

The Bridge On The River Kwai

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Malcolm Arnold

EMR 1749

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 6 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E [♭] Bass ♩ |
| 1 | E [♭] Clarinet (optional) | 2 | B [♭] Bass ♩ |
| 5 | 1 st B [♭] Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B [♭] Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B [♭] Clarinet | 1 | Timpani |
| 1 | B [♭] Bass Clarinet (optional) | 1 | Snare Drum |
| 1 | B [♭] Soprano Saxophone (optional) | 1 | Glockenspiel / Triangle |
| 2 | 1 st E [♭] Alto Saxophone | | |
| 2 | 2 nd E [♭] Alto Saxophone | | |
| 2 | B [♭] Tenor Saxophone | | |
| 1 | E [♭] Baritone Saxophone (optional) | | |
| 1 | E [♭] Trumpet / Cornet (optional) | | |
| 3 | 1 st B [♭] Trumpet / Cornet | | |
| 3 | 2 nd B [♭] Trumpet / Cornet | | |
| 3 | 3 rd B [♭] Trumpet / Cornet | | |
| 2 | 1 st F & E [♭] Horn | | |
| 2 | 2 nd F & E [♭] Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B [♭] Trombone ♩ |
| 1 | 2 nd B [♭] Trombone ♩ |
| 1 | B [♭] Bass Trombone ♩ |
| 1 | B [♭] Baritone ♩ |
| 1 | E [♭] Tuba ♩ |
| 1 | B [♭] Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



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Philharmonic Wind Orchestra
conducted by Marc Reift

| | | | | | |
|---|---|------|----|---|------|
| 1 | 633 Squadron Ron Goodwin | 2'14 | 9 | West Side Story Leonard Bernstein | 7'14 |
| 2 | Out Of Africa John Barry | 3'20 | 10 | Reality Vladimir Cosma | 2'47 |
| 3 | Willow James Horner | 4'00 | 11 | Dr. Zhivago (Lara's Theme) Maurice Jarre | 3'35 |
| 4 | Dances With Wolves John Barry | 3'26 | 12 | Never On Sunday Manos Hadjidakis | 2'08 |
| 5 | Ben Hur Miklos Rozsa | 4'02 | 13 | Smile Charlie Chaplin | 2'47 |
| 6 | Summer Of 42 Michel Legrand | 3'55 | 14 | Elvira Madigan Wolfgang Amadeus Mozart | 3'37 |
| 7 | Yellow Submarine Lennon - McCartney | 2'21 | 15 | Exodus Ernest Gold | 3'50 |
| 8 | Jurassic Park John Williams | 3'41 | 16 | The Bridge On The River Kwai Malcolm Arnold | 2'15 |

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The Bridge On The River Kwai

March

Malcolm Arnold
(*1921)

Arr.: John Glenesk Mortimer



Piccolo solo or -
piccolo & flute (oboe tacet) or -
all whistle
(siffler/pfeifen/fischiare)

Bright March ♩ = ca. 126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute / Oboe
- Bassoon / Bass Clarinet
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd & 3rd B♭ Trumpet / Cornet
- 1st & 2nd F Horn
- 1st & 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C / String Bass
- Timpani
- Snare-Drum
- Glockenspiel (& Triangle)

The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked as 'Bright March' with a quarter note equal to approximately 126 beats per minute. The Snare-Drum part features a rhythmic pattern of eighth notes with accents and dynamic markings of *solo f*, *p*, *f*, and *p*. The Piccolo and Flute/Oboe parts have a melodic line starting in the fourth measure, marked *mf*. The Flute/Oboe part includes the instruction 'flute play ad lib. oboe tacet'.

6

Picc.

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn. 1/2

B.Tbn.

Bar.

Tbn/
Str.B.

Timp.

S.D.

Glock.
(& Tgl.)

12

Picc. *play*

Fl./Ob. *all play*

Bsn/
B.Cl. *p*

Cl.1 *p*

Cl.2/3 *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2 *p*

Tbn. 1/2

B.Tbn.

