

The Black Hole

Overture / Main Theme / Into The Hole

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Darrol Barry

John Barry

EMR 12421

| | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st & 2 nd Oboe (<i>optional</i>) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♭}$ |
| 1 | 1 st & 2 nd Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | 1 st Percussion (Snare Drum / Bass Drum Suspended Cymbal) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Tam-Tam / Wind Chimes) |
| 2 | 1 st E \flat Alto Saxophone | 1 | 3 rd Percussion (Glockenspiel / Vibraphone) |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | 1 st & 2 nd B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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The Black Hole

Overture / Main Theme / Into The Hole

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Overture

Alla marcia (♩ = 108)

3 4 5 6 7

1st Flute *ff marc*

2nd Flute / Piccolo *ff marc*

1st & 2nd Oboe *ff marc*

1st & 2nd Bassoon *ff*

1st B♭ Clarinet *ff marc*

2nd B♭ Clarinet *ff marc*

3rd B♭ Clarinet *ff marc*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff marc*

2nd B♭ Trumpet / Cornet *ff marc*

3rd B♭ Trumpet / Cornet *ff marc*

1st F Horn *ff marc*

2nd F Horn *ff marc*

3rd F Horn *ff marc*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

1st & 2nd Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Timpani *ff*

Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal) *ff*

Percussion 2 (Tam-Tam, Wind Chimes) *Tam-tam*

Percussion 3 (Glockenspiel, Vibraphone) *Glock. ff*

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Fl.1

Fl.2/
Pic.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Fl.1
Fl.2/
Pic.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

f

Fl.1

Fl.2/
Pic.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

This page contains a musical score for measures 38 through 44. The score is arranged in a system with 24 staves. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2/Pic.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Three Percussion parts (Perc. 1, Perc. 2, Perc. 3)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *cresc.* and *f*. The key signature is B-flat major (two flats). The percussion parts include complex rhythmic patterns, particularly in Perc. 1.

D

45

46

47

48

49

50

51

52

A detailed musical score for an orchestra, spanning measures 45 to 52. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2/Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *ff marc*, *ff*, and *f*, and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

Main Theme

E

Poco rit.

Misterioso e pesante ($\text{♩} = 54$)

The score features the following instruments and parts:

- Fl.1**: Flute 1, starting at measure 55 with *mf*.
- Fl.2/Pic.**: Flute 2/Piccolo, starting at measure 55 with *mf*. Includes instruction "change to piccolo" at measure 53.
- Ob.**: Oboe, starting at measure 55 with *mf*.
- Bsn.**: Bassoon, starting at measure 55 with *mf*.
- Cl.1, Cl.2, Cl.3**: Clarinets 1, 2, and 3, starting at measure 55 with *mf*.
- B.Cl.**: Bass Clarinet, starting at measure 55 with *f*.
- A.Sax.1, A.Sax.2**: Alto Saxophones 1 and 2, starting at measure 55 with *f dim*.
- T.Sax.**: Tenor Saxophone, starting at measure 55 with *f dim*.
- B.Sax.**: Baritone Saxophone, starting at measure 55 with *f dim*.
- Tpt./Cnt.1, 2, 3**: Trumpets/Conntrabass, starting at measure 55 with *f dim*.
- Hn.1, 2, 3**: Horns 1, 2, and 3, starting at measure 55 with *f dim*.
- Tbn.1, 2, B.Tbn.**: Trombones 1, 2, and Bass Trombone, starting at measure 55 with *f dim*.
- Bar.**: Baritone Saxophone, starting at measure 55 with *f dim*.
- Tba.**: Tuba, starting at measure 55 with *f dim*.
- Str.B.**: String Bass, starting at measure 55 with *f dim*.
- Timp.**: Timpani, starting at measure 55 with *mf*.
- Perc.1**: Percussion 1 (Sus. cym - soft sticks), starting at measure 55 with *f dim*.
- Perc.2**: Percussion 2 (T.t.), starting at measure 55 with *p*.
- Perc.3**: Percussion 3 (Vibes), starting at measure 55 with *mp*.

Measure 53 includes the instruction "change to piccolo" for the Flute 2/Piccolo part. Measure 55 includes a "T.t." instruction for Percussion 2. Measure 61 is marked with a large **E** in a box.

