



Molenaar Edition

Mini - Score

www.molenaar.com

Molenaar Edition

The Porgy and Bess Collection

The Best of Porgy and Bess

Summertime / I got plenty of nothing / Bess, You is my Woman now / Oh, I can't sit down / It ain't necessary

George Gershwin

Marcel Peeters

Art.Nr: 012980100

Difficulty: F

Duration: 20:00

Concert Band

Recorded on: Feeling Good (311089720)

Masterpieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

The Porgy and Bess Collection

Composer: G. Gershwin

Arranger: Marcel Peeters

For Band
Concert Band
01.2980.10



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotopinprint, or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvoung of openbaar gemaakt door middel van fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

The Porgy and Bess Collection

The Best of Porgy and Bess

Composer: G. Gershwin

Arranger: Marcel Peeters

01.2980.10

- | | |
|-----------------------|------------------------|
| 1 Full Score | 1 Trombone II Bb (BC) |
| 1 Piccolo | 2 Trombone III C |
| 4 Flute I | 1 Trombone III Bb (TC) |
| 4 Flute II | 1 Trombone III Bb (BC) |
| 1 Oboe I | 1 Trombone Bass C |
| 1 Oboe II | 2 Euphonium C |
| 1 Bassoon I | 2 Euphonium Bb (BC) |
| 1 Bassoon II | 2 Euphonium Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (TC) |
| 5 Clarinet I | 2 Bas Bb (BC) |
| 5 Clarinet II | 2 Bas Eb (TC) |
| 5 Clarinet III | 2 Bas Eb (BC) |
| 1 Bass Clarinet | 4 Tuba C |
| 2 Alto Saxophone I | 1 Stringbass |
| 2 Alto Saxophone II | 1 Harp |
| 2 Tenor Saxophone | 2 Percussion |
| 1 Baritone Saxophone | 1 Drums |
| 2 Trumpet I | 1 Mallets |
| 2 Trumpet II | 1 Timpani |
| 2 Trumpet III | 1 Vibraphone |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 1 Horn IV Eb | |
| 2 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |

The Porgy and Bess Collection

by George Gershwin
Arr. C.M. Peeters

Allegro con Brio J = 112 Introduction Rondoletto a ben Marcato J = 148

The score is a multi-staff musical arrangement for a concert band. It includes parts for Piccolo, Flute I and II, Oboe I and II, Bassoon I and II, Clarinet in Bb, Eb, and Bb, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, and III in Bb and F, Horn I, II, III, and IV in Eb and F, Trombone I, II, and III in C, Bb, and Eb, Euphonium in C and Bb, Tuba in C, String Bass, Harp, Percussion (including Drums, Mallets, and Timpani), Vibraphone, Xylophone/Orangutan, and Harp. The score is divided into sections: Introduction, Rondoletto a ben Marcato, and various instrumental parts.



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotopinprint, or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvoung of openbaar gemaakt door middel van fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Mini Score

Musical score for measures 7-11. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C, Clarinet in Eb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2 & 3, Horn VIII, Horn IV, Trombone 1 & 2, Trombone 3, Trombone 4, Trumpet, Clarinet, Trombone, Percussion 1, Percussion 2, Viola, Violin, and Harp. A large watermark 'Mini Score' is overlaid on the score.

Musical score for measures 12-16. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C, Clarinet in Eb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2 & 3, Horn VIII, Horn IV, Trombone 1 & 2, Trombone 3, Trombone 4, Trumpet, Clarinet, Trombone, Percussion 1, Percussion 2, Viola, Violin, and Harp. A large watermark 'Mini Score' is overlaid on the score.

Musical score for measures 17-21. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C, Clarinet in Eb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2 & 3, Horn VIII, Horn IV, Trombone 1 & 2, Trombone 3, Trombone 4, Trumpet, Clarinet, Trombone, Percussion 1, Percussion 2, Viola, Violin, and Harp. A large watermark 'Mini Score' is overlaid on the score.

Musical score for measures 22-26. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C, Clarinet in Eb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2 & 3, Horn VIII, Horn IV, Trombone 1 & 2, Trombone 3, Trombone 4, Trumpet, Clarinet, Trombone, Percussion 1, Percussion 2, Viola, Violin, and Harp. A large watermark 'Mini Score' is overlaid on the score.

28 29 30 31 32 33

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bn. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BIV
Trn. 1, 2
Trn. 3
B. Trn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Pnc. 1
Pnc. 2
Vln.
Vcl.
Hr.

01.2980.10

Missa Tempo J = 68
34 35 36 37 38 39 40 41 42 43

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bn. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BIV
Trn. 1, 2
Trn. 3
B. Trn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Pnc. 1
Pnc. 2
Vln.
Vcl.
Hr.

