

Tibié Paiom

By Dmitry Stepanovich Bortniansky,

arr.: Bob BARTON

Instrumentation

C flute	5	C-Bb baritone $\frac{2}{4}$	2
C oboe (opt.)	2	C-Bb-Eb tuba $\frac{2}{4}$	2
C bassoon (opt.)	1	String Bass (opt.)	1
1st Bb clarinet	4	Timpani	1
2nd Bb clarinet	3	Glockenspiel	1
3rd Bb clarinet	3	Vibraphone	1
Bb bass clarinet (opt.)	1		
1st Eb alto sax.	1	<i>Suppl. Fanfare parts :</i>	
2nd Eb alto sax.	1	<i>Eb cornet</i>	<i>1</i>
Bb tenor sax.(opt.)	2	<i>Bb soprano sax.</i>	<i>1</i>
Eb baritone sax. (opt.)	1	<i>1st Bb flugelhorn.....</i>	<i>4</i>
1st Bb trumpet	4	<i>2nd Bb flugelhorn.....</i>	<i>3</i>
2nd Bb trumpet.....	3	<i>3rd Bb flugelhorn</i>	<i>3</i>
F-Eb horn.....	3		
1st C-Bb trombone $\frac{2}{4}$	1	Full score	1
2nd C-Bb trombone $\frac{2}{4}$	1		
3rd C-Bb trombone (opt.) $\frac{2}{4}$	1		

Specifications

Instrumentation	B
Grade	2
Duration	2:23
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Cruising», ref. : 118503

Tibié Paiom

Dmitry Stepanovich **LIANSKY**
(1871 - 1825)
Bob BARTON



Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

F Horn

1st Trombone
Baritone (optional)

2nd Trombone
Baritone (optional)

3rd Trombone

Baritone in C

Tuba in C

Timpani

Glockenspiel

Vibraphone

Intro

♩ = 80

2 3 4 5 6

A



13

14

15

16

17

18

Fl.

Ob.

Bsn.

mf

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

mf

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

mf

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

mf

3rd Tbn.

mf

Bar.

mf

Tba.

Timp.

Glock.

Vibr.

SCORE DEMO

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Vibr.

The musical score is for rehearsal mark B, spanning measures 19 to 22. It includes parts for the following instruments:

- Flute (Fl.):** Measures 19-20 have whole notes, measure 21 has a whole rest, and measure 22 has a whole note.
- Oboe (Ob.):** Measures 19-20 have whole notes, measure 21 has a whole rest, and measure 22 has a quarter note followed by a quarter rest.
- Bassoon (Bsn.):** Measures 19-20 have whole notes, measure 21 has a whole rest, and measure 22 has a whole note.
- Clarinets (Cl.):** 1st, 2nd, and 3rd Clarinets have whole notes in measures 19-20, and a quarter note followed by a quarter rest in measure 21. Dynamic marking: *mf*.
- Bass Clarinet (Bass Cl.):** Measures 19-20 have whole notes, measure 21 has a whole rest, and measure 22 has a whole note.
- Saxophones (Sax.):** 1st, 2nd, Tenor, and Baritone Saxophones have whole notes in measures 19-20 and whole rests in measures 21-22.
- Trumpets (Tpt.):** 1st and 2nd Trumpets have whole notes in measures 19-20, and a quarter note followed by a quarter rest in measure 21. Dynamic marking: *mf*.
- F Horn (F Hn.):** Measures 19-20 have whole notes, and a quarter note followed by a quarter rest in measure 21. Dynamic marking: *mf*.
- Trombones (Tbn.):** 1st and 2nd Trombones have whole notes in measures 19-20, and a quarter note followed by a quarter rest in measure 21. Dynamic marking: *mf*.
- Baritone (Bar.):** Measures 19-20 have whole notes, and a quarter note followed by a quarter rest in measure 21. Dynamic marking: *mf*.
- Tuba (Tba.):** Measures 19-20 have whole notes, and a whole rest in measure 21.
- Timpani (Timp.):** Measures 19-20 have whole notes, and a whole rest in measure 21. Dynamic marking: *pp*.
- Glockenspiel (Glock.):** Measures 19-20 have whole notes, and a quarter note followed by a quarter rest in measure 21. Dynamic marking: *mf*. An optional part is shown in measure 22.
- Vibraphone (Vibr.):** Measures 19-20 have whole notes, and a whole rest in measure 21. Dynamic marking: *mf*.

SCORE DEMO

24

25

26

27

28

29

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Vibr.

The image shows a page of a musical score for a symphony orchestra, covering measures 24 through 29. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Bass Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.), Trumpets (1st Tpt., 2nd Tpt.), Horns (F Hn.), Trombones (1st Tbn. Bar. (opt.), 2nd Tbn. Bar. (opt.), 3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vibr.). The score includes various musical notations such as notes, rests, and dynamics like *mf* and *f*. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the entire page.

Fl. *cresc.* *rit.* *f* *molto rit.* //

Ob. *cresc.* *f* //

Bsn. *cresc.* *f* *molto rit.* //

1st Cl. *cresc.* *f* //

2nd Cl. *cresc.* *f* //

3rd Cl. *cresc.* *f* //

Bass Cl. *cresc.* *f* //

1st A. Sax. *cresc.* *f* //

2nd A. Sax. *cresc.* *f* //

T. Sax. *cresc.* *f* *molto rit.* //

B. Sax. *cresc.* *f* //

1st Tpt. *cresc.* *f* //

2nd Tpt. *cresc.* *f* //

F Hn. *cresc.* *f* //

1st Tbn. *cresc.* *f* //

Bar. (opt.) *cresc.* *f* //

2nd Tbn. *cresc.* *f* //

3rd Tbn. *cresc.* *f* //

Bar. *cresc.* *f* *molto rit.* //

Tba. *cresc.* *f* //

Timp. *mf* *f* //

Glock. *cresc.* *f* //

Vibr. *mf* *f* //

SCORE DEMO

Molto rit. * () "Jazzy End"

FL.

Ob.

Bsn.

1st Cl. Solo *p* *dim.* *pp*

2nd Cl. *p* *dim.* *pp*

3rd Cl. *p* *dim.* *pp*

Bass Cl. *p* *dim.* *pp*

1st A. Sax. *p* *dim.* *pp*

2nd A. Sax. *p* *dim.* *pp*

T. Sax. *p* *dim.* *pp*

B. Sax. *p* *pp* Sempre Muted

1st Tpt. *pp* Sempre Muted

2nd Tpt. *pp*

F Hn. 1st Tbn. *p* *dim.* *pp* Play -Bar. Play

1st Tbn. Bar. (opt.) *p* *dim.* *pp* Play

2nd Tbn. Bar. (opt.) *p* *dim.* *pp*

3rd Tbn. *p* *dim.* *pp*

Bar. 2nd Tbn. *p* *dim.* *pp* Play (div.)

Tba. *p* *dim.* *pp*

Timp. *pp*

Glock. *dim.* *pp*

Vibr. *dim.* *pp* *pp*

[dif 108223P/10]