

The First Nowell

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

Traditional

EMR 1761

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	String Bass (optional)
1	B ^b Bass Clarinet (optional)	1	Timpani
1	B ^b Soprano Saxophone (optional)	1	Triangle / Snare-Drum
2	1 st E ^b Alto Saxophone	1	Glockenspiel / Triangle
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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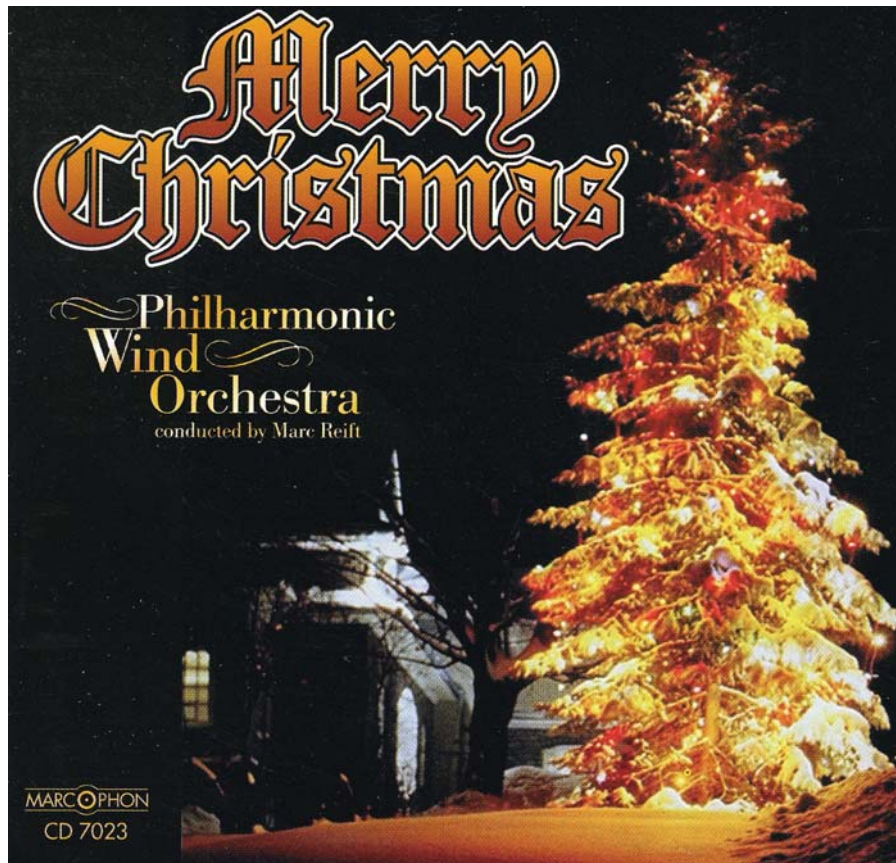


EDITIONS MARC REIFT

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DISCOGRAPHY



Merry Christmas

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Joy To The World	1'52	10	O Du Fröhliche Alle Jahre wieder	1'57
2	Il est né, le divin enfant	1'38	11	Stisser die Glocken nie klingen	2'06
3	The First Nowell	2'22	12	Jingle Bells	1'58
4	March Of The Three Kings	2'04	13	O Holy Night	2'18
5	Merry Christmas	2'25	14	Hark, The Herald Angels Sing	1'25
6	Les Anges dans nos campagnes Kling, Glöckchen, kling	2'33	15	Stille Nacht / Kommet Ihr Hirten	2'55
7	O Tannenbaum / In dulci jubilo	1'58	16	Vom Himmel hoch Leise rieselt der Schnee	3'06
8	Ihr Kinderlein kommet Lasst uns froh und munter sein	2'10	17	We Wish You A Merry Christmas	1'16
9	O Come, All Ye Faithful	2'56			

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The First Nowell



1 2 3 4 5 6 7 8 9 10

♩ = 104

A

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpet/Cornet (optional)

1st B♭ Trumpet/Cornet

2nd B♭ Trumpet/Cornet

3rd B♭ Trumpet/Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

String Bass

Timpani

Triangle/Snare-Drum

Glockenspiel/Triangle

Harmon mute

p

mf

Solo

MOZART CYMBAL or TRIANGLE

VIBRAPHONE

B

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f*

E♭ Tpt/
Cnt

Tpt/
Cnt 1 *f* open

Tpt/
Cnt 2 *mf* open

Tpt/
Cnt 3 *mf* open

F.Hn.1 *mf*

F.Hn.2 *mf*

Tbn.1

Tbn.2 *mf*

B.Tbn. *mf*

Bar.1 *mf*

Bar.2 *mf*

Tuba *mf*

Str.B. *pizz.* *arco* *mf*

Timp.

Tgl./
S.D. *f* SNARE-DRUM

Glock./
Tgl. *f* GLOCKENSPIEL

This page contains the musical score for measures 22 through 32 of a symphony. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Baritone Saxophone (B.Sax.)
- Trumpets and Trombones (Tpt/Cnt 1, 2, 3)
- Baritone Saxophones (Bar.1, Bar.2)
- Tuba
- String Bass (Str.B.)
- Timpani (Timp.)
- Glockenspiel/Tam-tam (Tgl./S.D., Glock./Tgl.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *f* (forte) and *tr* (trill). The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic patterns. The percussion includes timpani rolls and glockenspiel patterns.

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