65 66 67 68 69 70 71 72 73 74

This page of a musical score covers measures 65 through 74. The instrumentation includes:

- Flutes:** Fl. 1 (melodic line with grace notes), Fl. 2/Piccolo (melodic line).
- Woodwinds:** Oboe (melodic line), Bassoon (melodic line), Clarinet 1, 2, and 3 (melodic lines), Bass Clarinet (melodic line), Alto Saxophone 1 and 2 (melodic lines), Tenor Saxophone (melodic line), Bass Saxophone (melodic line).
- Brass:** Trumpet/Contra 1, 2, and 3 (all rests), Horn 1, 2, and 3 (melodic lines), Trombone 1 and 2 (melodic lines), Baritone Trombone (melodic line), Tuba (melodic line), String Bass (melodic line).
- Percussion:** Percussion 1 (melodic line), Percussion 2 (melodic line with dynamics *p* and *mf*), Percussion 3 (melodic line).

The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

| | | |
|-----------|--|-------------------------------|
| EMR 11557 | The Sound Of Music | RODGERS / HAMMERSTEIN (Valta) |
| EMR 11660 | The Spy Who Loved Me | HAMLISCH (Parson) |
| EMR 10014 | The Ten Commandments | BERNSTEIN (Debs) |
| EMR 1811 | The Third Man | KARAS (Mortimer) |
| EMR 10031 | The Thorn Birds | MANCINI (Mortimer) |
| EMR 10879 | The Three Musketeers | KAMEN (Mortimer) |
| EMR 11691 | The Water Horse | NEWTON HOWARD (Kabat) |
| EMR 1791 | The Windmills Of Your Mind | LEGRAND (Mortimer) |
| EMR 11661 | The Wizard Of Oz (Over The Rainbow) | ARLEN (Mortimer) |
| EMR 10880 | Thierry La Fronde | LOUSSIER (Moren) |
| EMR 10250 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 10970 | Think (Chorus SATB) | FRANKLIN / WHITE (Saurer) |
| EMR 10969 | Think (Solo Voice) | FRANKLIN / WHITE (Saurer) |
| EMR 11219 | Those Magnificent Men In Their Flying Machines | GOODWIN (Parson) |
| EMR 11551 | Thunderball | BARRY (Parson) |
| EMR 1618 | Titanic (My Heart Will Go On) | HORNER / JENNINGS (Mortimer) |
| EMR 11122 | Tom And Jerry | BRADLEY (Bellini) |
| EMR 11722 | Top Gun (Take My Breath Away) | MORODER / WHITLOCK (Bellini) |
| EMR 11472 | Total Recall | GOLDSMITH (Valta) |
| EMR 10015 | Training Montage (Rocky 4) | DICOLA (King) |
| EMR 10801 | Treasure Planet | HOWARD (Mortimer) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 10939 | TV Medley | Arr.: NAULAIS |
| EMR 11431 | Twister | MANCINI (Parson) |
| EMR 10016 | War (Rocky 4) | DICOLA (King) |
| EMR 11559 | Waterworld | HOWARD (Parson) |
| EMR 1746 | West Side Story | BERNSTEIN (Mortimer) |
| EMR 11724 | Will You Be There (Free Willy) | JACKSON (King) |
| EMR 1778 | Willow | HORNER (Mortimer) |
| EMR 11231 | Wonderful Town | BERNSTEIN (Saurer) |
| EMR 1775 | Yellow Submarine | LENNON / McCARTNEY (Mortimer) |
| EMR 11182 | You Only Live Twice | BARRY (Parson) |
| EMR 11552 | You're So Cool (Marimba Solo) | ZIMMER (Parson) |
| EMR 10734 | Zorba The Greek | THEODORAKIS (Parson) |

