



CONCERT BAND

«Temporale» from «The Barber of Seville», Act II

Thunderstorm (La Tempête)

Gioachino Rossini (1792-1868), arr. Tony Cheseaux

Instrumentation

C flute + piccolo	5		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4		
2nd Bb clarinet	3	Percussions 1	2
3rd Bb clarinet	3	Glockenspiel - 2 sheet metal	
Bb bass clarinet	1	Percussions 2	1
Eb alto saxophone	2	Bass drum	
Bb tenor saxophone	2	Percussions 3	1
Eb baritone saxophone	1	1 susp cymbal - 3 toms	
1st Bb trumpet	4		
2nd Bb trumpet	3	Fanfare parts	
3rd Bb trumpet	3	Bb soprano saxophone	1
1st F-Eb horn	2	Eb soprano flugelhorn	1
2nd F-Eb horn	2	1st Bb flugelhorn	4
1st C-Bb trombone BC and TC	1	2nd Bb flugelhorn	3
2nd C-Bb trombone BC and TC	1	3rd Bb flugelhorn	3
3rd C-Bb trombone BC and TC	1	1st F-Eb horn (fanfare)	2
C-Bb baritone - euphonium BC and TC	2	2nd F-Eb horn (fanfare)	2
C-Bb-Eb tuba BC and TC	2		
String bass (opt)	1	Full score	1

Specifications

Instrumentation _____ **MUSIC EVOLUTION D**
 Grade _____ **4.5**
 Duration _____ **3:18**
 Full recording on YouTube _____ Channel Difem Publishers

"Temporale" from "The Barber of Seville", Act II Thunderstorm (La Tempête)

for Concert Band

Allegro (♩ = 185)

+ Picc.

Flute & Piccolo
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba
String Bass (optional)
Percussion 1
Glockenspiel
2 Sheet Metals
Percussion 2
Bass Drum
Percussion 3
Side Drum (optional)
1 Susp. Cymbal



7

Fl. & Picc.

Ob.

Bsn.

Cl. 1 *a2*
mf

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *Cup mute (a1)*
mf

Tpt. 2 *Straight mute (a1)*
mf

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Bar.

Tba.

S. Bass
(opt.)

Glock.

B.D.

2 Cymb.
3 Toms



14

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass
(opt.)

Glock.

B.D.

2 Cymb.
3 Toms



21 - Picc.

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *Tutti*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

Tpt. 1 *a2*

Tpt. 2 *a2*

Tpt. 3 *(Open)(a2)* *mf*

Hn. 1 *mf*

Hn. 2

Tbn. 1

Tbn. 2 *Open*

B. Tbn.

Bar. *mf*

Tba. *mf*

S. Bass *pizz.* *mf* *(opt.)*

Glock. *m*

B.D.

2 Cymb.
3 Toms

28

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Glock.

B.D.

2 Cymb.
3 Toms

Open

35

Fl. & Picc. *p* *f* + Picc.

Ob. *p* *f*

Bsn. *mf*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p*

A. Sax. *p* Tutti

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p* Open Tutti *mf*

Tpt. 2 *mf* Tutti

Tpt. 3 *p* *mf* Tutti

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p* Open *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *p*

Tba. *p*

S. Bass (opt.) *p* arco

Glock. *p* To 2 S.M.

B.D. *f* *p*

2 Cymb.
3 Toms

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

2 S.M.

B.D.

2 Cymb.
3 Toms

f

f

mf

f

f

f

p

p

p

p

mf

mf

mf

mf

mf

mf

p

p

p

f

p

SCORE DEMO

43

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

2 S.M.

B.D.

2 Cymb.
3 Toms

f

f

mf

f

f

f

p

p

p

p

mf

mf

mf

mf

mf

mf

p

p

p

f

p

SCORE DEMO

47

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

2 S.M.

B.D.

2 Cymb.
3 Toms



f *ff* *f* *ff* *mf* *f* *f* *f* *p* *p* *p* *mf* *ff* *mf* *ff* *mf* *f* *mf* *f* *mf* *mf* *mf* *f* *p* *f* *p* *f* *p*

Le Tonnerre

51 Picc. (lower notes) unis.

Fl. & Picc. *mf* *fff* 6

Ob. *mf* *fff* 6

Bsn. *ff* *fff* 6

Cl. 1 *ff* *f* 6 *ff* 6 *fff* 6 *mf*

Cl. 2 *ff* *f* 6 *ff* 6 *fff* 6 *mf*

Cl. 3 *ff* *f* 6 *ff* 6 *fff* 6 *mf*

B. Cl. *mf* *fff* 6

A. Sax. *ff* *f* 6 *ff* 6 *fff* 6 *mf*

T. Sax. *mf* *fff* 6

Bar. Sax. *mf* *ff*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Hn. 1 *sf* *sf* *sf* *sf* *pp*

Hn. 2 *sf* *sf* *sf* *sf* *pp*

Tbn. 1 *sf* *sf* *sf* *sf* *pp*

Tbn. 2 *sf* *sf* *sf* *sf* *pp*

B. Tbn. *ff*

Bar. *ff* *fff* 6

Tba. *ff* *fff* 6

S. Bass (opt.) *ff* *fff* 6

2 S.M. *ff* *p*

B.D. *p*

2 Cymb. *ff* *p*

3 Toms *ff* *p*

2 Sheet M...

Cymbals

Toms

SCORE DEMO

55 Picc. (lower notes)

Fl. & Picc. *f* *ffmf* *fff* 6 unis.

