter note equal to 84 beats. The score is divided into four measures. The instruments and their parts are as follows:

- Flute 1:** Starts with a *mp* dynamic, playing a melodic line with slurs and accents. Dynamics change to *mf* in the second measure.
- Flute 2:** Remains silent until the second measure, then plays a melodic line with *mp* and *mf* dynamics.
- Oboe:** Remains silent until the second measure, then plays a melodic line with *mp* and *mf* dynamics.
- Bassoon:** Remains silent until the second measure, then plays a melodic line with *mp* and *mf* dynamics.
- Harp:** Remains silent until the third measure, then plays a chordal accompaniment with *mf* dynamics.
- Clarinet in Bb 1 & 2:** Remains silent until the second measure, then plays a melodic line with *mp* and *mf* dynamics.
- Alto Clarinet in Eb & Bass Clarinet in Bb:** Remains silent until the second measure, then plays a melodic line with *mp* and *mf* dynamics.
- Alto Saxophone in Eb:** Starts with *mf* dynamics, then *f* dynamics, then *mp* dynamics, and finally *mf* dynamics. It includes the instruction *A déf. de cor* and *Oblig.*
- Tenor Saxophone in Bb & Baritone Saxophone in Eb:** Remains silent until the second measure, then plays a melodic line with *mf* dynamics.
- Horns in F:** Starts with *mf* dynamics, then *f* dynamics, and finally *mf* dynamics.
- Trompet in Bb 1 & 2:** Remains silent throughout the piece.
- Trombone in C 1 & 2:** Starts with *mp* dynamics, then *mf* dynamics.
- Euphonium in C & Tuba in C:** Starts with *mp* dynamics, then *mf* dynamics.
- String Bass:** Starts with *mp* dynamics, then *mf* dynamics.
- Timbales:** Remains silent throughout the piece.
- Drums:** Starts with *p* dynamics, then *mf* dynamics. Includes the instruction *Cymb.*
- Glockenspiel:** Remains silent throughout the piece.

Paroles : Claude Nougaro

Musique : Claude Nougaro/Christian Chevallier

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$\text{♩} = 62$

Flute 1 *p A déf. harpe*

Flute 2 *p A déf. harpe*

Oboe *p*

Bassoon *p*

Harp *p* *mf*

Clar. Bb 1 *Solo, à déf. de Htois* *p* *Oblig. (tutti)* *p*

Clar. Bb 2 *p*

Alto Clar.

Bass Clar.

Alto Sax. *A déf. Cor* *p*

Tenor Sax. *p*

Bar. Sax.

Horns *p*

Trpt 1

Trpt 2

Trbn. 1

Trbn. 2

Euphonium *p* *pp*

Tuba *pp* *pp* *A déf. crebasse*

Str Bass *p pizz.* *arco pp*

Timbales *pp*

Drums

Glock. *p*

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Allargando

Molto allargando

This musical score is for page 18 of the piece 'Toulouse'. It is written for a large orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Harp
- Clar. Bb 1
- Clar. Bb 2
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- Horns
- Trpt 1
- Trpt 2
- Trbn. 1
- Trbn. 2
- Euphonium
- Tuba
- Str Bass
- Timbales
- Drums
- Glock.

The score is divided into measures 65, 66, 67, 68, and 69. The tempo markings are *Allargando* and *Molto allargando*. The dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score features various musical notations, including triplets, slurs, and accents.