

# The Sound Of Music

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

## Rodgers & Hammerstein

EMR 11557

|   |  |   |   |
|---|--|---|---|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 4 | 1 <sup>st</sup> Flute                            | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 4 | 2 <sup>nd</sup> Flute / Piccolo                  | 2 | Bass Trombone $\text{tr} + \text{b}$            |
| 1 | Oboe ( <i>optional</i> )                         | 2 | Baritone $\text{tr} + \text{b}$                 |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | E $\flat$ Bass $\text{tr}$                      |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | B $\flat$ Bass $\text{tr}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 2 | Tuba $\text{tr}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                 |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Timpani   |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Glockenspiel                                    |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Cymbals / Triangle                              |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | Drum Set  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |   |
| 2 | B $\flat$ Tenor Saxophone                        |   |   |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |   |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |   |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |   |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 3 <sup>rd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 4 <sup>th</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | B $\flat$ Baritone $\text{tr}$                 |
| 1 | E $\flat$ Tuba $\text{tr}$                     |
| 1 | B $\flat$ Tuba $\text{tr}$                     |

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# DISCOGRAPHY



## Cinemagic 28

| Track N° | Titel / Title<br>(Komponist / Composer)                   | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | <b>Dallas</b> (Immel)                                     | 3'13 | EMR 11741                               | EMR 9205             |
| 2        | <b>The Man In The Iron Mask</b> (Glennie-Smith)           | 7'09 | EMR 11673                               | EMR 9206             |
| 3        | <b>Love Boat</b> (Fox)                                    | 3'03 | EMR 11665                               | EMR 9207             |
| 4        | <b>Close Encounters Of The Third Kind</b> (Williams)      | 7'28 | EMR 11542                               | -                    |
| 5        | <b>Live And Let Die</b> (McCartney)                       | 3'03 | EMR 11583                               | EMR 9208             |
| 6        | <b>Chevaliers De Sangreal (Da Vinci Code)</b> (Zimmer)    | 6'25 | EMR 11669                               | -                    |
| 7        | <b>The Saint</b> (Astley)                                 | 3'32 | EMR 11666                               | EMR 9209             |
| 8        | <b>Top Gun (Take My Breath Away)</b> (Moroder / Whitlock) | 3'55 | EMR 11722                               | EMR 9210             |
| 9        | <b>Cliffhanger</b> (Jones)                                | 7'08 | EMR 11646                               | EMR 9211             |
| 10       | <b>The Sound Of Music</b> (Rodgers / Hammerstein)         | 6'03 | EMR 11557                               | EMR 9212             |