Ob. *f* *ffmf* *fff* 6

Bsn. *ff* *fff* 6

Cl. 1 *ff* *f* 6 *ff* 6 *fff*

Cl. 2 *ff* *f* 6 *ff* 6 *fff*

Cl. 3 *ff* *f* 6 *ff* 6 *fff*

B. Cl. *ff* *f* 6 *ff* 6 *fff*

A. Sax. *ff* *fff* 6

T. Sax. *mf* *fff* 6

Bar. Sax. *mf* *fff* 6

Tpt. 1 *ffmf* *fff*

Tpt. 2 *ffmf* *ffsf* *p*

Tpt. 3 *ffmf* *ffsf* *p*

Hn. 1 *ffsf* *f* *sf* *pp*

Hn. 2 *ffsf* *f* *sf* *pp*

Tbn. 1 *ffsf* *f* *sf* *pp*

Tbn. 2 *f* *f* *sf* *pp*

B. Tbn. *ff* *fff* 6

Bar. *ff* *fff* 6

Tba. *ff* *fff* 6

S. Bass (opt.) *ff* *fff* 6

2 S.M. *ff* *p*

B.D. *ff* *p*

2 Cymb. 3 Toms *ff* *p*

59

Fl. & Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *ff*

A. Sax. *mf* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *f* *ff*

Tba. *ff*

S. Bass (opt.) *ff* pizz. arco

2 S.M.

B.D.

2 Cymb. 3 Toms

63

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

2 S.M.

B.D.

2 Cymb.
3 Toms

67

Fl. & Picc. Div.
(- Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass
(opt.)

2 S.M.

B.D.

2 Cymb.
3 Toms



71

Fl. & Picc. + Picc. (unis.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

2 S.M.

B.D.

2 Cymb.
3 Toms

Picc. (lower notes)

unis.

Picc. (higher notes)

Fl. & Picc. *mf* *fff* 6

Ob. *mf* *fff* 6

Bsn. *ff* *fff* 6

Cl. 1 *sf* *f* 6 *fff* 6 *fff* *p*

Cl. 2 *sf* *f* 6 *fff* 6 *fff* *p*

Cl. 3 *sf* *f* 6 *fff* 6 *fff* 6

B. Cl. *ff* *fff* 6

A. Sax. *sf* *f* 6 *fff* 6

T. Sax. *mf* *fff* 6

Bar. Sax. *mf* *fff* 6

Tpt. 1 *mf* *fff* 6

Tpt. 2 *mf* *ffsf* *sf*

Tpt. 3 *mf* *ffsf* *sf*

Hn. 1 *sf* *sf* *sf* *sf*

Hn. 2 *sf* *sf* *sf* *p*

Tbn. 1 *sf* *sf* *sf* *p*

Tbn. 2 *sf* *sf* *sf* *p*

B. Tbn. *sf* *sf* *sf* *p*

Bar. *ff* *fff* 6

Tba. *ff* *sf*

S. Bass (opt.) *ff* *sf*

2 S.M. *ff* *p*

B.D. *ff* *p*

2 Cymb. 3 Toms *ff* 6 *p*

80

Fl. & Picc. *mf* *fff* 6 unis. Picc. (1...s)

Ob. *mf* *fff* 6

Bsn. *p* *ff* *fff*

Cl. 1 *ffsf* *f* 6 *ff* 6 *fff* *p*

Cl. 2 *ffsf* *f* 6 *ff* 6 *fff* *p*

Cl. 3 *ffsf* *f* 6 *ff* 6 *fff* 6

B. Cl. *p* *ff* *fff* 6

A. Sax. *ffsf* *f* 6 *ff* *fff*

T. Sax. *mf* *fff* 6

Bar. Sax. *mf* *fff* 6

Tpt. 1 *mf* *fff* 6

Tpt. 2 *mf* *ffsf* *sf*

Tpt. 3 *mf* *ffsf* *sf*

Hn. 1 *ffsf* *sf* *sf* *sf*

Hn. 2 *ffsf* *sf* *sf* *p*

Tbn. 1 *ffsf* *sf* *sf* *sf* *p*

Tbn. 2 *sf* *sf* *sf* *p*

B. Tbn. *p* *sf*

Bar. *p* *ff* *fff* 6 *sf*

Tba. *p* *ff* *sf*

S. Bass (opt.) *p* *ff* *sf*

2 S.M. *ff* *p*

B.D. *ff* *p*

2 Cymb. 3 Toms *ff* 6 *p*

SCORE DEMO

84

Fl. & Picc. *mf* *fff* 6 unis. Picc. (1)

