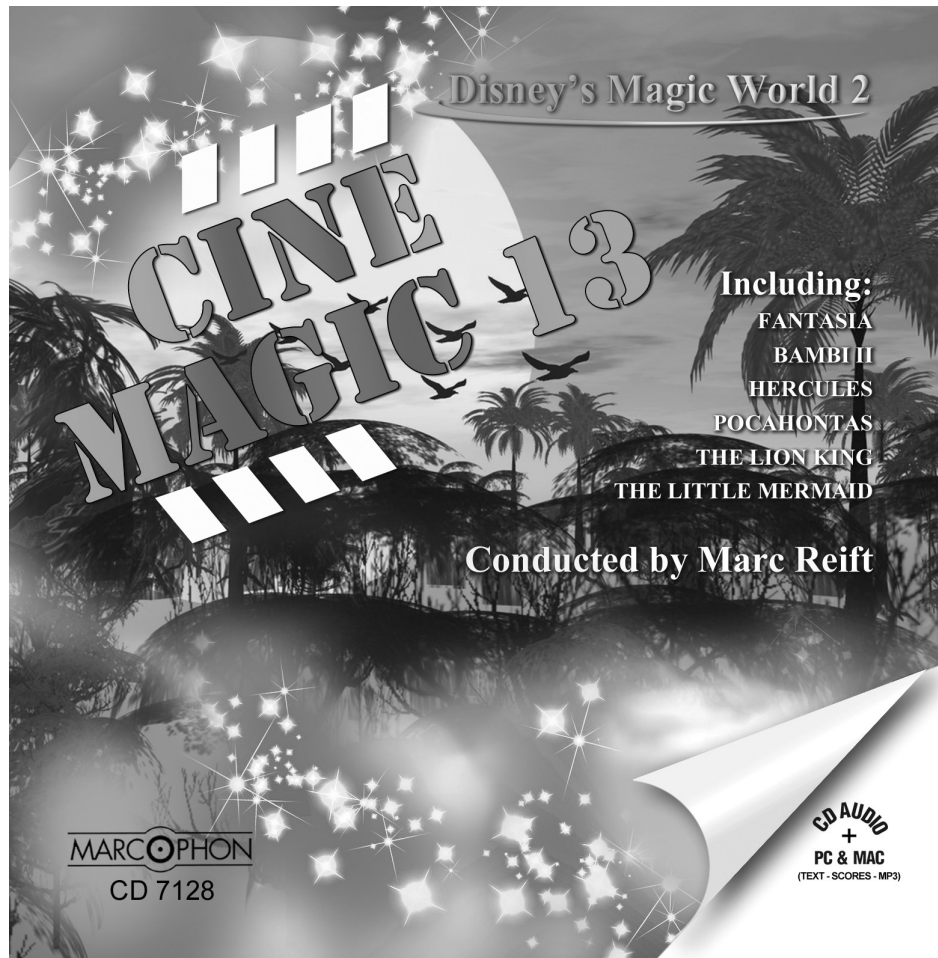


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1	Fantasia (Dukas)	6'15	EMR 11139	EMR 3593
2	Bambi II (Broughton)	8'32	EMR 10893	EMR 3567
3	Hercules (Menken)	8'17	EMR 10898	EMR 3564
4	Pocahontas (Menken)	10'05	EMR 10864	EMR 3561
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6	The Little Mermaid (Menken)	7'02	EMR 10904	EMR 3569

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Hans Zimmer

Elton John

Tim Rice

Arr.: Ted Parson

The Lion King

"This Land"

Lento $\text{♩} = 66$

1

2

3

4

5

6

7

8

poco rit. Maestoso

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mp* *f*

1st B♭ Clarinet *mf* *f*

2nd B♭ Clarinet *mp* *f*

3rd B♭ Clarinet *mp* *f*

B♭ Bass Clarinet *mp* *f*

1st E♭ Alto Saxophone *mp* *f*

2nd E♭ Alto Saxophone *mp* *f*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *mp* *f*

