

Duration: 5:30

The Great Gate of Kiev

from Pictures at an Exhibition

Modest MUSSORGSKY

Arr. Yo KITANO

Allegro alla breve. Maestoso. Con grandezza

Piccolo

Flute 1

Flute 2

Oboes 1/2
(2nd optional)

Bassoons 1/2
(2nd optional)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

String Bass

Timpani

Mallets

Triangle Tam tam

Cymbals Bass Drum

A

Picc. *mf*

Fl. 1 *mf* *div.* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* à 2

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* à 2 *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* à 2 *ff*

Crt. *f* *ff*

Trp. *f* à 2 *ff*

Hrn. 1/2 *f* *ff*

Hrn. 3 *f* *ff*

Trb. 1/2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

St. B. *f* *ff* (*)

Timpani *f* *ff*

Mallets

Trg. T. tam Cymb. B. D.

B *ff ad lib.*

C. C. *ff* (*) Small notes on the

12



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(8^{vo}) - - - - - C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 24 *vibrato*

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 24 *vibrato*

A. Sax.

T. Sax.

B. Sax. 24

Crt.

Trp.

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

St. B. 24 *div.*

Timpani

Mallets

Trg. T. tam

Cymb. B. D.

p senza espressione

Two players divisi
p senza espressione

Cue Bass Clar.
p senza espressione

cue Bassoon (one player)
p senza espressione

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*
36 *à 2*

E♭ Cl. *f*

B♭ Cl. 1 *f* All
All

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*
36

A. Sax. *f*

T. Sax. *f* Pla

B. Sax. *f*
36

Crt. *f*

Trp. *f*

Hrn. 1/2 *f*

Hrn. 3 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. *f* All
All

Bass *f*

St. B. *f*
36

Timpani *f*

Mallets *f*

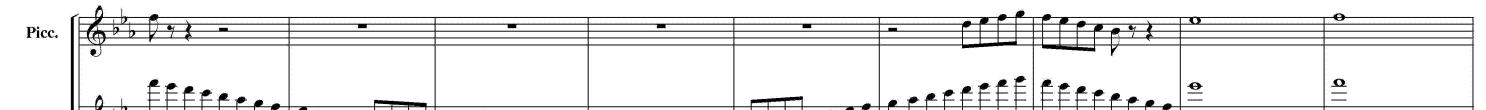
Trg. T. tam *f*

Cymb. B. D. *f*



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E

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

A. Sax. 

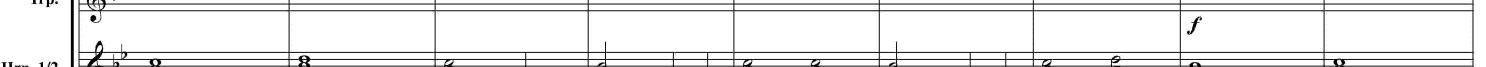
T. Sax. 

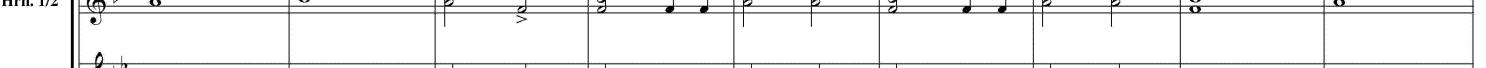
B. Sax. 

Crt. 

Trp. 

Hrn. 1/2 

Hrn. 3 

Trb. 1/2 

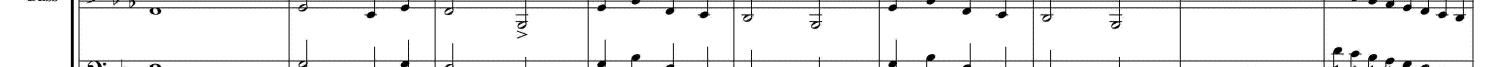
Trb. 3 

Euph. 

Bass 

St. B. 