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# The Sound Of Music

Rodgers & Hammerstein

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10

♩ = 100

1st Flute *fp* *f* *f sempre*

2nd Flute / Piccolo *fp* *f* *f sempre*

Oboe *fp* *f* *f sempre*

Bassoon *fp* *f* *tenuto sempre*

1st B♭ Clarinet *fp* *f* *mf* *f*

2nd B♭ Clarinet *fp* *f* *mf* *f*

3rd B♭ Clarinet *fp* *f* *f*

B♭ Bass Clarinet *fp* *f* *f*

1st E♭ Alto Saxophone *fp* *f* *mf* *f*

2nd E♭ Alto Saxophone *fp* *f* *f* *f*

B♭ Tenor Saxophone *fp* *f* *f* *f*

E♭ Baritone Saxophone *fp* *f* *tenuto sempre* *f*

1st B♭ Trumpet / Cornet *fp* *f* *mf*

2nd B♭ Trumpet / Cornet *fp* *f* *mf*

3rd B♭ Trumpet / Cornet *fp* *f* *f*

1st F Horn *fp* *f* *dim.* *mp* *f*

2nd F Horn *fp* *f* *dim.* *mp* *f*

3rd F Horn *fp* *f* *dim.* *mp* *f*

1st Trombone *fp* *f* *dim.* *mp* *f*

2nd Trombone *fp* *f* *dim.* *mp* *f*

Bass Trombone *fp* *f* *dim.* *mp* *f*

Baritone *fp* *f* *dim.* *mp* *f*

Tuba in C *fp* *f* *dim.* *mp* *f*

String Bass (optional) *fp* *f* *tenuto sempre* *dim.* *mp* *f*

Timpani *fp* *f* *dim.* *mp* *f*

Glockenspiel *fp* *f* *dim.* *mp* *f*

Cymbals / Triangle

Drum Set

EMR 11557

Fl.1 *mf* *p* *mf* *mp* *p* *poco f*

Fl.2/  
Picc. *mf* *p* *mf* *mp* *p* *poco f*

Ob. *mf* *p* *mf* *mf* *mp* *poco f*

Bsn. *f* *f* *f* *f* *p*

Cl.1 *mf* *mf* *mp* *poco f*

Cl.2 *mf* *mp* *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f* *p*

A.Sax.1 *f* *mf* *mf* *f*

A.Sax.2 *f* *mf* *mf* *f*

T.Sax. *f* *mf*

B.Sax.

Tpt./  
Cnt.1 *f* *mf* *mp* *p* *mf*

Tpt./  
Cnt.2 *f* *mf* *mp* *p* *mf* *ten.*

Tpt./  
Cnt.3 *f* *mf* *mp* *p*

Hn.1 *f* *mf* *f* *mp* *mp* *p*

Hn.2 *f* *mf* *f* *mp* *mp* *p*

Hn.3 *f* *mf* *mp* *mp* *p*

Tbn.1 *f* *mp* *mp* *p* *mf*

Tbn.2 *f* *mp* *mp* *p* *mf*

B.Tbn. *f* *mp* *mp* *p* *mf*

Bar. *mf*

Tba. *f* *p* *poco f*

Str.B. *f* *p* *poco f*

Timp. *f* *mp* *p*

Glock. *poco f*

Cymb./  
Trgl. Cymbals *mp*

Dr.

poco rit. ♩ = 100

Fl.1

Fl.2/  
Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Cymb./  
Trgl.

Dr.

*mf*

*f*

*sfz*

*f*

*ten. sempre*

*mf sempre*

*poco f*

*f*

*ten. sempre*

*poco f*

*f*

*ten. sempre*

*poco f*

♩ = 132

Fl.1 *f* *mf* *leggiero* *f sub.*

Fl.2/ Picc. *f* *mf* *leggiero* *f sub.*

Ob. *f* *mf* *leggiero* *f sub.*

Bsn. *f*

Cl.1 *f* *mf* *leggiero* *f sub.*

Cl.2 *f* *mf* *leggiero* *f sub.*

Cl.3 *f* *mf* *leggiero* *f sub.*

B.Cl. *f*

A.Sax.1 *f* *mf* *leggiero* *f sub.*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp*

B.Sax.

Tpt./ Cnt.1 *f* *poco f*

Tpt./ Cnt.2 *f* *poco f*

Tpt./ Cnt.3 *f*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mp*

Tba. *f* *mf pizz.* *arco*

Str.B. *f* *mf*

Timp.

Glock.

