

For Choir (ad lib.) and Wind Band

Tibié Paiom

By Dmitry Stepanovich Bortniansky,

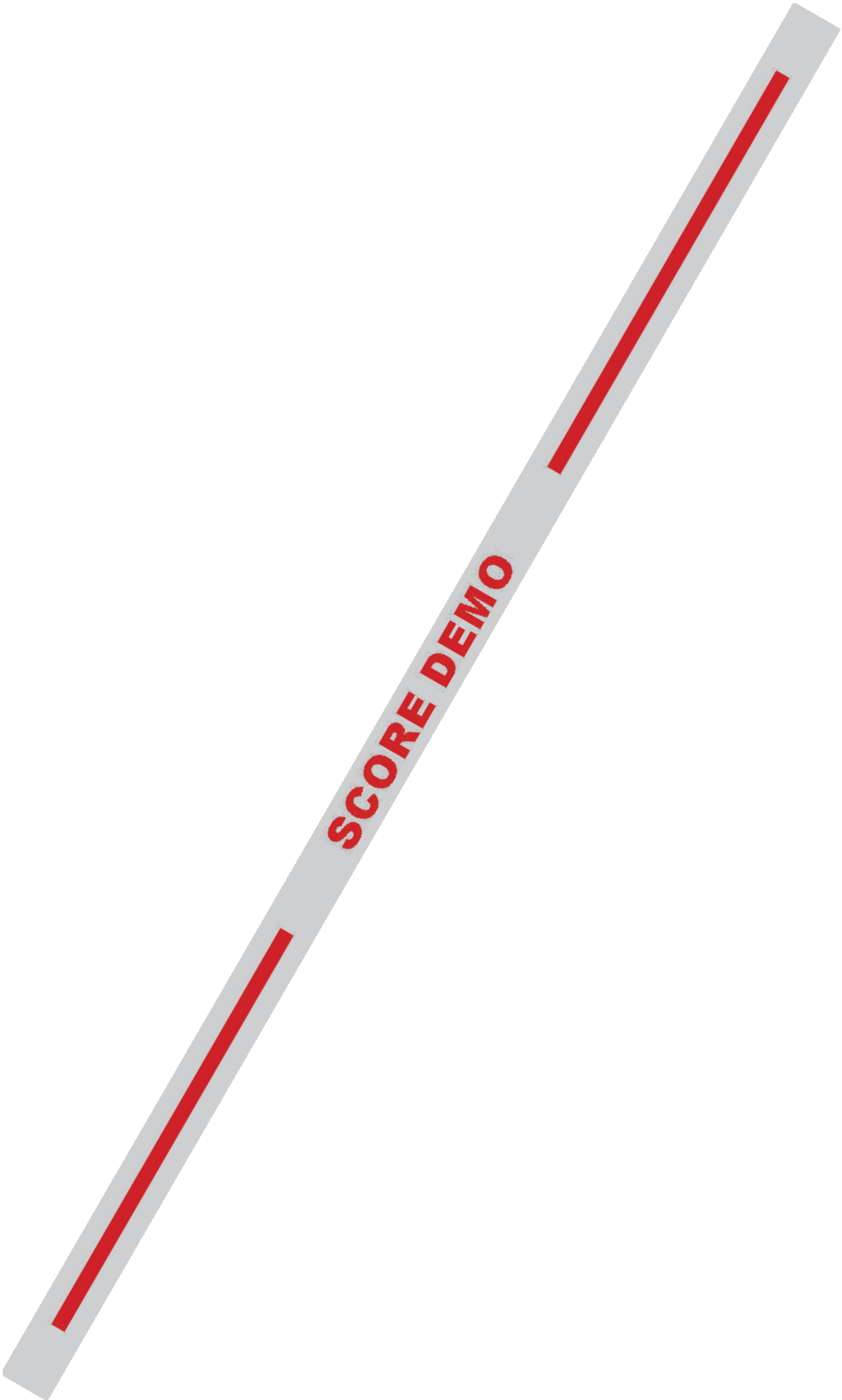
arr.: Bob BARTON

Instrumentation

| | | | |
|--|----|---|----------|
| Choir (ad lib.)..... | 25 | C-Bb baritone $\frac{2}{4}$ / tr | 2 |
| C flute | 5 | C-Bb-Eb tuba $\frac{2}{4}$ / tr | 2 |
| C oboe (opt.) | 2 | String Bass (opt.) | 1 |
| C bassoon (opt.)..... | 1 | Timpani | 1 |
| 1st Bb clarinet..... | 4 | Glockenspiel | 1 |
| 2nd Bb clarinet | 3 | Vibraphone | 1 |
| 3rd Bb clarinet | 3 | | |
| Bb bass clarinet (opt.) | 1 | <i>Suppl. Fanfare parts :</i> | |
| 1st Eb alto sax. | 1 | <i>Eb cornet</i> | <i>1</i> |
| 2nd Eb alto sax. | 1 | <i>Bb soprano sax.</i> | <i>1</i> |
| Bb tenor sax.(opt.) | 2 | <i>1st Bb flugelhorn.....</i> | <i>4</i> |
| Eb baritone sax. (opt.) | 1 | <i>2nd Bb flugelhorn.....</i> | <i>3</i> |
| 1st Bb trumpet | 4 | <i>3rd Bb flugelhorn</i> | <i>3</i> |
| 2nd Bb trumpet..... | 3 | | |
| F-Eb horn..... | 3 | Full score | 1 |
| 1st C-Bb trombone $\frac{2}{4}$ / tr | 1 | | |
| 2nd C-Bb trombone $\frac{2}{4}$ / tr | 1 | | |
| 3rd C-Bb trombone (opt.) $\frac{2}{4}$ / tr | 1 | | |

Specifications

| | |
|-----------------------|-------------|
| Instrumentation | B |
| Grade | 2 |
| Duration | 2:23 |