Timpani 

Mallets 

Trg. T. tam 

Cymb. B. D. 

47 *f*

F

Picc. Fl. 1 Fl. 2 Ob. Bsn. 56 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. 56 A. Sax. T. Sax. B. Sax. 56 Crt. Trp. Hrn. 1/2 Hrn. 3 Trb. 1/2 à 2 Trb. 3 Euph. Bass St. B. 56 Timpani Mallets Trg. T. tam Cymb. B. D.

div. *unis.* *p senza espressione* *Two players divisi* *p senza espressione* *p senza espressione* *Cue Bass Clar.* *p senza espressione* *cue Bassoon (one player)* *p senza espressione* *div.* *8va* *p senza espressione*

56

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Picc.

Fl. 1 One player

Fl. 2 One player

Ob.

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2 Two players

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Crt.

Trp.

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

St. B.

Timpani

Mallets

Trg. T. tam

Cymb. B. D.

G

Picc. Fl. 1 Fl. 2 Ob. Bsn. à 2 79 *mf*

E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 All *div.* *p* *p* *p*

B. Cl. 79 *mf*

A. Sax. T. Sax. Play *mf*

B. Sax. 79 *mf*

Crt. Trp.

Hrn. 1/2 Hrn. 3 *mf*

Trb. 1/2 Trb. 3 All Play *mf*

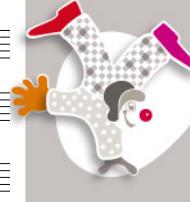
Euph. Bass Pizz. 79 *mf*

St. B. Timpani

Mallets Chimes *mf*

Trg. Tam-tam *p*

Cymb. B. D.



H

cue Eb Clar.

Picc. *p* cresc.

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Ob. *p* cresc.

Bsn. 88 *mf* cresc.

E Cl. *p* cresc. div.

B_b Cl. 1 cresc.

B_b Cl. 2 cresc.

B_b Cl. 3 cresc.

B. Cl. 88 *p* cresc.

A. Sax. cresc.

T. Sax. *p* cresc.

B. Sax. 88 *p* cresc.

Crt. 1. *mf* *mf* cresc.

Trp. *p* cresc.

Hrn. 1/2 *p* cresc.

Hrn. 3 cresc.

Trb. 1/2 *p* cresc.

Trb. 3 *p* cresc. div.

Euph. *p* cresc.

Bass *p* cresc.

St. B. 88 cresc.

Timpani *p* cresc.

Mallets cresc.

Trg. T. tam *mp*

Cymb. B. D. *mp*



Play

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 96 *f* *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* div. *mf* div. *f*

B♭ Cl. 3 *f* *mf* *f*

B. Cl. 96 *f*

A. Sax. *f* *mf* *f*

T. Sax. - *mf* *f*

B. Sax. - *mf* *f*

Crt. 96 *f*

Trp. *f* à 2 *f*

Hrn. 1/2 *f* *mf* *f*

Hrn. 3 *f* *mf* *f*

Trb. 1/2 *f* *mf* *f*

Trb. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Bass *f*

St. B. 96 *f*

Timpani *f* *Glockenspiel*

Mallets

Trg. T. tam *f*

Cymb. B. D. 96 *mf*

This musical score page is part of a larger work, likely 'Johannesburg' by Schumann. It features a dense arrangement for a full orchestra or band. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinets in E♭ and B♭ (labeled 1, 2, 3), Bassoon (B.C.), Trombones (labeled 1/2 and 3), Horns (Hrn. 1/2 and Hrn. 3), Trompette (Trp.), Bassoon (Trb. 1/2), Trombone (Trb. 3), Euphonium (Euph.), Bass (Bass), Double Bass (St. B.), Timpani, Mallet Percussion, Trigger Tambourine (Trg. T. tam), and Cymbals (Cymb. B. D.). The tempo is marked as 96 BPM. Dynamics range from piano to forte. Performance instructions like 'Play' and dynamic markings such as 'mf' and 'f' are present. The page is numbered 12 at the top left. A cartoon character is visible in the top right corner.