1st B♭ Trumpet / Cornet *p* *f*

2nd B♭ Trumpet / Cornet *p* *f*

3rd B♭ Trumpet / Cornet *p* *f*

1st F Horn *mp* *f*

2nd F Horn *mp* *f*

3rd F Horn *mp* *f*

1st Trombone *p* *f*

2nd Trombone *p* *f*

Bass Trombone *p* *f*

Baritone *mp* *f*

Tuba in C *mp* *f*

Bass Guitar / String Bass (optional) *mp* *f*

Percussion 1 *Tubular Bells*

Percussion 2 *clashed Cymbals*

Percussion 3 *Timpani* *f* *p* *f* *p* *f*

Drum Set *f* *p* *f* *p* *f*

EMR 10873

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Perc.2

Dr.

mf

mf

mf

mf

This page of a musical score contains 20 staves of music. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Cor Anglais), Hn.1, Hn.2, Hn.3 (Horns), Tbn.1, Tbn.2, B.Tbn. (Baritone Trombone), Bar. (Baritone), Tuba, B.Gtr./Str.B. (Bass Guitar/String Bass), Perc.2, Perc.3, and Dr. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are highly rhythmic, with Perc.2 and Perc.3 playing continuous patterns of eighth notes, and the Dr. part playing a complex pattern of eighth and sixteenth notes.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Perc.2

Perc.3

Dr.

mf

f

D "I Just Can't Wait To Be King"

Afro Swing ♩ = 100

The musical score is arranged for a large ensemble. It features 18 staves for woodwinds and brass, 3 staves for saxophones, 3 staves for trumpets/chorus, 3 staves for horns, 3 staves for trombones, 1 staff for baritone, 1 staff for tuba, 1 staff for bass guitar/string bass, and 4 staves for percussion. The percussion section includes Claves, Conga, Ride Cymbal, and Drums. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Afro Swing with a quarter note equal to 100 beats per minute. The music starts at measure 46 and continues through measure 53. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f pizz.* (forte pizzicato). There are also markings for *Marimba* and *2X* (second ending) in the trumpet parts.

E

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 54 through 62. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tuba
- B.Gtr./Str.B.
- Perc.2
- Perc.3
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The woodwinds and brass sections have complex parts with many notes and rests. The percussion section includes a drum set (Dr.) and two other percussion instruments (Perc.2 and Perc.3).

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./Str.B.
Perc.2
Perc.3
Dr.

G

Musical score for orchestra and percussion, measures 80-87. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. A dynamic marking of *mf* (mezzo-forte) is present throughout the score. A first ending bracket is shown above the Flute staff, starting at measure 80 and ending at measure 81. The percussion section includes three different parts (Perc. 1, 2, 3) and Drums (Dr.).

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Perc.2

Perc.3

Dr.

cresc.

f

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./Str.B.
Perc.2
Perc.3
Dr.

H

I

"Under The Stars"
Lento ♩ = 72, straight 8ths

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar/Double Bass (B.Gtr./Str.B.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Drums (Dr.).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Solo, espressivo* for the Oboe and *p arco* for the Bass Guitar/Double Bass. The score is divided into two first endings (1. and 2.) and a final section. The key signature is one sharp (F#) and the time signature is 3/4.

Fl. *mf*

Ob.

Bsn. *mf*

Cl.1 *play*
mf

Cl.2 *mf*

Cl.3 *play*
mf

B.Cl. *play*
mf

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *play*
mp

B.Gtr./Str.B. *play*
arco mp

rit.

J "Hakuna Matata"
 Shuffle Reggae ♩ = 84

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Perc. 1
Marimba
mf
Tambourine

Perc. 2
mf
Conga

Perc. 3
mf
Brushes

Dr.

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
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EMR 10031	The Thorn Birds	MANCINI (Mortimer)
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EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
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EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

