

Tico-Tico

Trombone Solo

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Joe Bellini

Zequinha Abreu

EMR 12166

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Part | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | Oboe (<i>optional</i>) | 2 | E \flat Bass tr |
| 1 | Bassoon (<i>optional</i>) | 2 | B \flat Bass tr |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | Tuba b |
| 5 | 1 st B \flat Clarinet | 1 | String Bass / Bass Guitar (<i>optional</i>) |
| 4 | 2 nd B \flat Clarinet | 1 | Tambourine or Maracas |
| 4 | 3 rd B \flat Clarinet | 1 | Congas |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Drums |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone b |
| 1 | 2 nd B \flat Trombone b |
| 1 | B \flat Bass Trombone b |
| 1 | B \flat Baritone b |
| 1 | E \flat Tuba b |
| 1 | B \flat Tuba b |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Bolivar

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|-----------------------------------|-------------------|
| 1 | A Winter Sunday Night (Rocha) | 5'52 | EMR 12025 | EMR 9283 |
| 2 | Nature Boy (Ahbez) | 4'40 | EMR 11823D | EMR 9546 |
| 3 | Bolivar (Cook) | 3'23 | EMR 11981 | EMR 9547 |
| 4 | Ludus Agonis (Koetsier) | 4'17 | EMR 11242 | EMR 3743 |
| 5 | Tico-Tico (Abreu) | 3'21 | EMR 12166 | EMR 9548 |
| 6 | Thoughts Of Love (Pryor) | 6'16 | EMR 11280 | EMR 9549 |
| 7 | Klezmer Fantasy (Saurer) | 3'56 | EMR 12167 | EMR 9550 |
| 8 | Meditation from Thais (Massenet) | 4'41 | EMR 10635 | EMR 3764 |
| 9 | Caprice N° 24 (Paganini) | 4'00 | EMR 12168 | EMR 9553 |
| 10 | Conradiana (Morricone) | 3'39 | EMR 11537 | EMR 9551 |
| 11 | South American Suite (Parson) | 6'47 | EMR 12169 | EMR 9552 |
| 12 | Alhambra Serenade (Tárrega) | 3'49 | EMR 11946 | EMR 9554 |
| 13 | Benny Hill (Rich / Randolph) | 1'45 | EMR 1804 | EMR 2530 |

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Tico-Tico

Zequinha Abreu

Arr.: Joe Bellini

Lento rubato

1 2 3 4 5

Solo Trombone *f* < *ff* *f* *p* *ff* *f* *mf* ³ ₃

1st & 2nd Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

String Bass / Bass Guitar (optional) *f*

Tambourine or Maracas

Congas

Drums *f*

EMR 12166

Solo

Fl.1/2
2nd x only
(mf)

Ob.

Bsn.
mf

Cl.1
2nd x only
(mf)

Cl.2
2nd x only
mp

Cl.3
2nd x only
mp

B.Cl.
mf

A.Sax.1
2nd x only
mp

A.Sax.2
2nd x only
mp

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1
mp

Hn.2
mp

Hn.3
mp

Tbn.1
mp

Tbn.2
mp

B.Tbn.
mp

Bar.

Tba.
mf

Str.B.
mf

Tamb.
(Maracas)
mp

Congas
mf

Drums
mf

1. *ossia*

play
mf

2.

Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

mp

f

Solo

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Tamb. (Maracas)

Congas

Drums

Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

f

mf

mf

mf

p

p

p

p

mf

mf

mp

mf

mf

50

51

52

53

54

55

56

57

Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

p

mf

mf

mf

mf

mf

WIND BAND – HARMONIE – BLASORCHESTER

HORN & WIND BAND

| | | |
|------------|--|----------------------------------|
| EMR 10973 | Aria (Horn in F And Eb) | BACH (Naulais) |
| EMR 10768 | Arioso (Horn in F And Eb) | BACH (Naulais) |
| EMR 11065 | Ave Maria (Horn in F And Eb) | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria (Horn in F And Eb) | ROCHA |
| EMR 11521 | Ave Maria (Horn in F And Eb) | PIAZZOLA (Mortimer) |
| EMR 11576 | Ave Maria (Horn in F And Eb) | CACCINI (Oliver) |
| EMR 11053 | Ave Maria (Horn in F) | BACH / GOUNOD (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11110 | Balada (F and Eb Horn) | POROMBESCU (Sedlak) |
| EMR 10307 | Chorus Of Hebrew Slaves (Horn in F And Eb) | VERDI (Oliver) |
| EMR 11102 | Concerto (Horn Duet in F) | ROSETTI (Oliver) |
| EMR 11127 | Concerto (Horn in F And Eb) | BELLINI (Andrews) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 11040 | Greensleeves (Horn in F And Eb) | Arr.: NAULAIS |
| EMR 1898 | Holiday Swing (Horn in F And Eb) | ARMITAGE |
| EMR 10811 | Horn Concerto | GLIERE (Cheseaux) |
| EMR 11109 | Horn Concerto N° 4 | MOZART (Mortimer) |
| EMR 11702 | Jerusalem | Arr.: MORTIMER |
| EMR 10456 | Jeux Interdits (Horn in F And Eb) | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11531S | La Califfa (Horn in F And Eb) | MORRICONE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thaïs (Horn in F And Eb) | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma (Horn in F And Eb) | PUCCINI (Mortimer) |
| EMR 11710 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue (Horn in F And Eb) | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet for Horn in F) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1900 | Take-Off (Horn in F And Eb) | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers (Horn in F And Eb) | BIZET (Mortimer) |
| EMR 11094 | Tico-Tico (F and Eb Horn) | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World (Horn in F And Eb Solo) | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue (Horn in F And Eb) | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