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J

K

Picc. *f cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. *à 2* *mf cresc.*

Bsn. *mf cresc.*

E. Cl. *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *mf cresc.*

B♭ Cl. 3 *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

Crt. *mf cresc.*

Trp. *mf cresc.*

Hrn. 1/2 *mf cresc.*

Hrn. 3 *mf cresc.*

Trb. 1/2 *mf cresc.*

Trb. 3 *mf cresc.*

Euph. *mf cresc.*

Bass *mf cresc.*

St. B. *mf cresc.*

Timpani *mf cresc.*

Mallets *cresc.*

Trg. T. tam *p*

Cymb. B. D. *mf*

Picc. *ff*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *div.* *fp*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Crt. *ff*

Trp. *ff*

Hrn. 1/2 *ff*

Hrn. 3 *ff*

Trb. 1/2 *ff*

Trb. 3 *ff*

Euph. *ff*

Bass *ff*

St. B. *ff*

Timpani *ff*

Mallets *ff*

Trg. T. tam *ff*

Cymb. B. D. *ff*



M

(8va) *loco* 3 3 ad lib. 3 3 *loco* 3 3 3 3 *loco* 3

Picc. Fl. 1 Fl. 2 Ob. Bsn. E. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Crt. Trp. Hrn. 1/2 Hrn. 3 Trb. 1/2 Trb. 3 Euph. Bass St. B. Timpani Mallets Trg. T. tam Cymb. B. D.

ff

118

à 2

118

unis.

B. D.

16.

N

O

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *div.*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Crt. *mf*

Trp. *mf*

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph. *mf*

Bass *mf*

St. B. *mf*

Timpani

Mallets

Trg. T. tam

Cymb. B. D. *mf*



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Cue Oboe

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Crt.

Trp.

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

St. B.

Timpani

Mallets

Trg. T. tam.

Cymb. B. D.

138

cresc.

138

cresc.

cresc.

cresc.

cresc.

138

cresc.

138

cresc.

cresc.

mf cresc.

mf cresc.

cresc.

138

cresc.

P Play

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. -

146 f cresc.

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B. Cl. -

146 f cresc.

A. Sax. -

T. Sax. -

B. Sax. -

146 f cresc.

Crt. -

Trp. -

Hrn. 1/2 -

Hrn. 3 -

146 f cresc.

Trb. 1/2 -

Trb. 3 -

Euph. -

Bass -

St. B. -

146 f cresc.

Timpani -

Mallets -

Trg. T. tam -

Cymb. B. D. -

146 f cresc.

mf



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Q Poco a poco rallentando

R

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff* à 2 *ff* à 2 *ff*

E. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Crt. *ff*

Trp. *ff*

Hrn. 1/2 *ff*

Hrn. 3 *ff*

Trb. 1/2 *ff*

Trb. 3 *ff*

Euph. *ff*

Bass *ff*

St. B. *ff*

Timpani *ff*

Mallets

Trg. T. tam

Cymb. B. D.

(*) Small notes on the beat.

Sheet music for orchestra, page 20. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Crt., Trp., Hrn. 1/2, Hrn. 3, Trb. 1/2, Trb. 3, Euph., Bass, St. B., Timpani, Mallets, Trg. T. tam., and Cymb. B. D. The tempo is marked 164 throughout the page. Various musical markings are present, including slurs, grace notes, and dynamic changes like Δ , $\Delta 2$, and *unis.*



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S

Picc. Fl. 1 Fl. 2 Ob. Bsn.

E. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax.

Crt. Trp. Hrn. 1/2 Hrn. 3 Trb. 1/2 Trb. 3 Euph. Bass St. B.

Timpani Mallets Trg. T. tam. Cymb. B. D.

174 S. C. with sticks

damp

damp

damp