Wind/Harmonie
Concert Band
Instrumentation B
Duration : 2'23"

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For Choir (ad lib.) and Wind Band

Dmitry Stepanovich



DIKOR
PUBLISHERS
DIMITRY STEPANOVICH
1751 - 1825)
Bob BARTON

Score for Wind/Harmonie Concert Band and Choir. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, F Horn, 1st Trombone (Baritone optional), 2nd Trombone (Baritone optional), 3rd Trombone, Baritone in C, Tuba in C, Timpani, Glockenspiel, and Vibraphone. The score features an Intro section with a tempo marking of $\text{♩} = 80$ and a main section starting at measure 5. A large diagonal watermark reading "SCORE DEMO" is overlaid across the score.



13

14

15

16

17

S.
bié pai - om, ti - bié bla - ga - sla - vim Ti - bié bla - ga - da

A.
bié pai - om, ti - bié bla - ga - sla - vim Ti - bié bla - ga - da - rim

T.
bié pai - om, ti - bié bla - ga - sla - vim Ti - bié bla - ga - da - rim

B.
bié pai - om, ti - bié bla - ga - sla - vim Ti - bié bla - ga - da - rim

Fl.

Ob.

Bsn.
mf

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.
mf

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.
mf

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)
mf

3rd Tbn.
mf

Bar.
mf

Tba.

Timp.

Glock.

Vibr.

