

THE KNIGHTS OF THE TOWER

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **10:00**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 34 "CANALS OF AMSTERDAM"

TMPCD130633

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
English Horn	1
Bassoon 1	1
Bassoon 2	1
Contrabassoon (optional)	1
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Bb Contrabass Clarinet (optional)	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	3
C Bass	4
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Bass Trombone treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

THE KNIGHTS OF THE TOWER

English:

The Kings of the Tower is an evocation of the "Chevaliers de la Tour" (The Knights of the Tower). Several knightly brotherhoods were formed in the 12th century; their principal aim was to serve and help the poor. This composition evokes peaceful, happy and sometimes turbulent periods of the brotherhood. The calm introduction presents a theme played by a solo trumpet. After the development, the theme is repeated in a solemn manner and is immediately followed by a quicker, more rhythmic theme. A short cadenza for clarinet closes the development. The next section evokes simplicity, followed by a powerful and rhythmic section. Finally, the first theme returns in a grandioso way. A spectacular composition which enables the band to express its emotions and orchestral qualities.

Remarks:

Pay attention to the intervals in the introduction. Bring the clarinets to the fore at measure 22. Pay attention to the regularity with the trumpets and trombones at measure 47. Dynamics are most important at measure 57. Take care of the ornaments at measure 97. Don't play the technical passages at measure 105 too quickly. Give the solo clarinet some liberty at measure 138. The flute can be stronger than the trumpet at measure 150. Measure 175 requires some generosity. Keep, to the printed dynamics in measure 189. Be sure the flutes and clarinets are synchronized at measure 210. Make a long phrase at measure 232; the second time, at measure 240, let the trumpets dominate.

Nederlands:

Deze compositie verwijst naar de "Ridders van de Toren" (Chevaliers de la Tour). In de 12^{de} eeuw ontstonden er meerdere ridderbroederschappen. Hun voornaamste doelstelling was hulp bieden en diensten verlenen aan de armen. De compositie drukt op muzikale wijze bepaalde rustige, gelukkige en soms woelige periodes van zo'n broederschap uit. Na de ingetogen introductie horen we een thema voor dat door de trompet gespeeld wordt. Na een orkestrale opbouw wordt dit thema herhaald en onmiddellijk gevolgd door een tweede sneller en ritmisch motief. Hier is de dynamiek belangrijk en zijn de arabesken ronduit spectaculair. Een kleine cadens in de klarinet vormt de overgang naar een volgend thema. Het daaropvolgende deel gebruikt melodische zinnen die eenvoud en gevoelens uitdrukken. Tenslotte keert het orkest in zijn volledigheid terug en na een aantal ritmische motieven in de verschillende groepen van het orkest wordt het beginthema op een "grandioso" wijze herhaald. Een spectaculair werk dat het orkest de kans geeft om zijn emoties en orkestrale kwaliteiten te tonen.

Opmerkingen:

Opgepast voor het samenspel van de verschillende orkestgroepen bij de intervallen in de inleiding. Aandacht voor de klarinetmotieven vanaf maat 22, deze moeten goed hoorbaar zijn. Let op dat de trompetten en trombones vanaf maat 47 de ritmiek goed samen spelen. De dynamiek in de begeleiding is belangrijk vanaf maat 57. Let goed op de versieringen (ornamenten) vanaf maat 97 in het hoge hout. Niet versnellen graag bij de motieven vanaf maat 105. Geef de klarinet solo vrijheid op eigen interpretatie vanaf maat 132. Ingetogen spelen vanaf maat 138. De fluit mag de trompet licht overheersen vanaf maat 150. Extra aandacht voor de dynamiek en ritmiek vanaf maat 189, niet versnellen! Let op het samenspel van fluiten en klarinetten vanaf maat 210. Zorg voor een ruime frasering vanaf maat 232 met, in de herhaling (240), dominerende trompetten.