Cymb./ Trgl. *poco f*

Dr. *f* *mp* HH

Fl.1 *mf* *leggiero* *f sub.* *mf*

Fl.2/  
Picc. *mf* *leggiero* *f sub.* *mf*

Ob. *mf* *leggiero* *f sub.* *mf*

Bsn. *f sub.* *mf*

Cl.1 *mf* *leggiero* *f sub.* *mf*

Cl.2 *mf* *leggiero* *f sub.* *mf*

Cl.3 *mf* *leggiero* *f sub.*

B.Cl. *f sub.*

A.Sax.1 *mf* *leggiero* *f sub.*

A.Sax.2 *mp* *f sub.*

T.Sax. *mp* *f sub.*

B.Sax. *f sub.*

Tpt./  
Cnt.1 *mf*

Tpt./  
Cnt.2 *mf*

Tpt./  
Cnt.3 *mp* *f sub.*

Hn.1 *mf* *espress.* *f sub.*

Hn.2 *mf* *espress.* *f sub.* *fp*

Hn.3 *mp* *f sub.* *fp*

Tbn.1 *mp* *f sub.*

Tbn.2 *mp* *f sub.*

B.Tbn. *f sub.*

Bar. *fp*

Tba. *pizz.* *f sub.* *arco*

Str.B. *f sub.*

Timp. *f sub.*

Glock. *mf* *f sub.*

Cymb./  
Trgl. *f sub.*

Dr. *f sub.*



**E**

51

52

53

54

55

56

57

58

Fl.1 *f*

Fl.2/  
Picc. *f*

Ob. *f*

Bsn. *poco f* *p* *f* *poco f*

Cl.1 *f*

Cl.2 *f*

Cl.3

B.Cl.

A.Sax.1

A.Sax.2 *p* *f*

T.Sax. *p* *f*

B.Sax.

Tpt./  
Cnt.1 *p* *f* *poco f*

Tpt./  
Cnt.2 *p* *f* *poco f*

Tpt./  
Cnt.3 *p* *f* *poco f*

Hn.1 *poco f* *sim.* *poco f*

Hn.2 *poco f* *sim.* *poco f*

Hn.3 *poco f* *sim.* *p* *f* *poco f*

Tbn.1 *poco f* *sim.* *p* *f* *poco f*

Tbn.2 *poco f* *p* *f* *poco f*

B.Tbn.

Bar. *poco f* *p* *f* *poco f*

Tba. *pizz. poco f* *p* *f* *poco f* *arco*

Str.B. *poco f* *p* *f* *poco f*

Timp.

Glock.

Cymb./  
Trgl. *mf* TOM *mf sempre* *fp*

Dr. *p* *f*

Poco pesante  $\text{♩} = 120$

A tempo

rit.

Poco più mosso  $\text{♩} = 144$

Fl.1  
Fl.2/  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cymb./  
Trgl.  
Dr.

*f* *p sub.* *f* *mf leggiero*

*f* *p sub.* *f* *mf leggiero*

*f* *p sub.* *f* *mf leggiero*

*f* *p sub.* *f* *mp*

*f* *p sub.* *f* *mf leggiero*

*f* *p sub.* *f* *mf leggiero*

*f* *p* *f* *mf leggiero*

*f* *p sub.* *f* *mp*

*f* *p sub.* *f* *mp*

*f* *p sub.* *f* *mp*

*f* *p* *f* *mf < f*

*f* *p sub.* *f* *mf < f*

*f* *p sub.* *f* *mf espress.*

*f* *p sub.* *f* *mf espress.*

*f* *f* *mp*

*f* *mp*

*f* *mp*

*f* *p sub.* *mp* *pizz.* *arco* *pizz.*

*f* *p sub.* *f* *mp*

*f* *p sub.* *f* *mp*

*f* *p sub.* *f* *mp*

*f* *p sub.* *f* *pp* *p*

*f* *p sub.* *f* *mp* *pp* *p*

Cymbals  
*poco f* CYMB

Musical score for a full orchestra and percussion ensemble, measures 70-77. The score is arranged in a system with 24 staves. The instruments are listed on the left side of each staff:

- Fl.1
- Fl.2/Picc.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Glock.
- Cymb./Trgl.
- Dr.

The score includes dynamic markings such as *f*, *mf*, and *sfz*. The percussion part includes specific drum kit notations: TOM, HH, and Dr. The bass drum part includes a notation for *d, bb*. The score is written in a key signature of two flats and a common time signature.