01.2980.10

Summertime
44 45 46 47 48 49 50 51

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bn. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BIV
Trn. 1, 2
Trn. 3
B. Trn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Pnc. 1
Pnc. 2
Vln.
Vcl.
Hr.

01.2980.10

Tempo J = 64
52 53 54 55 56 57 58 59

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bn. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BIV
Trn. 1, 2
Trn. 3
B. Trn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Pnc. 1
Pnc. 2
Vln.
Vcl.
Hr.

01.2980.10

Solo Latin (Boss Nova) J = 124



60 61 62 63 64 65 66

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bn. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BIV
Trn. 1, 2
Trn. 3
B. Trn.
Euph. & Bn.
Tbn.
Cb.
Timp.
Dr.
Psn. 1
Psn. 2
Vib.
Xyl.
Hp.

67 68 69 70 71 72 73 74 75 76

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bn. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BIV
Trn. 1, 2
Trn. 3
B. Trn.
Euph. & Bn.
Tbn.
Cb.
Timp.
Dr.
Psn. 1
Psn. 2
Vib.
Xyl.
Hp.

Molto Dolce J = 120

77 78 79 80 81 82 83 84

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bn. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BIV
Trn. 1, 2
Trn. 3
B. Trn.
Euph. & Bn.
Tbn.
Cb.
Timp.
Dr.
Psn. 1
Psn. 2
Vib.
Xyl.
Hp.

85 86 87 88 89 90 91 92 93 94

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bn. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BIV
Trn. 1, 2
Trn. 3
B. Trn.
Euph. & Bn.
Tbn.
Cb.
Timp.
Dr.
Psn. 1
Psn. 2
Vib.
Xyl.
Hp.

129 130 131 132 133 134 135 136 137

01.2980.10

138 139 140 141 142 143 144 145 146 147

01.2980.10

148 149 150 151 152 153 154 155

A tempo

01.2980.10

156 157 158 159 160 161 162 163 164

01.2980.10

H *Molto* *J = 68*

164 165 166 167 168 169 170 171 *molto rit.*

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsa. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hr. VIII
Hr. I/IV
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph. in Bb
Trb.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vcl.
Cb.
Bp.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2980.10

H *Bess, you is my Woman now*
Espressivo *J = 82*

172 173 174 175 176 177 178 179 *rit.*

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsa. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hr. VIII
Hr. I/IV
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph. in Bb
Trb.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vcl.
Cb.
Bp.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2980.10

H *A tempo* *J = 82*

180 181 182 183 184 185 *rit.*

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsa. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hr. VIII
Hr. I/IV
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph. in Bb
Trb.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vcl.
Cb.
Bp.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2980.10

H *A tempo* *J = 82*

186 187 188 189 190 *molto rit.*

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsa. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hr. VIII
Hr. I/IV
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph. in Bb
Trb.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vcl.
Cb.
Bp.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2980.10

192 193 194 195 196 197 198 199

01.2980.10

Poco meno J=84
200 201 202 203 204

01.2980.10

207 208 209 210 211 212 213 214 215

rit. - - A tempo J=84

01.2980.10

216 217 218 219 220 221 222 223

Allargando
Lento J=62
A T^o J=84 (Dilatando)

01.2980.10

K Oh, I can't sit down
Allegro con brio 132

espress. e rit.

Musical score for measures 229-231. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Trumpet 1, 2, and 3, Horns VIII and IV, Trombones 1, 2, and 3, Snare Drum, Cymbal, Tom-tom, and Double Bass. The music is in 2/4 time and features a dynamic marking of *ppp* (pianissimo) with accents. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 232-234. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Trumpet 1, 2, and 3, Horns VIII and IV, Trombones 1, 2, and 3, Snare Drum, Cymbal, Tom-tom, and Double Bass. The music is in 2/4 time and features a dynamic marking of *ppp* (pianissimo) with accents. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 239-246. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Trumpet 1, 2, and 3, Horns VIII and IV, Trombones 1, 2, and 3, Snare Drum, Cymbal, Tom-tom, and Double Bass. The music is in 2/4 time and features a dynamic marking of *ppp* (pianissimo) with accents. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 247-250. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Trumpet 1, 2, and 3, Horns VIII and IV, Trombones 1, 2, and 3, Snare Drum, Cymbal, Tom-tom, and Double Bass. The music is in 2/4 time and features a dynamic marking of *ppp* (pianissimo) with accents. A large black watermark with the text "Mini Score" is overlaid on the score.

217 218 219 220 221 222 223 224 225 226 227 228

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsa. 1, 2
Bb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. I/IV
Trn. 1, 2
Trn. 3
B. Trn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vla.
Cel.
Hr.

01.2980.10

229 230 231 232 233 234 235 236 237 238 239

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsa. 1, 2
Bb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. I/IV
Trn. 1, 2
Trn. 3
B. Trn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vla.
Cel.
Hr.