THE KNIGHTS OF THE TOWER

Deutsch:

Die vorliegende Komposition ist eine Evokation der "Turmritter" (The Knights of the Tower). Im 12. Jahrhundert entstanden verschiedene Ritterbruderschaften. Sie hatten die Intention, vor allem den armen Leuten zu helfen und zu dienen. Die vorliegende Komposition enthält ruhige, freudvolle, aber auch unruhige Abschnitte. Ganz, wie dies auch bei auch bei Bruderschaften der Fall ist. Die ganz ruhige Introduction präsentiert ein von der Solotrompete gespieltes Thema. Nach einer orchestralen Entwicklung wird dieses Thema auf feierliche Weise wiederholt und unmittelbar folgt ein zweites, schnelleres und rhythmisches Thema. Die Dynamik ist hier von enormer Bedeutung. Die Verzierungen sind spektakulär. Eine kleine Kadenz der Klarinette schließt diesen Abschnitt ab. Der darauf folgende Teil ist geprägt von melodischer Einfachheit und ist voller Gefühl. Gegen Ende der Komposition kommt die orchestrale Kraft dank der rhythmischen Elemente erneut zum Tragen, bevor der Schluss das Anfangsthema auf einer grandiosen Weise dem Höhepunkt zuführt. Ein spektakuläres Stück, das dem Blasorchester die Möglichkeit bietet, sinnliche Gefühle auszudrücken und orchestrale Qualitäten zu zeigen.

Bemerkungen:

Achten Sie auf die Intervalle in der Introduction. Lassen Sie die Klarinetten in den Vordergrund treten in Takt 22. Achten Sie auf die Regelmäßigkeit bei den Trompeten und Posaunen in Takt 47. Die Dynamik ist sehr wichtig in Takt 57. Achten Sie auf die Verzierungen in Takt 97. Bitte nicht zu schnell bei den technischen Passagen ab Takt 105. Gib der Soloklarinette viel Freiheit in Takt 132. Ruhig bleiben in Takt 138. Die Flöte darf die Trompete leicht dominieren in Takt 150. In Takt 175 braucht man Großzügigkeit. Sie sollen auf die Dynamik achten in Takt 189. Achten Sie auch auf die Synchronisierung der Flöten und Klarinetten in Takt 210. Bitte eine geräumige Phrasierung (232) mit, zum zweiten Mal (240), dominierenden Trompeten.

Français :

Cette composition est une évocation qui met en exergue les caractéristiques des "Chevaliers de la Tour". Au XIIème siècle, plusieurs confréries chevaleresques virent le jour. Leur but principal était de servir et aider les personnes modestes. La composition exprime, musicalement, certaines périodes sereines, heureuses voire tumultueuses d'une confrérie, celle des "Chevaliers de la Tour". L'introduction, toute empreinte de sérénité, présente un thème avec solo de trompette. Après un développement orchestral, ce thème est repris majestueusement, suivi immédiatement d'un second thème plus alerte et rythmique. Ici la dynamique est importante. Les arabesques sont spectaculaires. Une petite cadence à la clarinette conclut ce déroulement. Le mouvement qui s'ensuit, exploite des phrases mélodiques où la simplicité est exploitée exprimant ainsi les émotions naturelles. L'intensité orchestrale réapparaît grâce à des expositions rythmiques avant d'aborder la conclusion qui reprend "grandioso" le thème initial. Oeuvre spectaculaire qui permet à l'orchestre d'exprimer ses émotions, ainsi que ses qualités orchestrales.

Remarques :

Une grande attention concernant les intervalles lors de l'introduction. A 22, laissez entendre les clarinettes. Veillez à la régularité des trompettes et trombones à 47. A 57, la dynamique est très importante. Attention aux appoggiatures à 97; Pas trop de précipitations dans les traits techniques à 105. Laissez la liberté à la clarinette solo à 132. Beaucoup de sérénité à 138. La flûte peut légèrement dominer la trompette à 150. La générosité doit être présente à 175. A 189, respectez la dynamique. Veillez à la synchronisation des flûtes et clarinettes à 210. Exposez un phrasé généreux (232), avec, à la 2ème fois (240), des trompettes dominantes.

THE KNIGHTS OF THE TOWER

Harry Richards

♩ = 84
- Picc.

