

EUPHONIUM

John Glenesk Mortimer

Technical & Melodic Studies

EMR 174 Euphonium Vol. 1
EMR 175 Euphonium Vol. 2
EMR 176 Euphonium Vol. 3
EMR 177 Euphonium Vol. 4
EMR 178 Euphonium Vol. 5
EMR 179 Euphonium Vol. 6

Euphonium Solo + CD

(Piano acc. optional)

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2 Euphoniums + CD

(Piano acc. optional)

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3 Euphoniums + CD

(Piano acc. optional)

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(Piano acc. optional)

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Technical & Melodic Studies Vol. V


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John Glenesk Mortimer

Allegro moderato $\text{♩} = 88$

1



6



11



16



21



25



29



34



38

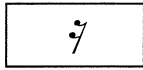


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EMR 178

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Andante con moto ♩ = 56

2 *p* *mf*

6 *p*

12 *cresc.* *f* *p*

18 *cresc.*

24 *f* *p*

30 *cresc.* *f* *p*

35 *cresc.* *f*

Moderato ♩ = 66

3 *mp*

5 *cresc.* *f* *mp*

10 *mf* *p* **Fine**

15 *mf* **D.C.**

20 *p*

♩ = 69

4

p *mf*

p

mf

p *cresc.*

f *mp*

dim. *pp*

Slow and freely

5

mf *p* *mf* *p*

f *dim.* *p*

pp *mf*

ff *(non dim.)* *pp*

mf *dim....* *... a niente*

Maestoso

6

ff drammatico

5

Tempo di polonaise ♩ = 90

mf con eleganza

8

13

p

19

f

24

f *p*

29

mf

34

38

p cresc. *f*

♩ = 88

7

mp

cresc. *mf*

p *cresc.*

mf *cresc.*

f *(sempre f)*

5

8

12

16

19

22

Andante

8

p *cresc.* *mf*

p *cresc.* *mf* **Fine**

p

cresc.

f **D.S.**

5

9

12

15

Andante

9 *p espr.*

3 *mf*

5 *f*

7 *sempre f marcato*

9 *p* *cresc.*

11 *f cantabile*

13 *p* *cresc.*

15 *f*

17 *mf* *ff*

Moderato

10 *mf*

3

6 *cresc.* *f*

8 *p leggero* *mf*

10 *p*

12 *f*

Molto sostenuto

11 *f* *p*

8

15

21 *f*

26 *p*

Moderato con precisione

12

mf *f* *p* *f* *p* *mf* *pp* *mf* *cresc.* *ff*

13

Allegro

mf *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

Moderato ♩ = 72

14

7

14

20

26

32

38

44

49

15 *p* *cresc.* *f* *poco rit.*

5 *a tempo* *mf*

10 *f* *p*

15 *f* *p*

19

24

28 *cresc.*

32 *poco rit.* *a tempo* *f* *mf*

36

41 *f* *p*

45 *f* *p*

EUPHONIUM

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