01.2980.10

240 241 242 243 244 245 246 247 248 249 250

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsa. 1, 2
Bb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. I/IV
Trn. 1, 2
Trn. 3
B. Trn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vla.
Cel.
Hr.

01.2980.10

251 252 253 254 255 256 257 258 259

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsa. 1, 2
Bb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. I/IV
Trn. 1, 2
Trn. 3
B. Trn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vla.
Cel.
Hr.

01.2980.10

381 382 383 384 385 386 387 388 389 390 391

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2, 3
Hr. VIII
Hr. IV
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vcl.
Db.

01.2980.10

392 393 394 395 396 397 398 399 400 401 402

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2, 3
Hr. VIII
Hr. IV
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vcl.
Db.

01.2980.10

40 [N] It ain't necessarily so

397 398 399 400 401 402

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2, 3
Hr. VIII
Hr. IV
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vcl.
Db.

01.2980.10

401 402 403 404 405 406 407 408 409 410 411 412

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2, 3
Hr. VIII
Hr. IV
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vcl.
Db.

01.2980.10

0

337 338 339 340

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BVV
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vcl.
Db.

01.2980.10

341 342 343 344 345

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BVV
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vcl.
Db.

01.2980.10

347 348 349 350 351 352 353

P

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BVV
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vcl.
Db.

01.2980.10

355 356 357 358 359 360 361 362

Messa J = 84

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BVV
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vcl.
Db.

01.2980.10

[Act II Scene III]

363 364 365 366 367 368 369 370 371

Andante

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1,2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hr. VIII
Hr. I/IV
Tru. 1, 2
Tru. 3
B. Tru.
Euph. in B♭
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vla.
Hr.
Hr.

Poco Menuzzo = 64

Larghetto Cabato e amplifce

372 373 374 375 376 377

Poco Menuzzo = 64
Larghetto Cabato e amplifce

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1,2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hr. VIII
Hr. I/IV
Tru. 1, 2
Tru. 3
B. Tru.
Euph. in B♭
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vla.
Hr.
Hr.

molto rit. *Andante* *Larghetto = 64*

378 379 380 381 382 383

molto rit. *Andante* *Larghetto = 64*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1,2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hr. VIII
Hr. I/IV
Tru. 1, 2
Tru. 3
B. Tru.
Euph. in B♭
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vla.
Hr.
Hr.

Rit.

384 385 386 387 388

Rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1,2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hr. VIII
Hr. I/IV
Tru. 1, 2
Tru. 3
B. Tru.
Euph. in B♭
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vla.
Hr.
Hr.

S

Allegro J-86

Musical score for measures 431-437. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Saxophone 1 & 2, Trumpet 1 & 3, Trombone 1, 2, & 3, Horn VIII, Horn IV, Trombone 1 & 2, Trumpet in Bb, Clarinet, Trombone, Drum, Percussion 1 & 2, Viola, Violin, and Harp. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for measures 438-443. The instrumentation and layout are consistent with the previous page. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for measures 444-449. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Saxophone 1 & 2, Trumpet 1 & 3, Trombone 1, 2, & 3, Horn VIII, Horn IV, Trombone 1 & 2, Trumpet in Bb, Clarinet, Trombone, Drum, Percussion 1 & 2, Viola, Violin, and Harp. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

T

Come Prima J-91

Musical score for measures 450-455. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Saxophone 1 & 2, Trumpet 1 & 3, Trombone 1, 2, & 3, Horn VIII, Horn IV, Trombone 1 & 2, Trumpet in Bb, Clarinet, Trombone, Drum, Percussion 1 & 2, Viola, Violin, and Harp. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Oh, Lord I'm on my way

306 307 308 309 310 311 312 313 314

01.2980.10

315 316 317 318 319 320

Con Brio J = 144

01.2980.10

San Raimondo J = 94

321 322 323 324 325 326 327

01.2980.10

328 329 330 331 332 333 334 335 336

01.2980.10

337 338 339 340 341 342 343 344

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bn. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BVV
Thn. 1, 2
Thn. 3, Thn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vcl.
Hr.

01.2980.10

345 346 347 348 349 350 351

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bn. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BVV
Thn. 1, 2
Thn. 3, Thn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vcl.
Hr.

01.2980.10

352 *And. - 84* *molto rall.* **Finale** *Grandioso - 92* 353 354 355 356

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bn. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BVV
Thn. 1, 2
Thn. 3, Thn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vcl.
Hr.

01.2980.10

357 358 359 360 361 362 363 364

Flac.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bn. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. BVV
Thn. 1, 2
Thn. 3, Thn.
Euph. in Bb
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Vcl.
Hr.

01.2980.10