13

Flute 1-2 + Piccolo
mp

Oboe 1-2
mp

English Horn

Bassoon 1-2
mp

Contrabassoon (Optional)
mp

Eb Clarinet

Bb Clarinet 1
div.
mp

Bb Clarinet 2
mp

Bb Clarinet 3
mp

Eb Alto Clarinet

Bb Bass Clarinet
pp

Bb Contrabass Clarinet (Optional)
mp

Eb Alto Saxophone 1
pp

Eb Alto Saxophone 2
pp

Bb Tenor Saxophone
pp

Eb Baritone Saxophone
pp

Bb Trumpet 1
mf

Bb Trumpet 2
mf

Bb Trumpet 3
mf

F Horn 1-3

F Horn 2-4

Trombone 1
pp

Trombone 2
pp

Trombone 3
pp

Bass Trombone
mp

C Euphonium
mp

String Bass
pp

C Basses
pp

Mallets
Tubular bells
mp

Timpani
ppp

Percussion 1
S.D.
B.D.

Percussion 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Fl. 1-2 + Picc.
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bsn. (Opt.)
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
Cb. Clar. (Opt.)
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
C Euph.
Str. Bs.
C Bs.
Mal.
Timp.
Perc. 1
Perc. 2

26 27 28 29 30 31 32 33 34

This musical score is for a large woodwind and brass ensemble. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1-2 + Picc., Ob. 1-2, E. Hn., Bsn. 1-2, C. Bsn. (Opt.), Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., Cb. Clar. (Opt.), A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., C Euph., Str. Bs., C Bs., Mal., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 43 and ends at measure 50. A rehearsal mark '47' is placed above the Flute staff at the start of measure 47. The dynamic markings are primarily *f* (forte) and *mf* (mezzo-forte). The Percussion 1 part includes a snare drum and S.C. (snare drum) and Tom. The Percussion 2 part includes Tom. The score is a page from a larger manuscript, as indicated by the page number '5' at the top.

43

44

45

46

47

48

49

50

Ritenuo

This page contains the musical score for measures 51 through 56 of the piece 'THE KNIGHTS OF THE TOWER'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Fl. 1-2 + Picc.
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- C. Bsn. (Opt.)
- Eb Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- Bs. Clar.
- Cb. Clar. (Opt.)
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1-3
- F Hn. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- C Euph.
- Str. Bs.
- C Bs.
- Mal. (Tubular bells)
- Timp.
- Perc. 1
- Perc. 2

The score is in 5/4 time and features a variety of musical textures, including woodwind and string harmonies, brass rhythmic patterns, and a prominent tubular bell part starting in measure 54. The tempo marking 'Ritenuo' is present at the top right of the page.

57 $\text{♩} = 148$ 59 63 + Picc.

Fl. 1-2 + Picc.
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bsn. (Opt.)
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
Cb. Clar. (Opt.)
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
C Euph.
Str. Bs.
C Bs.
Mal.
Timp.
Perc. 1
Perc. 2 Temple blocks

57 58 59 60 61 62 63

This page contains the musical score for measures 64 through 74 of the piece "THE KNIGHTS OF THE TOWER". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Fl. 1-2 + Picc.
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- C. Bsn. (Opt.)
- Eb Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- Bs. Clar.
- Cb. Clar. (Opt.)
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1-3
- F Hn. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- C Euph.
- Str. Bs.
- C Bs.
- Mal. (Xylophone)
- Timp.
- Perc. 1
- Perc. 2 (Temple blocks)

The score is written in 4/4 time and features a variety of dynamics including *mp*, *mf*, and *f*. There are also markings for *Picc.* and *arco*. A rehearsal mark [67] is present at the beginning of measure 67. The page number 8 is centered at the top, and the title "THE KNIGHTS OF THE TOWER" is centered at the bottom.

75 76 77 78 79 80 81 82 83 84

Fl. 1-2 + Picc. *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *f*

C. Bsn. (Opt.) *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

Cb. Clar. (Opt.) *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *f*

C Euph. *f*

Str. Bs. *f*

C Bs. *f*

Mal.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

83 - Picc.