Fl.1 *f*

Fl.2/  
Picc. *f*

Ob. *f*

Bsn. *f* *f sempre*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tpt./  
Cnt.1 *sfz* *mf* *sfz* *mf*

Tpt./  
Cnt.2 *sfz* *mf* *sfz* *mf*

Tpt./  
Cnt.3 *mf* *mf* *mf* *mf*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *f* *mf* *f* *mf*

Tbn.2 *f* *mf* *f* *mf*

B.Tbn. *f* *mf* *f* *mf*

Bar.

Tba. *f sempre*

Str.B. *f sempre*

Timp. *c.f* *f*

Glock. *poco f*

Cymb./  
Trgl.

Dr. *f* *poco f* *f* *poco f*

Fl.1

Fl.2/  
Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Cymb./  
Trgl.

Dr.

*f* *sfz* *mf* *poco f*

Fl.1

Fl.2/  
Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.  
f, g, b $\flat$ , c1

Glock.

Cymb./  
Trgl.

Dr.

*poco f*

*mf*

*fp*

*sfz*

*arco*

*f*

*fp*

*fp*

The score consists of multiple staves for various instruments. The woodwind section includes Flute 1 & Piccolo (Fl.1/2/Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 & 2 (A.Sax.1/2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpets (Tpt./Cnt.1, 2, 3), Horns (Hn.1, 2, 3), Trombones (Tbn.1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), and Drums (Dr.). Percussion includes Timpani (Timp.), Glockenspiel (Glock.), and Cymbal/Trigon (Cymb./Trgl.).

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *poco f* (poco forte), and *f* (forte). The score features complex rhythmic patterns with many triplets in the woodwinds and saxophones. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Fl.1  
Fl.2/  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cymb./  
Trgl.  
Dr.



