

# IV The magnificent mile

283 G Broad  $\text{♩} = 76$

This musical score is for the piece "The magnificent mile" (IV), starting at measure 283. The tempo is marked as "Broad" with a quarter note equal to 76 beats per minute. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1&2, Oboe 1&2, Bassoon, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2&3, Bass Clarinet, Alto Sax. 1&2, Tenor Sax., Baritone Sax.
- Brass:** Horn in F 1&2, Horn in F 3&4, Flugelhorn, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2&3, Trombone 1, Trombone 2&3, Bass Trombone, Euphonium, Tuba, Contrabass.
- Percussion:** Timpani, Marimba (opt.), Vibra/Xylo/Glock, Drum Set, Percussion 1, Percussion 2, Percussion 3.

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), articulation like accents and slurs, and performance instructions such as "Open triangle" and "Piatti". The percussion parts include specific techniques like "crash Cymb." and "muffled cymbal".

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Picc. *mp*

2 Fl. *mp*

2 Ob. *mp*

Bsn. *mp*

Es Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2&3 *mp*

B. Cl. *mp*

2 A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Flghn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2&3 *mp*

Tbn. 1 *mp*

Tbn. 2&3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Cb. *mp*

Timp.

Mrb.

Vib./Xyl. /Glok. *mp*

D. S. *mf* → *f*

Perc. 1 *mp* Open triangle

Perc. 2 *f* marktree

Perc. 3 *mf* → *f* Susp. Cymb. *mp* marktree