Fl. 1-2 + Picc.
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bsn. (Opt.)
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
Cb. Clar. (Opt.)
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
C Euph.
Str. Bs.
C Bs.
Mal.
Timp.
Perc. 1
Perc. 2

91 + Picc.
Fl. 1-2 + Picc. *mf*
Ob. 1-2 *mf*
E. Hn. *f*
Bsn. 1-2 *mf*
C. Bsn. (Opt.) *mf*
Eb Clar. *mf*
Clar. 1 *mf*
Clar. 2 *mf*
Clar. 3 *mf*
A. Clar. *mf*
Bs. Clar. *mf*
Cb. Clar. (Opt.) *mf*
A. Sax. 1 *mf*
A. Sax. 2 *mf*
T. Sax. *mf*
B. Sax. *mf*
Tpt. 1 *f*
Tpt. 2 *f*
Tpt. 3 *f*
F Hn. 1-3 *mf*
F Hn. 2-4 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
Bs. Tbn. *mf*
C Euph. *f*
Str. Bs. *mf*
C Bs. *mf*
Mal. Bells *f* Xylophone *f*
Timp. *f*
Perc. 1 *mf*
Perc. 2 *mf* Toms Bongos *f*

Fl. 1-2 + Picc. *ff* *- Picc.*

Ob. 1-2 *ff*

E. Hn.

Bsn. 1-2

C. Bsn. (Opt.)

E♭ Clar.

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3

A. Clar.

Bs. Clar.

Cb. Clar. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *div. f*

Tpt. 2 *div. f*

Tpt. 3 *f*

F Hn. 1-3 *f*

F Hn. 2-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn.

C Euph.

Str. Bs.

C Bs.

Mal.

Timp. *ff*

Perc. 1 *mf* *S.C.* *ff* *ff*

Perc. 2 *ff* *Toms* *ff*

119

120

121

122

123

124

125

126

127

Freely

Accelerando

Ben ritenuto

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1-2 + Picc.**: Flute 1 and 2 with Piccolo, mostly resting.
- Ob. 1-2**: Oboe 1 and 2, mostly resting.
- E. Hn.**: English Horn, playing a melodic line starting at measure 128.
- Bsn. 1-2**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes with triplets.
- C. Bsn. (Opt.)**: Contrabassoon (Optional), playing a similar rhythmic pattern to the bassoons.
- Eb Clar.**: Eb Clarinet, mostly resting.
- Clar. 1**: Clarinet 1, playing a melodic line starting at measure 131 with a first ending.
- Clar. 2**: Clarinet 2, mostly resting.
- Clar. 3**: Clarinet 3, mostly resting.
- A. Clar.**: Alto Clarinet, mostly resting.
- Bs. Clar.**: Bass Clarinet, playing a rhythmic pattern.
- Cb. Clar. (Opt.)**: Contrabass Clarinet (Optional), playing a rhythmic pattern.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line.
- A. Sax. 2**: Alto Saxophone 2, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern.
- Tpt. 2**: Trumpet 2, playing a rhythmic pattern.
- Tpt. 3**: Trumpet 3, playing a rhythmic pattern.
- F Hn. 1-3**: Flute Horn 1, 2, and 3, playing a melodic line.
- F Hn. 2-4**: Flute Horn 2, 3, and 4, playing a melodic line.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern.
- Tbn. 3**: Trombone 3, playing a rhythmic pattern.
- Bs. Tbn.**: Bass Trombone, playing a rhythmic pattern.
- C Euph.**: C Euphonium, playing a rhythmic pattern.
- Str. Bs.**: String Bass, playing a rhythmic pattern.
- C Bs.**: Contrabass, playing a rhythmic pattern.
- Mal.**: Mallets, mostly resting.
- Timp.**: Timpani, mostly resting.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.

The score includes dynamic markings such as *ff*, *mf*, and *pp*. It also features performance instructions like *Freely*, *Accelerando*, and *Ben ritenuto*. The key signature is B-flat major (two flats) and the time signature is 3/4. The score concludes with a *Tam Tam* effect at the end of measure 137.

128

129

130

131

132

133

134

135

136

137

138 $\text{♩} = 84$ 142 150 ^{a 1}

Fl. 1-2 + Picc.

Ob. 1-2

E. Hn.

Bsn. 1-2 *mf* *pp*

C. Bsn. (Opt.) *mf* *pp*

E♭ Clar.

Clar. 1 All *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *mf* *pp* *p*

Cb. Clar. (Opt.) *mf* *pp* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *mf* *pp* *p* Cue Bs. Clar. ^{a 1}

Tpt. 1 *mp* ^{a 1}

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

Bs. Tbn. *mf* *pp*

C Euph. *mf* *pp* *p* ^{a 1}

Str. Bs. *mf* *pp* *p*

C Bs. *mf* *pp* *p*

Mal.