**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

|            |  |                                    |
|------------|--|------------------------------------|
| EMR 10857  | 101 Dalmatians   | BRUNS (Mortimer)                   |
| EMR 1166   | 1492 "The Conquest Of Paradise"                        | VANGELIS (Mortimer)                |
| EMR 1579   | 1492 "The Conquest Of Paradise" (Chorus SATB)          | VANGELIS (Mortimer)                |
| EMR 1579M  | 1492 "The Conquest Of Paradise" (Male Chorus)          | VANGELIS (Mortimer)                |
| EMR 1667   | 2001 - A Space Odyssey                                 | STRAUSS (Mortimer)                 |
| EMR 1750   | 633 Squadron   | GOODWIN (Mortimer)                 |
| EMR 10730  | A Chorus Line  | HAMLISCH / KLEBAN (Parson)         |
| EMR 11507  | A Genius, Two Partners And A Dupe                      | MORRICONE (Mortimer)               |
| EMR 11693  | A L'Aube du 5ème Jour (Lontano)                        | MORRICONE (Parson)                 |
| EMR 10032  | A Man And A Woman                                      | LAI (Mortimer)                     |
| EMR 11417  | A nous les petites anglaises (Sorrow)                  | SHUMAN (Parson)                    |
| EMR 10138  | A Star Is Born   | STREISAND / WILLIAMS (Saurer)      |
| EMR 10936  | A Summer Place   | STEINER (King)                     |
| EMR 11465  | A View To A Kill                                       | BARRY (Parson)                     |
| EMR 10538  | A-Team   | CARPENTER / POSTIL (Parson)        |
| EMR 10862  | Aladdin  | MENKEN / RICE (Mortimer)           |
| EMR 11173  | Alamo  | TIOMKIN                            |
| EMR 10867  | Alice In Wonderland                                    | FAIN (Richards)                    |
| EMR 11715  | Alice In Wonderland                                    | ELFMAN (Moren)                     |
| EMR 11398  | Alien  | GOLDSMITH (Valta)                  |
| EMR 1654   | Amadeus  | MOZART (Mortimer)                  |
| EMR 11692  | Amarcord   | ROTA (Mortimer)                    |
| EMR 11525  | Angélique Marquise Des Anges                           | MAGNE (Valta)                      |
| EMR 1662   | Aquarius - Let The Sunshine in (Hair)                  | MacDERMOT (Thomas)                 |
| EMR 11325  | Arachnophobia  | JONES (Andrews)                    |
| EMR 10809  | Armageddon   | WILLIAMS / RABIN (Debs)            |
| EMR 11492  | Army Of Darkness                                       | LO DUCA (Moren)                    |
| EMR 10943  | Around The World In 80 Days                            | YOUNG (Mortimer)                   |
| EMR 1838   | As Time Goes By (Casablanca)                           | HUPFELD (Tailor)                   |
| EMR 10732  | Atlantis   | HOWARD (Mortimer)                  |
| EMR 10475  | Austin's Theme   | CLINTON (Saurer)                   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Brass Quartet)  | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Chorus SATB)    | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Solo)           | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10321  | Ave Maria païen (Notre Dame de Paris) (Voice Solo)     | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10013  | Back To The Future                                     | SILVESTRI (Saurer)                 |
| EMR 10893  | Bambi II   | BROUGHTON (Parson)                 |
| EMR 11116  | Band Of Brothers                                       | KAMEN (Moren)                      |
| EMR 1637   | Barry Lyndon   | HÄNDEL / SCHUBERT (Mortimer)       |
| EMR 11383  | Basic Instinct   | GOLDSMITH (Valta)                  |
| EMR 10012  | Batman   | ELFMAN (King)                      |
| EMR 10072  | Beautiful Maria Of My Soul                             | KRAFT / GLIMCHER (Saurer)          |
| EMR 10928  | Beauty And The Beast                                   | MENKEN (Parson)                    |
| EMR 1752   | Ben Hur  | ROZSA (Mortimer)                   |
| EMR 11455  | Ben Hur Suite  | ROZSA (Mortimer)                   |
| EMR 1804   | Benny Hill (Yackety Sax) (Solo)                        | RICH / RANDOLPH (Schneiders)       |
| EMR 10938  | Best Of Broadway                                       | Arr.: NAULAIS                      |
| EMR 11495  | Beverly Hills 90210                                    | DAVIS (Suba)                       |
| EMR 11148  | Bewitched  | GREENFIELD / KELLER (Parson)       |
| EMR 1982   | Billitis   | LAI (Mortimer)                     |
| EMR 11330  | Blade Runner   | VANGELIS (Sedlak)                  |
| EMR 1694   | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer)                  |
| EMR 10006  | Bonanza  | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737  | Born Free  | BARRY                              |
| EMR 11497  | Borsalino  | BOLLING (Parson)                   |
| EMR 10637  | Brassed Off  | ELGAR (Hendriks)                   |
| EMR 10638  | Bridget Jones's Diary                                  | JABARA / SHAFFER (Richards)        |
| EMR 11013  | Cabaret  | EBB / KANDER (Parson)              |
| EMR 11013C | Cabaret (Chorus SATB)                                  | EBB / KANDER (Parson)              |
| EMR 11013S | Cabaret (Solo Voice)                                   | EBB / KANDER (Parson)              |
| EMR 10363  | Caravans Theme   | BATT (Saurer)                      |
| EMR 11126  | Cartoon Medley   | Arr.: MORTIMER                     |
| EMR 1838   | Casablanca (As Time Goes By)                           | HUPFELD (Tailor)                   |
| EMR 11322  | Casualties Of War                                      | MORRICONE (Mortimer)               |
| EMR 11530  | Chaplin  | BARRY (Valta)                      |
| EMR 1284   | Chariots Of Fire                                       | VANGELIS (Mortimer)                |
| EMR 1090   | Chess (Anthem - I Know Him So Well)                    | ANDERSSON (Mortimer)               |
| EMR 1578   | Chess (Anthem) - (Chorus SATB)                         | ANDERSSON (Mortimer)               |
| EMR 11669  | Chevaliers De Sangreal (Da Vinci Code)                 | ZIMMER (Mortimer)                  |
| EMR 1812   | Chi Mai (Le Professionnel)                             | MORRICONE (Mortimer)               |
| EMR 10736  | Cinderella   | HOFFMAN / LIVINGSTON (Mortimer)    |
| EMR 1862   | Circle Of Life (The Lion King)                         | ELTON JOHN (Thomas)                |
| EMR 11646  | Cliffhanger  | JONES (Valta)                      |
| EMR 11542  | Close Encounters Of The Third Kind                     | WILLIAMS (Valta)                   |
| EMR 11536A | Conradiana (Chorus SATB)                               | MORRICONE (Mortimer)               |
| EMR 11536B | Conradiana (Solo Voice)                                | MORRICONE (Mortimer)               |