Bar. *p*

Tba/
Str.B. *p*

Timp.

S.D.

Glock.
(& Tgl.)

18

Picc. *f*

Fl./Ob. *f*

Bsn/
B.Cl. *f*

Cl.1 *f*

Cl.2/3 *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt/
Cnt 1 *f*

Tpt/
Cnt 2/3

F Hn
1/2 *f*

Tbn. 1/2 *f*

B.Tbn. *f*

Bar. *f*

Tba/
Str.B. *f*

Timp. *mf*

S.D. *mf*

Glock.
(& Tgl.)

23

Picc.

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn. 1/2

B.Tbn.

Bar.

Tba/
Str.B.

Timp.

S.D.

Glock.
(& Tgl.)

28

Picc.

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn. 1/2

B.Tbn.

Bar.

Tba/
Str.B.

Timp.

S.D.

Glock.
(& Tgl.)

33

Picc.

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn.1/2

B.Tbn.

Bar.

Tba/
Str.B.

Timp.

S.D.

Glock.
(& Tgl.)

marc.

f

a2

marc.

marc.

marc.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

| | | |
|------------|--|----------------------------------|
| EMR 1166 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 10538 | A-Team | CARPENTER / POSTIL |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH |
| EMR 1982 | Billitis | LAI (Mortimer) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT |
| EMR 10002 | Indiana Jones (The Raiders March) | WILLIAMS (Saurer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI / FOSTER |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 10584 | King Of Kings | ROZSA (Debs) |
| EMR 1806 | La Grande Vadrouille (Tea For Two) | YOUMANS (Schneiders) |
| EMR 10738 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 1563 | La Strada | ROTA (Thomas) |
| EMR 1619 | Lawrence of Arabia | JARRE (Mortimer) |
| EMR 10019 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 10025 | Limelight | CHAPLIN (Mortimer) |
| EMR 1334 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1418 | Love Story | LAI (Mortimer) |

