



Molenaar Edition

# The Millers Dance

Manuel de Falla  
arr. Wil van der Beek



Concert Band  
01.3395.06.0  
02:44

Recorded on Western Portraits (311139720)

### Colofon

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## The Miller's Dance

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## The Miller's Dance

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- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 English Horn
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani



## The Miller's Dance

from "El Sombrero de tres picos"

Manuel de Falla  
arr. Wil van der Beek  
a tempo

$\text{♩} = 96$  poco affrett.

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

Cor Anglais in F

1st/2nd Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd Trombone in C

Euphonium in C

Tuba in C

Double Bass

Mallet Percussion

Timpani

1st Percussion (S.D.)

2nd Percussion (B.D., Cymb.)

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2

**A**

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3

**B**  $\text{♩} = 60$

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4

**C**

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5

**affrett.**

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6

32 **D** a tempo

Picc.  
Fl. 1, 2  
Ob. 1, 2  
C. A.  
Bsn. 1, 2  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Euph.  
Bass T.  
Db. Bc.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

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7

39 **E**

Picc.  
Fl. 1, 2  
Ob. 1, 2  
C. A.  
Bsn. 1, 2  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Euph.  
Bass T.  
Db. Bc.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

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8

45 **F** Pesante

Picc.  
Fl. 1, 2  
Ob. 1, 2  
C. A.  
Bsn. 1, 2  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Euph.  
Bass T.  
Db. Bc.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

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9

50 **G**

Picc.  
Fl. 1, 2  
Ob. 1, 2  
C. A.  
Bsn. 1, 2  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Euph.  
Bass T.  
Db. Bc.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

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55

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Mini Score

55

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Mini Score

65

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Mini Score

65

Più mosso cresc. gradualmente

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Mini Score

**J** Più animato *cresc. sempre*

Picc.  
Fl. 1, 2  
Ob. 1, 2  
C. A.  
Bsn. 1, 2  
Cl. in E♭  
Cl. in B♭  
Cl. in B♭  
A. Clar.  
B. Clar.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Euph.  
Bass T.  
Db. B.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

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**K** Più vivo

Picc.  
Fl. 1, 2  
Ob. 1, 2  
C. A.  
Bsn. 1, 2  
Cl. in E♭  
Cl. in B♭  
Cl. in B♭  
A. Clar.  
B. Clar.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Euph.  
Bass T.  
Db. B.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

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