MUSICA SACRA

| | | |
|-----------|---|---------------------------|
| EMR 1362 | 2 Marches / Larghetto | FISCHER / MOZART (Michel) |
| EMR 10071 | A Truthful Friend | TAILOR |
| EMR 10854 | A Truthful Friend (Chorus SATB) | TAILOR |
| EMR 1360 | Alleluja & Gebet | BRUCKNER (Michel) |
| EMR 1342 | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 1342C | Amen From "The Messiah" (Chorus SATB) | HÄNDEL (Michel) |
| EMR 11045 | Ave Maria | FRANCK (Naulais) |
| EMR 11203 | Ave Maria | CACCINI (Oliver) |
| EMR 11015 | Ave Maria (Chorus SATB) | FRANCK (Naulais) |
| EMR 11070 | Ave Maria (Chorus SATB) | SCHUBERT (Oliver) |
| EMR 11205 | Ave Maria (Chorus SATB) | CACCINI (Oliver) |
| EMR 11541 | Ave Maria (Chorus SATB) | BACH / GOUNOD (Richards) |
| EMR 11544 | Ave Maria (Chorus SATB) | NAULAIS |
| EMR 11356 | Ave Maria (Cornet or Trumpet Trio) | SCHUBERT (Oliver-Moren) |
| EMR 11168 | Ave Maria (Solo Voice) | SCHUBERT (Oliver) |
| EMR 11204 | Ave Maria (Solo Voice) | CACCINI (Oliver) |
| EMR 11540 | Ave Maria (Solo Voice) | BACH / GOUNOD (Richards) |
| EMR 11053 | Ave Maria (Solo) | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria (Solo) | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria (Solo) | ROCHA |
| EMR 11521 | Ave Maria (Solo) | PIAZZOLA (Mortimer) |
| EMR 11545 | Ave Maria (Solo) | NAULAIS |
| EMR 11576 | Ave Maria (Solo) | CACCINI (Oliver) |
| EMR 11543 | Ave Maria (Sop. & Chorus optional) | NAULAIS |
| EMR 11520 | Ave Maria (Voice Solo) | ROCHA |
| EMR 11521 | Ave Maria (Voice Solo) | PIAZZOLA (Mortimer) |
| EMR 11047 | Ave Verum | SAINTE SAENS (Naulais) |
| EMR 11017 | Ave Verum (Chorus SATB) | SAINTE SAENS (Naulais) |
| EMR 10594 | Benedictus | CARRON |
| EMR 1358 | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 1358C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 1358M | Choral / Sinfonia & Gavotte (Male Chorus) | BACH / HÄNDEL (Michel) |
| EMR 10947 | Chorale | BARATTO |
| EMR 1358F | Chorale (Female Chorus) | BACH / HÄNDEL (Michel) |
| EMR 11392 | Dead March from Oratorio Saul | HÄNDEL (Naulais) |
| EMR 10063 | Dix | KOCHER (Schneiders) |
| EMR 10846 | Dix (Chorus SATB) | KOCHER (Schneiders) |
| EMR 11461 | Domine ad Adiuvandum | MONTEVERDI (Naulais) |
| EMR 1348 | Domine Non Secundum | FRANCK (Michel) |
| EMR 11049 | Domine Non Secundum | FRANCK (Naulais) |
| EMR 11019 | Domine Non Secundum (Chorus SATB) | FRANCK (Naulais) |
| EMR 1344 | Dona Nobis Pacem | BACH (Michel) |
| EMR 1344C | Dona Nobis Pacem (Chorus SATB) | BACH (Michel) |

Musica Sacra (Fortsetzung - Continued - Suite)

