

THE TROJAN HORSE

Concert Band

ES BB1467.20

Grade: **3**

Instrumentation

1. Full Score
4. C Flute
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn (optional)
2. F + Eb Horn
1. Trombone 1
1. Trombone 2 } C + Bb 
1. Trombone 3 } (optional)
3. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass
2. Eb  Bass
1. String Bass (optional)
1. Timpani
1. Glockenspiel
2. Percussion 1 (2 players) (Snare Drum, Wind Chimes, Triangle, Suspended Cymbal, Tam tam, Bass Drum)
2. Percussion 2 (2 players) (Low Tom, Tambourine, Claves, Suspended Cymbal, Temple Blocks, Ratchet)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Baritone / Bb Euphonium
2. Bb  Bass
2. Eb  Bass



The Trojan Horse

Federico Agnello

Allegro (♩. 112)

C Flute

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Allegro (♩. 112)

B♭ Trumpet 1-2

F Horn

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium

C Bass 1-2

String Bass (optional)

Allegro (♩. 112)
Ab - C - E♭

Timpani

Glockenspiel

Percussion 1 (2 players)

Percussion 2 (2 players)

LOW TOM

9

11

13

15

17

C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a large ensemble, likely a concert band or symphony orchestra. It consists of 19 staves. The key signature is B♭ major (two flats). The time signature is 4/4. The score is divided into measures 9 through 17. The instruments are: C Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, B♭ Trpt. 1-2, F Horn, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass, Timpani, Glock., Perc. 1, and Perc. 2. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, half, whole), rests, slurs, ties, and dynamic markings (p, f, mf, etc.). The percussion parts (Perc. 1 and Perc. 2) are marked with a square symbol, indicating a different type of notation or instrument.

C Flute
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trpt. 1-2
 F Horn
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Bass 1-2
 String Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 19, 21, and 23. The score includes parts for woodwinds, brass, saxophones, and percussion. Measures 19-20 show sustained notes and melodic lines. Measure 21 features a "play" instruction for the C Euph. and "arco" for the String Bass. Measures 22-23 show more complex rhythmic patterns and dynamics like *mf* and *p*.

25

27

29

31

C Flute
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trpt. 1-2
 F Horn
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Bass 1-2
 String Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for a large ensemble, spanning measures 25 to 31. The score includes parts for woodwinds (C Flute, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar.), saxophones (Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax), brass (Bb Trpt. 1-2, F Horn, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass), and percussion (Timpani, Glock., Perc. 1, Perc. 2). The score features various dynamics (f, mf, mp) and articulations (accents, slurs). The key signature is B-flat major (two flats). The percussion parts include a tambourine in measure 28.

Musical score for a large ensemble, spanning measures 25 to 31. The score includes parts for woodwinds (C Flute, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar.), saxophones (Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax), brass (Bb Trpt. 1-2, F Horn, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass), and percussion (Timpani, Glock., Perc. 1, Perc. 2). The score features various dynamics (f, mf, mp) and articulations (accents, slurs). The key signature is B-flat major (two flats). The percussion parts include a tambourine in measure 28.

33

35

37

39

C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

41

43

45

47

C Flute
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trpt. 1-2
 F Horn
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Bass 1-2
 String Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 41-47. The score includes parts for C Flute, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1-2, F Horn, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass, Timpani, Glock., Perc. 1, and Perc. 2. The music features a variety of notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo).

C Flute
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trpt. 1-2
 F Horn
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Bass 1-2
 String Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Dynamics: *f*, *mf*

8

81

83

85

87

89

C Flute

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

*mp**mp**mp**mp**p**mp**p**mp**p**mp**mp**mp**mp**mp**p**mp**mp**mp**p**mp**mp**mp**p**mp**p**mp**mp*

W. CH.

SUSPENDED CYMBAL

*p**pp*

LOW TOM

CLAVES

TR.

*p**p*

91

93

95

97

C Flute

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

99

101

103

105

C Flute

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

B - D - Eb

S. C. *pp**f*
S. D.

LOW TOM

2 TEMPLE BLOCKS

f

107

109

111

C Flute *mf*
 Oboe *mf*
 Bassoon *mf* *ff*
 Eb Clarinet *mf*
 Bb Clar. 1 *mf*
 Bb Clar. 2 *mf*
 Bb Bass Clar. *ff*
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax *mf* *ff*
 Bb Trpt. 1-2 *mf*
 F Horn
 C Trbn. 1-2 *mf* *ff*
 C Trbn. 3 *mf* *ff*
 C Euph.
 C Bass 1-2 *mf* *ff*
 String Bass *mf* *ff*
 Timpani *mf*
 Glock. *mf*
 Perc. 1 *mf*
 Perc. 2 *mp*

113

115

117

119

C Flute
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trpt. 1-2
 F Horn
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Bass 1-2
 String Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2

121

123

125

127

129

131

133

C Flute
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trpt. 1-2
 F Horn
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Bass 1-2
 String Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 127-133. The score includes parts for woodwinds, brass, saxophones, and percussion. Measures 127-129 show active parts for C Flute, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass, and Glock. Measures 131-133 show sustained notes for C Flute, Oboe, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Soprano Sax, and Glock. Dynamics include *mf* and *f*.

135

137

139

C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

This page contains measures 141 through 147 of a musical score. The instruments listed are:

- C Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Bass Clar.
- Soprano Sax
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- B♭ Trpt. 1-2
- F Horn
- C Trbn. 1-2
- C Trbn. 3
- C Euph.
- C Bass 1-2
- String Bass
- Timpani
- Glock.
- Perc. 1
- Perc. 2

The score features various dynamics such as *pp*, *mp*, *mf*, and *f*. It also includes performance instructions like "B♭ Bass only" and "SUSPENDED CYMBAL". The percussion section has specific playing techniques indicated by symbols above the notes.

149 151 155

C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

p *mf*

165

167

169

171

This musical score page contains measures 165 through 171. The instruments are arranged in the following order from top to bottom: C Flute, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1-2, F Horn, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass, Timpani, Glock., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measures 165-168 are in the key of Bb major, while measures 169-171 are in the key of Eb major. The woodwinds and strings play a melodic line that moves from Bb4 in measure 165 to Eb4 in measure 171. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a steady eighth-note pattern on Perc. 2 and a melodic line on the Glockenspiel.

173

175

177

179

C Flute

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax
B♭ Trpt. 1-2
F Horn
C Trbn. 1-2
C Trbn. 3
C Euph.
C Bass 1-2
String Bass
Timpani
Glock.
Perc. 1
Perc. 2

www.scomegna.com

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



scomegna
Edizioni Musicali s.r.l.