Timp. *mf* *pp* *p*

Perc. 1

Perc. 2 Bell Tree *mf* Triangle *mf* *p* S.C. *p*

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154

This page contains a musical score for the piece "THE KNIGHTS OF THE TOWER". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1-2 + Picc., Ob. 1-2, E. Hn., Bsn. 1-2, C. Bsn. (Opt.), Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., Cb. Clar. (Opt.), A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., C Euph., Str. Bs., C Bs., Mal. (Xylophone), Timp., Perc. 1, and Perc. 2 (Whip). The score is in 4/4 time and features a variety of musical notations, including dynamics (ff, f), articulation (accents), and performance instructions (arco, tubular bells, Tam Tam). The page is numbered 210 through 217 at the bottom.

This page of a musical score, numbered 24, features a full orchestral and woodwind ensemble. The instruments listed on the left include Flutes 1-2 (with Piccolo), Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon (Optional), Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet (Optional), Saxophones (Alto, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, French Horns 1-3 and 2-4, Trombones 1, 2, and 3, Bass Trombone, C Euphonium, Stripped Bass, C Bass, Maracas, and Tom-toms. Percussion 1 and 2 are also indicated. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It spans measures 218 to 225. The woodwinds and strings play a complex, rhythmic pattern, often in triplets, with a dynamic marking of *f* (forte). The percussion parts include maracas and tom-toms, with dynamic markings of *mf* (mezzo-forte) and *mf* S.C. (mezzo-forte, Sordano Cymbal). The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings.

218

219

220

221

222

223

224

225

Fl. 1-2 + Picc. *mf* *f* *ff* 232 $\text{♩} = 84$ - Picc.

Ob. 1-2 *mf* *f* *ff*

E. Hn. *mf* *f* *ff*

Bsn. 1-2 *mf* *f* *f*

C. Bsn. (Opt.) *mf* *f* *f*

E♭ Clar. *mf* *f* *ff*

Clar. 1 *mf* *f* *ff*

Clar. 2 *mf* *f* *ff*

Clar. 3 *mf* *f* *ff*

A. Clar. *mf* *f* *ff*

Bs. Clar. *mf* *f* *f*

Cb. Clar. (Opt.) *mf* *f* *f*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *mf* *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Tpt. 3 *mf* *f* *f*

F Hn. 1-3 *mf* *f* *f*

F Hn. 2-4 *mf* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f*

Bs. Tbn. *mf* *f* *f*

C Euph. *mf* *f* *f*

Str. Bs. *mf* *f* *f*

C Bs. *mf* *f* *f*

Mal. *f* Tubular bells

Timp. *mf* *f* *f*

Perc. 1 *f* *f*

Perc. 2 *mf* *f* *f* S.C. Tom

226

227

228

229

230

231

232

233

This page contains a musical score for the piece "THE KNIGHTS OF THE TOWER". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1-2 + Picc., Ob. 1-2, E. Hn., Bsn. 1-2, C. Bsn. (Opt.), Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., Cb. Clar. (Opt.), A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., C Euph., Str. Bs., C Bs., Mal., Timp., Perc. 1, and Perc. 2. The score is divided into four measures, numbered 248, 249, 250, and 251 at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

This page contains a detailed musical score for the piece "THE KNIGHTS OF THE TOWER". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Fl. 1-2 + Picc.
- Ob. 1-2
- E. Hrn.
- Bsn. 1-2
- C. Bsn. (Opt.)
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- Bs. Clar.
- Cb. Clar. (Opt.)
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1-3
- F Hn. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- C Euph.
- Str. Bs.
- C Bs.
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score spans measures 252 to 257. Key musical features include:

- Woodwinds (Flutes, Oboes, Clarinets, Saxophones) playing complex, often sixteenth-note passages with trills and triplets.
- Brass (Trumpets, Trombones, Horns) providing harmonic support and melodic lines, with some parts marked *ff* (fortissimo).
- Percussion (Tympani, Snare, Cymbals) playing rhythmic patterns, including a prominent tubular bell part in measures 254-257.
- String parts (Violins, Violas, Cellos, Double Basses) playing a steady accompaniment with triplets.
- Dynamic markings such as *ff* and *div.* (divisi) are used throughout.
- Articulation marks like accents and slurs are present.