| | | |
|------------|--|-----------------------------|
| EMR 10066 | Ein' feste Burg ist unser Gott | LUTHER (Schneiders) |
| EMR 10849 | Ein' feste Burg ist unser Gott (Chorus SATB) | LUTHER (Schneiders) |
| EMR 10858 | Ein' feste Burg ist unser Gott (Solo Voice) | LUTHER (Schneiders) |
| EMR 10042 | Elegy | TAILOR |
| EMR 10068 | Ellacombe | TRADITIONAL (Tailor) |
| EMR 10851 | Ellacombe (Chorus SATB) | Arr.: TAILOR |
| EMR 1354 | Fanfare & Chorus / La Mourisque | BUXTEHUDE / SUSATO (Michel) |
| EMR 11393 | Funeral March | GRIEG (Naulais) |
| EMR 1989 | Funeral March | SCHNEIDERS |
| EMR 1356 | Gebet / Intrada | KREUTZER (Michel) |
| EMR 1360 | Gebet & Alleluja | BRUCKNER (Michel) |
| EMR 11444 | Hallelujah | HÄNDEL (Naulais) |
| EMR 10067 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 10850 | Holy God, We Praise Thy Name (Chorus) | IGNAZ (Schneiders) |
| EMR 10859 | Holy God, We Praise Thy Name (Solo Voice) | IGNAZ (Schneiders) |
| EMR 10079 | Hymn To Life | TAILOR |
| EMR 10855 | Hymn To Life (Chorus SATB) | TAILOR |
| EMR 10084 | In Terra Pax | RICHARDS |
| EMR 10856 | In Terra Pax (Chorus SATB) | RICHARDS |
| EMR 10860 | In Terra Pax (Solo Voice) | RICHARDS |
| EMR 1356 | Intrada / Gebet | HOLBORNE (Michel) |
| EMR 11700 | Jerusalem | Arr.: MORTIMER |
| EMR 11699 | Jerusalem (Chorus SATB) | Arr.: MORTIMER |
| EMR 11701 | Jerusalem (Solo Voice) | Arr.: MORTIMER |
| EMR 11702 | Jerusalem (Solo) | Arr.: MORTIMER |
| EMR 11459 | Jesu, Joy Of Man's Desiring | BACH (Naulais) |
| EMR 10117M | Jesu, Joy Of Man's Desiring (Male Chorus) | BACH (Mortimer) |
| EMR 1350 | La Majesté | TELEMANN (Michel) |
| EMR 1354 | La Mourisque / Fanfare & Chorus | SUSATO / BUXTEHUDE (Michel) |
| EMR 1362 | Larghetto / 2 Marches | MOZART / FISCHER |
| EMR 11391 | Lied Ohne Worte op. 62/3 (Trauermarsch) | MENDELSSOHN (Naulais) |
| EMR 1340 | Marche | HÄNDEL (Michel) |
| EMR 11394 | Marche Funèbre | CHERUBINI (Naulais) |
| EMR 11395 | Marche Funèbre | NAULAIS |
| EMR 10604 | Meditation | CARRON |
| EMR 10089 | Morning Prayer | TRADITIONAL (Tailor) |
| EMR 1101 | Musica Sacra (17 Pieces) | VARIOUS |
| EMR 10065 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 10848 | Nearer, My God, To Thee (Chorus SATB) | MASON (Tailor) |
| EMR 10070 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 10853 | Now Thank We All Our God (Chorus SATB) | CRÜGER (Schneiders) |
| EMR 11708 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 11707 | Onward, Christian Soldiers (Chorus SATB) | Arr.: MORTIMER |
| EMR 11709 | Onward, Christian Soldiers (Solo Voice) | Arr.: MORTIMER |
| EMR 11710 | Onward, Christian Soldiers (Solo) | Arr.: MORTIMER |
| EMR 10498 | Panis Angelicus | FRANCK (Naulais) |
| EMR 11046 | Panis Angelicus | FRANCK (Connors) |
| EMR 10385 | Panis Angelicus (Chorus SATB) | FRANCK (Naulais) |
| EMR 10497 | Panis Angelicus (Solo Voice) | FRANCK (Naulais) |
| EMR 11113 | Panis Angelicus (Solo) | FRANCK (Naulais) |
| EMR 11016 | Panis Angelicus (Ten. or Sop. & Chorus) | FRANCK (Connors) |
| EMR 10064 | Passion Choral | HASSLER (Schneiders) |
| EMR 10847 | Passion Choral (Chorus SATB) | HASSLER (Schneiders) |
| EMR 1352 | Pavan | BYRD (Michel) |
| EMR 10324 | Pie Jesu | WEBBER (King) |
| EMR 10324C | Pie Jesu (Chorus SATB) | WEBBER (King) |
| EMR 10061 | Praise To The Lord | TAILOR |
| EMR 10844 | Praise To The Lord (Chorus SATB) | TAILOR |
| EMR 10861 | Praise To The Lord (Solo Voice) | TAILOR |
| EMR 10062 | Pray For A Better World | TAILOR |
| EMR 10845 | Pray For A Better World (Chorus SATB) | TAILOR |
| EMR 11428 | Psalm XIX | MARCELLO (Naulais) |
| EMR 1346 | Psalm XIX | MARCELLO (Michel) |
| EMR 11050 | Psaupe 150 | FRANCK (Naulais) |
| EMR 11020 | Psaupe 150 (Chorus SATB) | FRANCK (Naulais) |
| EMR 10092 | Redemption | RICHARDS |
| EMR 10090 | Requiem aeternam | TAILOR |
| EMR 10085 | Requiem aeternam (Chorus SATB) | TAILOR |
| EMR 10086 | Resurrection | RICHARDS |
| EMR 1358 | Sinfonia & Gavotte / Choral | HÄNDEL / BACH (Michel) |
| EMR 11712 | The Lord's My Shepherd | Arr.: MACDUFF |
| EMR 11711 | The Lord's My Shepherd (Chorus SATB) | Arr.: MACDUFF |
| EMR 11713 | The Lord's My Shepherd (Solo Voice) | Arr.: MACDUFF |
| EMR 11714 | The Lord's My Shepherd (Solo) | Arr.: MACDUFF |
| EMR 11704 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11703 | The Old Rugged Cross (Chorus SATB) | Arr.: MORTIMER |
| EMR 11705 | The Old Rugged Cross (Solo Voice) | Arr.: MORTIMER |
| EMR 11706 | The Old Rugged Cross (Solo) | Arr.: MORTIMER |
| EMR 10087 | Three French Hymns | TAILOR |
| EMR 11048 | Tollite hostias | SAINTE SAENS (Naulais) |
| EMR 11018 | Tollite hostias (Chorus SATB) | SAINTE SAENS (Naulais) |
| EMR 11390 | Trauermarsch (Symphony No.3 op. 55) | BEETHOVEN (Naulais) |
| EMR 11460 | Wachet auf, ruft uns die Stimme | BACH (Naulais) |
| EMR 10069 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 10852 | We Plough The Fields (Chorus SATB) | SCHULZ (Tailor) |