Ob. *mf* *fff* 6 6

Bsn. *p* *ff* *fff*

Cl. 1 *ffsf* *f* 6 *ff* 6 *fff* *p*

Cl. 2 *ffsf* *f* 6 *ff* 6 *fff* *p*

Cl. 3 *ffsf* *f* 6 *ff* 6 *fff* 6

B. Cl. *p* *ff* *fff* 6

A. Sax. *ffsf* *f* *ff* *fff*

T. Sax. *mf* *fff* 6 6

Bar. Sax. *mf* *fff*

Tpt. 1 *mf* *fff* 6

Tpt. 2 *mf* *ffsf* *sf*

Tpt. 3 *mf* *ffsf* *sf*

Hn. 1 *ffsf* *sf* *sf* *sf*

Hn. 2 *ffsf* *sf* *sf* *p*

Tbn. 1 *ffsf* *sf* *sf* *sf* *p*

Tbn. 2 *sf* *sf* *sf* *p*

B. Tbn. *p* *sf*

Bar. *p* *ff* *fff* 6 *sf*

Tba. *p* *ff* *sf*

S. Bass (opt.) *p* *ff* *sf*

2 S.M. *ff* *p*

B.D. *ff* *p*

2 Cymb. 3 Toms *ff* 6 *p*

[dif 909128P/21]

88

Fl. & Picc. *mf* *fff* 6 *unis.* *Picc. (lo...)*

Ob. *mf* *fff* 6

Bsn. *p* *ff* *fff*

Cl. 1 *ffsf* *f* 6 *ff* 6 *fff* *p*

Cl. 2 *ffsf* *f* 6 *ff* 6 *fff* *p*

Cl. 3 *ffsf* *f* 6 *ff* 6 *fff* 6

B. Cl. *p* *ff* *fff* 6

A. Sax. *ffsf* *f* 6 *ff* *fff*

T. Sax. *mf* *fff* 6 6

Bar. Sax. *mf* *fff*

Tpt. 1 *mf* *fff* 6

Tpt. 2 *mf* *ffsf* *sf*

Tpt. 3 *mf* *ffsf* *sf*

Hn. 1 *ffsf* *sf* *sf* *sf*

Hn. 2 *ffsf* *sf* *sf* *p*

Tbn. 1 *ffsf* *sf* *sf* *sf* *p*

Tbn. 2 *sf* *sf* *sf* *p*

B. Tbn. *p* *sf*

Bar. *p* *ff* *fff* 6

Tba. *p* *ff* *sf*

S. Bass (opt.) *p* *ff* *sf*

2 S.M. *ff* *p* *To Glock.*

B.D. *ff* *p*

2 Cymb. 3 Toms *ff* 6 *p*

SCORE DEMO

92

Fl. & Picc.

Ob. *Solo*
mp

Bsn. *p* *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* *p*

B. Cl. *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. 1 *mp*
Straight mute (a1)

Tpt. 2 *p*
Cup mute (a1)

Tpt. 3 *p*
Straight mute (a1)

Hn. 1 *mf* *p* Hn. 2

Hn. 2 *p* Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p* *mf* *p*

Tba. *p* *mf* (1) (2) (3) (4) (5) (6)

S. Bass (opt.) *p* *mf* *pizz.* (1) (2) (3) (4) (5) (6)

Glock.

B.D.

2 Cymb.
3 Toms

SCORE DEMO

99 **poco rit.** **a tempo**

Fl. & Picc. *mf* - Picc. *mf* Tutti

Ob. *pp* *mf*

Bsn. *pp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *pp*

T. Sax.

Bar. Sax.

Tpt. 1 *pp* *mf* Tutti

Tpt. 2 *mf* Tutti

Tpt. 3 *mf* Tutti

Hn. 1 *p* *pp* *pp* Tutti

Hn. 2 *pp*

Tbn. 1 *pp* *pp* Hn. 1

Tbn. 2

B. Tbn.

Bar. *pp* Div. (3) *pp* Stagger breathing

Tba. (7) (8) (9) (10) *pp* *pp* arco

S. Bass (opt.) (7) (8) (9) (10) *pp* *pp* Glockenspiel

Glock. *mf*

B.D.

2 Cymb. 3 Toms

SCORE DEMO

106

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.


Tba.

S. Bass (opt.)

Glock.

B.D.

2 Cymb.
3 Toms



114

Fl. & Picc.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 S. Bass (opt.)
 Glock.
 B.D.
 2 Cymb.
 3 Toms

123

Fl. & Picc.

Ob.

Bsn. *pp*

Cl. 1 *pp*

Cl. 2

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Bar. *pp*

Tba. *pp*

S. Bass (opt.) *pp*

Glock.

B.D.

2 Cymb.
3 Toms