SCORE DEMO

S. Gös - po - di. I ma - lim - ti - sia Bó - jé nach' I ti - sia

A. Gös - po - di. I ma - lim - ti - sia Bó - jé nach' - lim - ti - sia

T. Gös - po - di. I ma - lim - ti - sia Bó - jé nach' ma - lim - ti - sia

B. Gös - po - di. I ma - lim - ti - sia Bó - jé nach' I ma - lim - ti - sia

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

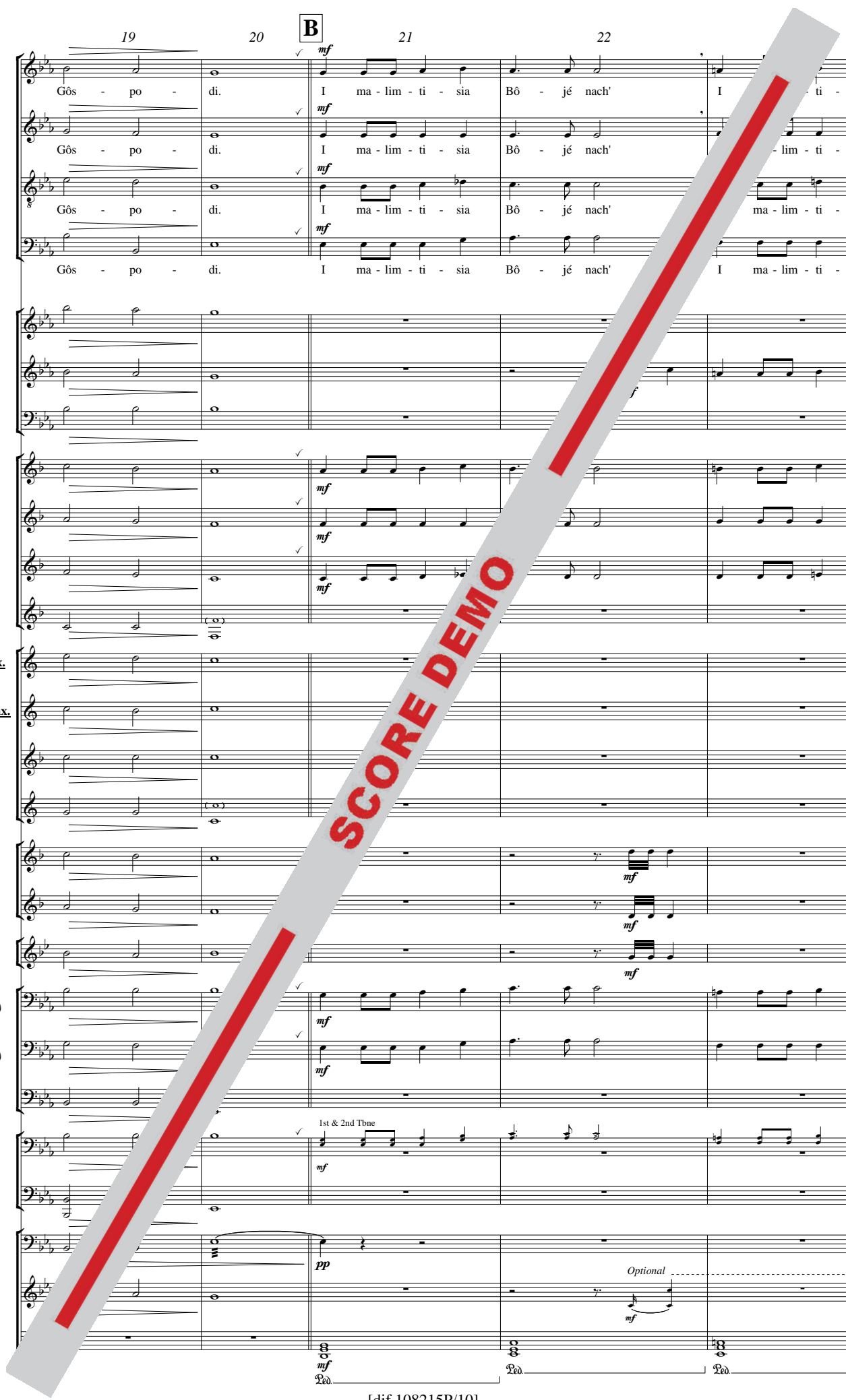
Bar.
1st & 2nd Tbn

Tba.

Timp.

Glock.

Vibr.



24

25

26

27

28

S. Bó - jé nach' I ma-lim - ti - sia Bó - jé nach' Bó - jé nach' I ma-lim - ti - sia

A. Bó - jé nach' I ma-lim - ti - sia Bó - jé nach' Bó - jé nach' ma-lim - ti - sia

T. Bó - jé nach' I ma-lim - ti - sia Bó - jé nach' Bó - jé nach' I ma-lim - ti - sia

B. Bó - jé nach' I ma-lim - ti - sia Bó - jé nach' Bó - jé nach' I ma-lim - ti - sia

Fl. *mf*

Ob.

Bsn. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. *mf*

1st A. Sax.

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn. *mf*

Bar. (opt.)

2nd Tbn. *mf*

Bar. (opt.)

3rd Tbn. *mf*

Bar. *mf* Play

Tba. *mf*

Timp.

Glock. *mf* Play

Vibr. *mf*

SCORE DEMO

Score for voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: *Bô - jé nach' I ma - lim - ti - sia Bô - jé nach' I ma - lim - ti - sia Bô - jé nach'*. The instrumental parts include Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st A., 2nd A., Tenor, Bass), Trumpets (1st, 2nd), Horns (F), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Glockenspiel, and Vibraphone. Performance markings include *cresc.*, *rit.*, *f*, and *molto rit.*. A large diagonal watermark "SCORE DEMO" is overlaid on the score.

A tempo 35 36 **C** 37 38 39

S. *mf* Bó - jé nach' *p* ma - lim - ti - sia Bó - - jé

A. *mf* Bó - jé nach' *p* ma - lim - ti - sia Bó - - jé

T. *mf* Bó - jé nach' *p* ma - lim - ti - sia Bó - - jé nach'

B. *mf* Bó - jé nach' *p* Bó - - nach'

Fl. *A tempo*

Ob. *p*

Bsn. *p*

1st Cl. *A.Sax. 1* *mf* *p* Play

2nd Cl. *A.Sax. 2* *mf* *p* Play

3rd Cl. *Tpt. 2* *mf* *p* Play

Bass Cl. *mf* *p*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p* 3rd Cl. *p* Play

B. Sax. *mf* *p*

1st Tpt. *mf* *mp* Div. Muted

2nd Tpt. *mf* *mp* Div. Muted

F Hn. *mf* *p* Bar. ✓

1st Tbn. *mf* *p* Bar. (opt.) ✓

2nd Tbn. *mf* *p* Bar. (opt.) ✓

3rd Tbn. *mf* *p*

Bar. *mf* *p* 3rd Cl. *p* Play (div.) ✓

Tba. *mf* *p* ✓

Timp. *mf* *p*

Glock. *p*

Vibr. *p*

SCORE DEMO

