



# CONCERT BAND

*Johann Strauss II*

## Thunder & Lightning Polka

arr. Tony Cheseaux

### Instrumentation

C flute & piccolo	5		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4	<b>Percussion 1 :</b>	<b>1</b>
2nd Bb clarinet	3	Timpani	
3rd Bb clarinet	3	<b>Percussion 2 :</b>	<b>2</b>
Bb bass clarinet	1	Side drum	
Eb alto saxophone	2	<b>Percussion 3 :</b>	<b>2</b>
Bb tenor saxophone	2	Cymbals & bass drum	
Eb baritone saxophone	1		
1st Bb trumpet	4		
2nd Bb trumpet	3	<b>Fanfare parts</b>	
3rd Bb trumpet	3	Bb soprano saxophone	1
1st F-Eb horn	2	Eb soprano flugelhorn	1
2nd F-Eb horn	2	1st Bb flugelhorn	4
1st C-Bb trombone BC and TC	1	2nd Bb flugelhorn	3
2nd C-Bb trombone BC and TC	1	3rd Bb flugelhorn	3
3rd C-Bb trombone BC and TC	1	1st F-Eb horn (fanfare)	2
C-Bb baritone - euphonium BC and TC	2	2nd F-Eb horn (fanfare)	2
C-Bb-Eb tuba BC and TC	2		
String bass (opt)	1	Full score	1

### Specifications

Instrumentation \_\_\_\_\_ **MUSIC EVOLUTION D**  
 Grade \_\_\_\_\_ **3.5**  
 Duration \_\_\_\_\_ **2:53**  
 Full recording on YouTube \_\_\_\_\_ Channel Difem Publishers

# Thunder and Lightning

for Concert Band

**Presto**  
+ Picc.



Flute  
Oboe  
Bassoon  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba  
String Bass  
(optional)  
Timpani  
(F-B $\flat$ -C)  
Side Drum  
Cymbal  
Bass Drum



9

Fl. *f*

Ob. *f*

Bsn. *p* *mf* *ff* *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *p* *f* *ff* *f*

Bar. Sax. *mf* *ff* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *p* *f* *ff* *mf* *f*

Tba. *p* *f*

S. Bass (opt.) *p* *f*

Timp. *p* *ff* *p* *f*

S.D. *p* *ff* *p* *f*

Cymb. & B.D. *p* *ff* *p* *f*

17

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p* *mf* *ff*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p* *mf* *ff*

Bar. Sax. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff*

Tpt. 3 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *p*

Bar. *f* *p* *mf* *ff*

Tba. *ff* *p*

S. Bass (opt.) *ff* *p*

Timp. *p* *ff* *p* *ff* *p*

S.D. *ff* *p* *ff* *p*

Cymb. & B.D. *ff* *p* *ff* *p*

25

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *mf* *ff* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *p* *f* *ff* *f* *f*

Bar. Sax. *mf* *ff* *f*

Tpt. 1 *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *p* *mf* *ff* *mf* *f*

Tba. *mf* *f*

S. Bass (opt.) *mf* *f*

Timp. *p* *ff* *p*

S.D. *p* *ff* *mf* *f*

Cymb. & B.D. *p* *ff* *mf* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *fz* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *fz* *fz* *f*

