

TRUMPET

John Glenesk Mortimer

Technical & Melodic Studies

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EMR 148 Trumpet (Cornet) Vol. 2
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Technical & Melodic Studies Vol. II

John Glenesk Mortimer


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1



5



2



7



13



19



3



5



4 
f marcato

5 
p

9 
mf

13 
f marcato

5 
p

7 
f

12 
f *p*

6 
mf

5 

7

8

17

26

f

p

f

cresc.

7

8

4

8

11

14

f

p

f

p

9 

6 

12 

10 

4 

8 

13 

11 

9 

18

25

cresc. *f*

12

6

11

portato

13

5

10

14

14 Musical notation for exercise 14, measures 1-11. Treble clef, common time, key signature of one flat. Dynamics: *p*, *mf*.

7 Musical notation for exercise 14, measures 7-11. Treble clef, common time, key signature of one flat. Dynamics: *p*.

12 Musical notation for exercise 14, measures 12-11. Treble clef, common time, key signature of one flat.

15 Musical notation for exercise 15, measures 1-10. Treble clef, 3/4 time, key signature of two flats. Dynamics: *p*.

6 Musical notation for exercise 15, measures 6-10. Treble clef, 3/4 time, key signature of two flats. Dynamics: *mf*.

11 Musical notation for exercise 15, measures 11-10. Treble clef, 3/4 time, key signature of two flats.

16 Musical notation for exercise 16, measures 1-12. Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*.

5 Musical notation for exercise 16, measures 5-12. Treble clef, 4/4 time, key signature of one flat.

10 Musical notation for exercise 16, measures 10-12. Treble clef, 4/4 time, key signature of one flat.

13 Musical notation for exercise 16, measures 13-12. Treble clef, 4/4 time, key signature of one flat.

17

Musical staff 17: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature (C). The staff contains a melodic line with eighth and quarter notes, including rests. Dynamics include *mf* at the beginning and *f* later in the staff. There are slurs and hairpins indicating dynamics.

5

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *f* and *mf*. There are slurs and hairpins.

10

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *cresc.* and *f*. There are slurs and hairpins.

14

Musical staff 14: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p*. There are slurs and hairpins.

19

Musical staff 19: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *f*. There are slurs and hairpins.

18

Musical staff 18: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Time signatures change from common time to 3/4. Dynamics include *p* and *cresc.*. There are slurs and hairpins.

6

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Time signatures change from 3/4 to 2/4. Dynamics include *f* and *dim.*. There are slurs and hairpins.

11

Musical staff 11: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p*, *cresc.*, and *f*. There are slurs and hairpins.

6
8

19

f

6

mp

12

cresc.

f

20

f

5

(Fine) ,

p

11

D.C. ,

mf

21

p

mf

5

p

mf

p

10

13

f

22

mf

5

cresc. *f*

9

p

13

mf

23

mf

6

p

12

24

p *p*

7

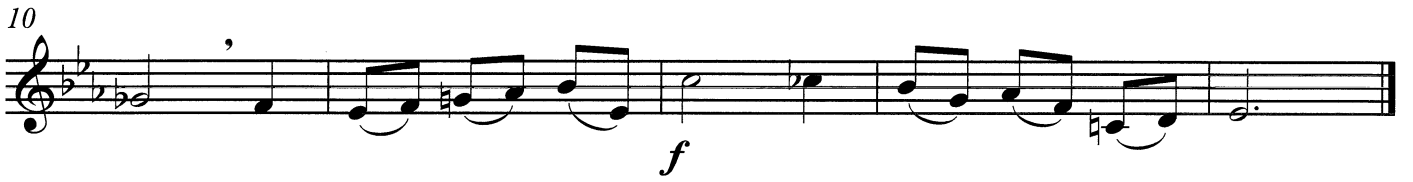
f *p*

12

f

25 

5 

10 

26 

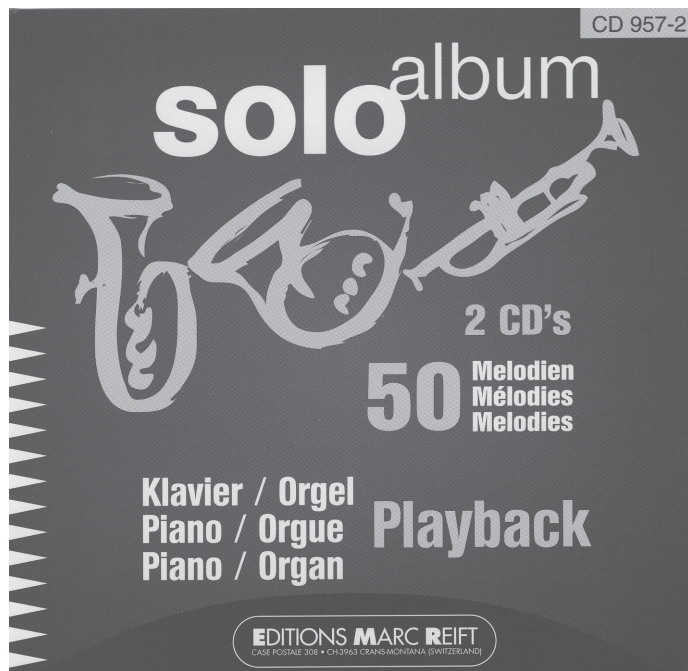
8 

15 

21 

27 

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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