**Cinema / Musical (Fortsetzung - Continued - Suite)**

|            |  |                                |
|------------|--|--------------------------------|
| EMR 11537  | Conradiana (Solo)  | MORRICONE (Mortimer)           |
| EMR 10883  | Crimson Tide   | ZIMMER (Debs)                  |
| EMR 10639  | Curse Of The Jade Scorpion                               | KETELBEY (Saurer-Tailor)       |
| EMR 11332  | Cutthroat Island   | DEBNEY (Debs)                  |
| EMR 11670  | Da Vinci Code  | ZIMMER (Valta)                 |
| EMR 11669  | Da Vinci Code (Chevaliers De Sangreal)                   | ZIMMER (Mortimer)              |
| EMR 11741  | Dallas   | IMMEL (Mortimer)               |
| EMR 1788   | Dances With Wolves                                       | BARRY (Mortimer)               |
| EMR 1634   | Death In Venice  | MAHLER (Mortimer)              |
| EMR 11141  | Diamonds Are Forever                                     | BARRY (Parson)                 |
| EMR 10018  | Dirty Dancing (The Time Of My Life)                      | PREVITE / DENICOLA (Saurer)    |
| EMR 1653   | Diva   | CATALANI (Mortimer)            |
| EMR 1546   | Don't Cry For Me Argentina (Female Solo Voice)           | WEBBER (Tailor)                |
| EMR 1545   | Don't Cry For Me Argentina (Solo Voice & Chorus)         | WEBBER (Tailor)                |
| EMR 1546   | Don't Cry For Me Argentina (Solo)                        | WEBBER (Tailor)                |
| EMR 1789   | Dr. Zhivago (Lara's Theme)                               | JARRE (Mortimer)               |
| EMR 11524  | Dynasty Theme  | DAVIS (Saurer)                 |
| EMR 1661   | E.T.   | WILLIAMS (Mortimer)            |
| EMR 11564  | Edelweiss  | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077  | El Cid   | ROZSA (Debs)                   |
| EMR 1814   | Elvira Madigan   | MOZART (Mortimer)              |
| EMR 11486  | Emmanuelle   | BACHELET / ROY (Parson)        |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Female Solo Voice)   | WEBBER (Tailor)                |
| EMR 1545   | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor)                |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Solo)                | WEBBER (Tailor)                |
| EMR 1751   | Exodus   | GOLD (Mortimer)                |
| EMR 10017  | Eye Of The Tiger (Rocky 3)                               | PETERIK / SULLIVAN III (King)  |
| EMR 11139  | Fantasia   | DUKAS (Mortimer)               |
| EMR 11282  | Fantomas   | MAGNE (Mortimer)               |
| EMR 1660   | Farinelli (Lascia ch'io pianga)                          | HÄNDEL (Mortimer)              |
| EMR 10908  | Fiddler On The Roof                                      | BOCK (Mortimer)                |
| EMR 1777   | Flashdance... What A Feeling                             | MORODER (Mortimer)             |
| EMR 11491  | Flight Of The Intruder                                   | POLEDOURIS (Bellini)           |
| EMR 11369  | For A Few Dollars More                                   | MORRICONE (Parson)             |
| EMR 11636  | For Your Eyes Only                                       | CONTI (Parson)                 |
| EMR 11179  | Forrest Gump   | SILVESTRI (Mortimer)           |
| EMR 10640  | Four Weddings And A Funeral                              | HÄNDEL (Richards)              |
| EMR 11724  | Free Willy (Will You Be There)                           | JACKSON (King)                 |
| EMR 11145  | From Russia With Love                                    | BARRY (Parson)                 |