Cl. 3 *ff* *fz* *fz* *f*

B. Cl. *ff* *fz* *fz* *f*

A. Sax. *ff* *fz* *fz* *f*

T. Sax. *ff* *fz* *fz* *f*

Bar. Sax. *ff* *fz* *fz*

Tpt. 1 *ff* *fz* *fz* *f*

Tpt. 2 *ff* *fz* *fz*

Tpt. 3 *ff* *fz* *fz*

Hn. 1 *ff* *fz* *fz*

Hn. 2 *ff* *fz* *fz*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f*

S. Bass (opt.) *ff* *f*

Timp. *ff* *fz* *fz*

S.D. *ff* *f* *ff* *f* *ff* *fz* *fz*

Cymb. & B.D. *ff* *f* *ff* *f* *ff* *fz* *fz* *fz* *fz*

SCORE DEMO

43

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *f* *p* *f*

B. Cl. *p*

A. Sax. *f* *f*

T. Sax. *f*

Bar. Sax. *f* *p*

Tpt. 1 *p* *f*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

B. Tbn. *f* *p*

Bar. *f* *p* *f*

Tba. *p*

S. Bass (opt.) *p*

Timp. *f* *ff* *ff*

S.D. *f* *ff* *ff*

Cymb. & B.D. *f* *ff* *ff*

**SCORE DEMO**





**Trio** Picc.: Lower notes

61

Fl. *ff* *mf* *mp*

Ob. *ff* *mf* *p*

Bsn. *ff* *mf* *p*

Cl. 1 *ff* *mf* *p*

Cl. 2 *ff* *mf* *p*

Cl. 3 *ff* *mf* *mp*

B. Cl. *ff* *mf* *f* *f*

A. Sax. *ff* *mf* *p*

T. Sax. *ff* *mf* *p*

Bar. Sax. *ff* *mf* *f* *f*

Tpt. 1 *ff* *mf* *f* *f*

Tpt. 2 *ff* *mf* *f* *f*

Tpt. 3 *ff* *mf* *f* *f*

Hn. 1 *ff* *mf* *p*

Hn. 2 *ff* *mf* *p*

Tbn. 1 *ff* *mf* *f* *f*

Tbn. 2 *ff* *mf* *f* *f*

B. Tbn. *ff* *mf* *f* *f*

Bar. *ff* *mf* *p*

Tba. *ff* *mf* *p*

S. Bass (opt.) *ff* *mf* *p*

Timp. *ff* *mf* *fz* *fz*

S.D. *mf* *fz* *fz*

Cymb. & B.D. *f* *fz* *f* *fz*

**SCORE DEMO**



81

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *ff*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3

B. Cl.

A. Sax. *p* *fz*

T. Sax. *p* *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *mp* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *p* *f* *fz*

Hn. 2 *p* *f* *fz*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *ff*

Tba. *p* *f* *div. ff*

S. Bass (opt.) *p* *f*

Timp. *fz* *f*

S.D. *f*

Cymb. & B.D. *f* *p* *f*

89

Fl. *mp* *f* *f*

Ob. *mp* *f*

Bsn. *ff*

Cl. 1 *mp* *f* *ff*

Cl. 2 *mp* *f*

Cl. 3

B. Cl. *ff*

A. Sax. *p* *ff*

T. Sax. *p* *f*

Bar. Sax. *ff*

Tpt. 1 *mp* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *p* *fz*

Hn. 2 *p* *fz*

Tbn. 1 *f*

Tbn. 2 *p* *f*

B. Tbn. *f* *fz*

Bar. *ff*

Tba. *unis.* *p* *f* *ff*

S. Bass (opt.) *p* *f* *ff*

Timp. *fz* *fz* *fz*

S.D. *f* *fz* *fz*

Cymb. & B.D. *pp* *fz* *fz*

1. Musical score for a full orchestra, page 14. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba, Bass (optional), Timpani, Snare Drum, and Cymbals/Big Drum. The score is divided into two measures, with a first ending and a second ending. Dynamics range from fortissimo (ff) to piano (p). A large diagonal watermark "SCORE DEMO" is overlaid on the page.

106

Fl. *Unis.* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

S. Bass (opt.) *f*

Timp. *fz* *mf*

S.D. *fz* *mf*

Cymb. & B.D. *fz* *mf*

**SCORE DEMO**

116 D.C. al Coda (with repeat) Coda

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Bsn. *f* *f*

Cl. 1 *ff* *ff*

Cl. 2 *f* *ff*

Cl. 3 *ff* *ff*

B. Cl. *ff*

A. Sax. *f* *ff* *f* *ff*

T. Sax. *f* *f*

Bar. Sax.

Tpt. 1 *f* *ff* *f* *ff*

Tpt. 2 *f* *ff* *f* *ff*

Tpt. 3 *f* *ff* *f* *ff*

Hn. 1 *ff* *f* *ff*

Hn. 2 *ff* *f* *ff*

Tbn. 1 *f* *ff* *f* *ff*

Tbn. 2 *f* *ff* *f* *ff*

B. Tbn. *ff* *ff*

Bar. *f* *f*

Tba. *ff* *ff*

S. Bass (opt.) *ff* *ff*

Timp. *f* *ff* *ff*

S.D. *f* *ff* *f* *ff*

Cymb. & B.D. *ff* *ff*

125

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Timp.

S.D.

Cymb. & B.D.

*ff*

*ff*

*ff*

*ff*

*fz*

*fz*

*fz*

**SCORE DEMO**