TROMBONE & WIND BAND

| | | |
|-----------|---------------------------------------|----------------------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 10768 | Arioso | BACH (Naulais) |
| EMR 11053 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria | ROCHA |
| EMR 11521 | Ave Maria | PIAZZOLA (Mortimer) |
| EMR 11576 | Ave Maria | CACCINI (Oliver) |
| EMR 11039 | Ave Maria | GOUNOD (Naulais) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11522 | Badinerie | BACH (Naulais) |
| EMR 11110 | Balada | POROMBESCU (Sedlak) |
| EMR 1108 | Ballade | BENZ |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 10457 | Blue Bone | NAULAIS |
| EMR 10522 | Blue Trombone | NORIS |
| EMR 1035 | Burlesque | VOEGELIN |
| EMR 1134 | Caribbean Concerto | MORTIMER |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 11578 | Cirrus | NAULAIS |
| EMR 10889 | Concertino | SACHSE (Moren) |
| EMR 1403A | Concertino | DAVID (Mortimer) |
| EMR 1397 | Concerto | RIMSKY-KORSAKOV (Mortimer) |
| EMR 11127 | Concerto (Alto or Tenor Trombone) | BELLINI (Andrews) |
| EMR 11483 | Concerto (Alto Trombone) | ALBRECHTSBERGER (Szepansky) |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 11537 | Conradiana | MORRICONE (Mortimer) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |

Trombone & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|------------|---|-----------------------------|
| EMR 1157 | I'm Getting Sentimental over You | BASSMAN / MILLER (Privzek) |
| EMR 11702 | Jerusalem | Arr.: MORTIMER |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1745 | Just A Gigolo | BRAMER / CASUCCI (Thomas) |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11531S | La Califfa | MORRICONE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10418 | Lauretta | PUCCINI (Tailor) |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 11242 | Ludus Agonis | KOETSIER (Moren) |
| EMR 10635 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 1705L | Morceau Symphonique | GUILMANT (Oliver) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11710 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1018 | Prelude & Dance | MORTIMER |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1411 | Romance | WEBER (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1215 | Samba Tramba | ARMITAGE |
| EMR 10795 | Santa Barbara | MONTANA |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO (Schneiders) |
| EMR 11405 | Solitaire | SEDAKA (Parson) |
| EMR 1519 | Strangers In The Night | KAEMPFERT |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee (Alto Trombone Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1263 | The Flight Of The Bumble Bee (Trombone Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers | BIZET (Mortimer) |
| EMR 1178 | The Pink Panther | MANCINI (Mortimer) |
| EMR 11280 | Thoughts Of Love | PRYOR (Oliver) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO (Schneiders) |
| EMR 10696 | Trombonissimo | MORTIMER |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1365 | Way Down Blues | ARMITAGE |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

2 TROMBONES & WIND BAND

| | | |
|-----------|------------------|------------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 11103 | Concerto | ROSETTI (Oliver) |
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER |
| EMR 10417 | Latin Lovers | SUBA |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

3 TROMBONES & WIND BAND

| | | |
|-----------|-------------------|----------|
| EMR 10528 | Blessed Bones | SAURER |
| EMR 11206 | Four Golden Bells | ARMITAGE |
| EMR 10612 | Trombone Party | CARRON |
| EMR 10611 | Trombones Go Mad | CARRON |

4 TROMBONES & WIND BAND

| | | |
|-----------|-------------------|----------|
| EMR 10586 | A Portrait | GERSHWIN |
| EMR 1131 | Concertino | KOETSIER |
| EMR 11206 | Four Golden Bells | ARMITAGE |
| EMR 11290 | Latinobone | NAULAIS |
| EMR 1146 | Sliding the Blues | ARMITAGE |

TENOR TROMBONE, BASS TROMBONE & WIND BAND

| | | |
|-----------|------------------|---------|
| EMR 11044 | Double Jeu | NAULAIS |
| EMR 1023 | Florida-Concerto | HIDAS |