| EMR 10798  | Gettysburg   | EDELMAN (Debs)                 |
| EMR 10007  | Ghost (Unchained Melody)                                 | NORTH / ZARET (Mortimer)       |
| EMR 11287  | Ghostbusters   | PARKER (Parson)                |
| EMR 10010  | Gladiator  | ZIMMER / GERRARD (Debs)        |
| EMR 11172  | Godzilla   | ARNOLD (Mortimer)              |
| EMR 10877  | Goes To The Movie  | Arr.: NAULAIS                  |
| EMR 11086  | Golden Voyage Of Sinbad                                  | ROZSA (Richards)               |
| EMR 11143  | Goldfinger   | BARRY (Parson)                 |
| EMR 11143S | Goldfinger (Solo Voice)                                  | BARRY (Mortimer)               |
| EMR 1657   | Gone with the Wind                                       | STEINER (Schneiders)           |
| EMR 10334  | Gonna Fly Now (Rocky)                                    | CONTI (Saurer)                 |
| EMR 1251   | Gonna Fly Now (Rocky)                                    | CONTI (Mortimer)               |
| EMR 1662   | Hair (Aquarius - Let the Sunshine in)                    | MacDERMOT (Thomas)             |
| EMR 11509  | Hawai Five-O   | STEVENS (Parson)               |
| EMR 10184  | Henry V (Non Nobis Domine)                               | DOYLE (King)                   |
| EMR 10185  | Henry V (Non Nobis Domine) (Chorus SATB)                 | DOYLE (King)                   |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus)                 | DOYLE (King)                   |
| EMR 10898  | Hercules   | MENKEN (Parson)                |
| EMR 11698  | Hidalgo  | NEWTON HOWARD (Valta)          |
| EMR 11291  | High Chaparral   | ROSE (Parson)                  |
| EMR 1792   | Highlander (Who Wants To Live Forever)                   | MAY (Mortimer)                 |
| EMR 1864   | Highlights From Cats                                     | WEBBER (Mortimer)              |
| EMR 10239  | Hymn To Red October                                      | POLEDOURIS (King)              |
| EMR 10240  | Hymn To Red October (Chorus SATB)                        | POLEDOURIS (King)              |
| EMR 11232  | I Am What I Am (La Cage Aux Folles)                      | HERMAN (Saurer)                |
| EMR 1694   | I Will Always Love You (Bodyguard) (Female Solo Voice)   | PARTON (Mortimer)              |
| EMR 1694S  | I Will Always Love You (Solo)                            | PARTON (Mortimer)              |
| EMR 1671   | I Will Follow Him (Sister Act)                           | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038  | I Will Follow Him (Sister Act) (Chorus SATB)             | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice)              | POURCEL / MAURIAT (Mortimer)   |
| EMR 10003  | Indiana Jones And The Temple Of Doom                     | WILLIAMS (Saurer)              |
| EMR 10933  | It's A Small World                                       | SHERMAN (Parson)               |
| EMR 10235  | Jaws   | WILLIAMS (King)                |
| EMR 1638   | Jean de Florette-Manon des Sources                       | VERDI (Mortimer)               |
| EMR 10308  | Judge Dredd  | SILVESTRI (Debs)               |
| EMR 1782   | Jurassic Park  | WILLIAMS (Mortimer)            |
| EMR 10341  | Karate Kid (Glory Of Love)                               | CETERA / NINI (Saurer)         |
| EMR 10769  | King Arthur  | ZIMMER (Debs)                  |
| EMR 11538  | King Kong  | HOWARD (Valta)                 |