| | | |
|-----------|---|------------------------------|
| EMR 10024 | Mame | HERMAN (Tailor) |
| EMR 1897 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 1815 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 10731 | Mission | MORRICONE (Moren) |
| EMR 1793 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 10144 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 1851 | My Fair Lady | LOEWE (Tailor) |
| EMR 1144 | My Name is Bond | NORMAN / BART (Mortimer) |
| EMR 10728 | My Name Is Nobody | MORRICONE (Parson) |
| EMR 10531 | National Treasure | RABIN (Saurer) |
| EMR 1639 | Natural Born Killers | MUSSORGSKY (Mortimer) |
| EMR 1790 | Never On Sunday | HADJIDAKIS (Mortimer) |
| EMR 10800 | New York, New York | KANDER / EBB (Parson) |
| EMR 1173 | New York, New York | KANDER (Mortimer) |
| EMR 10580 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 10799 | New York, New York (Solo Voice) | KANDER / EBB (Parson) |
| EMR 10223 | Ol' Man River | KERN (Tailor) |
| EMR 10729 | Once Upon A Time In America | MORRICONE (Parson) |
| EMR 1407 | Once Upon A Time In The West | MORRICONE (Mortimer) |
| EMR 1783 | Out Of Africa | BARRY (Mortimer) |
| EMR 10021 | Pearl Harbor | ZIMMER (Debs) |
| EMR 1753 | Peter Gunn | MANCINI (Thomas) |
| EMR 10733 | Peter Pan | NEELY (Parson) |
| EMR 10480 | Pink Panther | MANCINI (Saurer) |
| EMR 10763 | Pink Panther (Alto Sax Solo) | MANCINI (Saurer) |
| EMR 10765 | Pink Panther (Clarinet Solo) | MANCINI (Saurer) |
| EMR 10764 | Pink Panther (Flute Solo) | MANCINI (Saurer) |
| EMR 1978 | Platoon (Adagio For Strings) | BARBER (Mortimer) |
| EMR 1803 | Porgy And Bess (Summertime) (Solo) | GERSHWIN (Schneiders) |
| EMR 10238 | Puttin' On The Ritz | BERLIN (Saurer-Tailor) |
| EMR 1736 | Raindrops Keep Fallin' On My Head | BACHARACH (Tailor) |
| EMR 1779 | Reality | COSMA (Mortimer) |
| EMR 10027 | Robin Hood (Prince Of Thieves) | KAMEN (Debs) |
| EMR 1251 | Rocky (Gonna Fly Now) | CONTI (Mortimer) |
| EMR 10017 | Rocky 3 (Eye Of The Tiger) | PETERIK / SULLIVAN III |
| EMR 10015 | Rocky 4 (Training Montage) | DICOLA (King) |
| EMR 10016 | Rocky 4 (War) | DICOLA (King) |
| EMR 10026 | Romeo & Juliet | ROTA (Mortimer) |
| EMR 10802 | Silverado | BROUGHTON (Debs) |
| EMR 1738 | Singin' in The Rain | BROWN (Tailor) |
| EMR 1671 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT |
| EMR 10038 | Sister Act (I Will Follow Him) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 1743 | Smile | CHAPLIN (Mortimer) |
| EMR 10583 | Sodom And Gomorrah | ROZSA (Debs) |
| EMR 1253 | Star Wars | WILLIAMS (Mortimer) |
| EMR 1774 | Summer Of 42 | LEGRAND (Mortimer) |
| EMR 10055 | Superman | WILLIAMS (Richards) |
| EMR 1663 | The Bells of Notre-Dame | MENKEN (Tailor) |
| EMR 10645 | The Blues Brothers | BERNS / BURKE / WEXLER |
| EMR 1749 | The Bridge On The River Kwai | ARNOLD (Mortimer) |
| EMR 10222 | The Clowns | ROTA (Mortimer) |
| EMR 1992 | The Entertainer | JOPLIN (Tailor) |
| EMR 10011 | The Godfather | ROTA (Mortimer) |
| EMR 10078 | The Imperial March | WILLIAMS (Saurer) |
| EMR 10029 | From "The Empire Strikes Back" The Last Of The Mohicans | JONES (Mortimer) |
| EMR 10153 | The Last Samurai | ZIMMER (Mortimer) |
| EMR 1862 | The Lion King (Circle Of Life) | ELTON JOHN (Thomas) |
| EMR 10005 | The Longest Day | ANKA (Mortimer) |
| EMR 10030 | The Magnificent Seven | BERNSTEIN (Richards) |
| EMR 10642 | The Mambo Kings | KRAFT / GLIMCHER (Saurer) |
| EMR 10202 | The Mummy Returns | SILVESTRI (Mortimer) |
| EMR 10023 | The Muppet Show Theme | HENSON / POTTLE (Saurer) |
| EMR 1178 | The Pink Panther (Solo) | MANCINI (Mortimer) |
| EMR 1888 | The Rock | ZIMMER (Mortimer) |
| EMR 10014 | The Ten Commandments | BERNSTEIN (Debs) |
| EMR 1811 | The Third Man | KARAS (Mortimer) |
| EMR 10031 | The Thorn Birds | MANCINI (Mortimer) |
| EMR 1791 | The Windmills Of Your Mind | LEGRAND (Mortimer) |
| EMR 1458 | Theme From "Schindler's List" | WILLIAMS (Tailor) |
| EMR 10250 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 1618 | Titanic (My Heart Will Go On) | HORNER / JENNINGS |
| EMR 10801 | Treasure Planet | HOWARD (Mortimer) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 1746 | West Side Story | BERNSTEIN (Mortimer) |
| EMR 1778 | Willow | HORNER (Mortimer) |
| EMR 1775 | Yellow Submarine | LENNON / McCARTNEY |
| EMR 10734 | Zorba The Greek | THEODORAKIS (Parson) |

